

July/August 2010

# The Bulletin

Volume 64, Number 4

Whole Number 623

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- Meet a Member - Jerry Hejduk
- **U29** - Cover and User Name Correction
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## It's Convention Time!!!

Plans are being finalized for The Perfins Club Annual Convention to be held in conjunction with the Precancel Stamp Society's 89th Annual Convention. Confirming information presented in previous *Bulletins*, the dates are August 3-7, 2010, with Early-Birds on August 2. The place is the Sheraton Burlington Hotel and Conference Center, 870 Williston Road, Burlington, VT.

If you have not already done so, make your room reservations NOW directly with Sheraton at 800-325-3535, or the hotel phone at 802-865-6600. The PSS Convention rate is \$109 per night. The cutoff date for reservations at this rate is July 1, 2010!!!

The Sheraton is easy to find, on US Route 2, at Exit 14W of Interstate 89 (NW corner of cloverleaf). If you are flying to Burlington, the Sheraton provides a complimentary airport van.

Phil Cayford, PSS Convention Chairperson, reports that the final schedule is not locked in yet, as there are still a few loose ends. However, the tentative schedule is as follows:

- Monday: Early-Bird - Room open by 11am
- Tuesday: Welcome Reception - 5:00-5:30pm
- Wednesday: 1st PSS Business Meeting - 10am
- Wednesday: Convention Photo - Immediately after PSS Business Meeting
- Thursday: Perfins Club Annual Meeting - morning
- Thursday: Ben&Jerry's Tour - afternoon
- Friday: 2nd PSS Business Meeting - 10am
- Friday: Donation Auction - afternoon
- Saturday: Banquet and Ben&Jerry's ice cream buffet - evening

Also, the ladies are discussing attending a stage performance about Patsy Cline on Saturday afternoon.

Of course the primary action will take place at the bourse all day, every day from early in the morning to late at night. For the perfin collectors, this will include the endless search for perfins, perfinned covers, perfinned precancels and the gathering and sharing of perfin knowledge!

Trading tables will be available for collectors who want to sit with other collectors and trade stamps or trade information about their collecting interests. This is where much of the enjoyment is found!

Phil has arranged for a lunch cart to be stationed outside the room so that the spouses can take the car for the day and the collectors can refuel without taking much time away from the action! Of course there are several restaurants about 1/2-mile away if you need some exercise and can dodge traffic.

If you wish to donate traditional "Booster Bucks" to help support the host club, they should be made payable to NEPC and sent to Phil Cayford, Box 497, Dublin, NH 03444. Any questions should be directed to Phil at: [npcayford@myfairpoint.net](mailto:npcayford@myfairpoint.net).

Everyone who plans to attend the Convention is requested to pre-register before the Convention by completing the **Registration Form** on page 111 (inside back page) and mailing it to David Sears. This is a great help to the Convention committee to making the final plans, especially for the banquet and tour.

For more information about the Convention, see pages 87, 100 and the back page of this *Bulletin*.

We are looking forward to renewing old acquaintances, making many new ones and having another great Perfins Club Convention! See you there!

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**The *Perfins Bulletin* is the official journal of The Perfins Club - Founded 1943**

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Jerry Hejduk - New Members Q&A  
Doug Turner - Foreign Perfins  
Myra Walker - Proofreader

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The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for other Foreign. Since the club is on a June to July dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class for an additional postage charge. Applications are available at [www.perfins.org](http://www.perfins.org) or from the Secretary listed above.

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Please submit *Bulletin* articles, news, or advertisements to:

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(816) 835-5907      [KRMasters@aol.com](mailto:KRMasters@aol.com)

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster ([mike@precancels.com](mailto:mike@precancels.com))

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## New Members Q & A

### There seems to be a lot of "hype" about attending the Annual Convention. How would a new member benefit from attending?

It is probably safe to say that the one thing new Perfins Club members lack in common is experience in the hobby. At the Annual Convention, there will be significant opportunities to meet and interact with club members with a wide diversity of experiences accumulated over many years. There are no limits or rules on what and how to collect, and exposure to the totality of experiences enumerated over a week of conversations can be overwhelming but greatly satisfying.

Those senior members articulating their experience and knowledge usually bring with them hundreds, if not thousands, of duplicate/extra perfins. These personal holdings, along with what the stamp dealers in attendance have to offer, make the Annual Convention the single best event to be able to "pick-up" particular perfin patterns for purchase. Such an opportunity presents a great advantage over buying mixtures which are usually found to be filled with many, many duplicates of E & F patterns.

It is understood that traveling a good distance from your home to spend the better part of a week in a hotel (whether or not you consider it your vacation) can be an expensive venture. Regardless if your basic motivation for going to the meeting is to enhance your knowledge or to increase your holdings of perfins, you need to have a plan. Such a plan could involve a list of the patterns you have, or if you are an advanced collector, a list of what you

do not have.

The *Catalog of United States Perfins* has 6400+ perfin patterns listed, and my guess is that new members will find it easier to account for the patterns they have collected than to build a want list of the patterns they need. Traveling with a bulky perfins album can be difficult, particularly if you are not taking your car to the meeting. If the number of stamps in your new perfin collection is not particularly large, you might consider purchasing the "Checklist of United States Perfins," available from the Perfin Club Catalog Sales Department for \$3.00. It is 23 pages in length and will be an adequate record of what patterns you do, and do not have.

So, if you are looking for more perfin knowledge, or more stamps, or both, there is no better venue to find them than at the Perfins Club Annual Convention. Detailed information about this year's meeting in Burlington, Vermont, can be found on the front page, internal pages 100 and 111 and the back page in this issue of the *Bulletin*. We look forward to seeing you there.

*If new members have questions they would like to have answered, or other members have suggestions or alternative answers to this or previous questions, please forward them to Jerry Hejduk, PO Box 490450, Leesburg FL 34749-0450, U.S.A, or [flprepers@comcast.net](mailto:flprepers@comcast.net).*

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## Thank You from the Editor

How many of you have noticed the additions and changes in the *Bulletin* Associate Editors listed on the previous page? If you look closely, you will notice two.

First, Myra Walker (LM#105) has agreed to be the *Bulletin* Proofreader. Myra was former Editor Floyd Walker's primary Proofreader. I have been told that Floyd always said that Myra was the best Proofreader that he ever had. I certainly agree and feel very fortunate to have her help, advice and input. I am also pleased that several other club members responded positively to my request for a Proofreader in the March/April 2010 *Bulletin* [64:56]. These others will be "backups" in case Myra is not available.

The second change is Rudy Roy (#1124) volunteered to be the Associate Editor - U.S. Perfins. One of the primary functions of this job is to perform a "peer review" of each U.S. perfin related article before it is published in the *Bulletin*. Rudy, a long time member of the Club and perfins collector and recipient of the 2003 Hallock Card Award, brings a wealth of knowledge to this important job. With this change, Steve Endicott (LM#2284) is free to devote his full attention to his U.S. Catalog Editor's duties.

The Editor sincerely appreciates Myra and Rudy stepping forward into these key roles to help insure the *Bulletin* maintains the highest quality possible. Thank you also, Steve, for your help and assistance in helping a new Editor stay "out of trouble."

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## Meet a Member

### Jerry Hejduk - LM#3710

I was born and raised in a small farming community in the northeast corner of Ohio and received both of my college degrees at Western Reserve University. My early full time employment was in college admissions, holding successive appointments at Western Reserve University, the University of Miami and Lake Erie College.

My introduction to employment in medical education was at Hahnemann Medical College where I held dual appointments as Assistant Dean and Assistant Professor of Psychiatry.

My second venture in medical education was joining the staff of the Bureau of Health Manpower Education (BHME) at the National Institutes of Health where I was assigned Project Officer responsibility for the Washington, Alaska, Montana and Idaho (WAMI) program in regionalized medical education. That assignment evolved into my being assimilated into a decentralized Federal government to the Seattle Regional office position as Regional Health Manpower Director of Region X of the U. S. Public Health Service.

After nine years in Seattle, the Public Health Service recentralized its granting authority, and I was promoted back to the Nation's Capital to assume responsibility for the Federal Government's funding of all Primary Care Medical Education.

In 1988, after 17 years in the Federal Government, I joined the staff of the American Academy of Family Physicians (AAFP) in Kansas City as Manager of

Graduate Medical Education and Administrator of the Residency Assistance Program. I retired from the AAFP in 2003 to renew my interest in philatelic activities.

I have been collecting stamps for 40+ years, starting with stamps of the United Nations while working at BHME, Duck Stamps while at the Seattle Regional Office, and U. S. Regular Issues while working in the Nation's Capital. My interest in precancels started in Kansas City, followed by perfined precancels and then, of course, perfins. In the recent years of perfin and precancel collecting, I have developed a special interest in "apple greens" (Scott #513), Florida perfined precancels, and Kansas and Nebraska Overprints with perfins.

My current philatelic organizational activities include membership in the American Philatelic Society (APS) where I represent the Perfins Club; the Florida Precancel Club as editor of the quarterly newsletter and Show Chair of the annual Precancel Bourse and Perfins Exchange; Promotional Secretary of the Precancel Stamp Society; and the Perfins Club Membership and Publicity Chair. At this point, philatelically speaking, there is no selva.

[Editor's Note: Jerry failed to mention that he is also a member of the *Bulletin's* editorial staff as the Associate Editor - New Members Q&A. I sincerely appreciate his dedication to producing an interesting and informative New Members Q&A article for each issue.]

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## Canal Zone Cover Follow-up

The May/June 2010 *Bulletin* [64:62] contained an article by Bruce Brunell (#2831) showing a Canal Zone cover with a Christmas Tree perfin (pattern **Des. 44.5P**). The addressee on this cover is simply "Doyle." Bruce asked the question if any club members recognized this name and could provide any information on him.

Club member Gary B. Weiss (LM#15) emailed the Editor that this was "Alan Doyle," a Texas collector that was interested in many areas, including U.S. possessions. He prepared many philatelic covers. Gary further reports that he has a number of Canal Zone postal cards with the Christmas Tree perfin.

Based on this lead and some searching on the

Internet, the Editor found a lengthy obituary for Alan F. Doyle in the 3rd Quarter 1985 issue of *The Canal Zone Philatelist*, the newsletter of the Canal Zone Study Group [Vol. 21, No. 3, Page 24].

It states that Alan F. Doyle passed away on May 30, 1985, in Houston, TX. His collecting interests ranged widely in scope and deep knowledge from paquebot mail, Canal Zone, Philippines, British West Indies mails to Polar covers. He was an APS Accredited Judge and a highly active member in the Canal Zone Study Group and many other philatelic groups and societies.

Thank you Gary for taking the time to send me this information so this question could be answered.

## Interesting Cancel - Minor Name Correction - Pattern U29

Jack Brandt (LM#14)

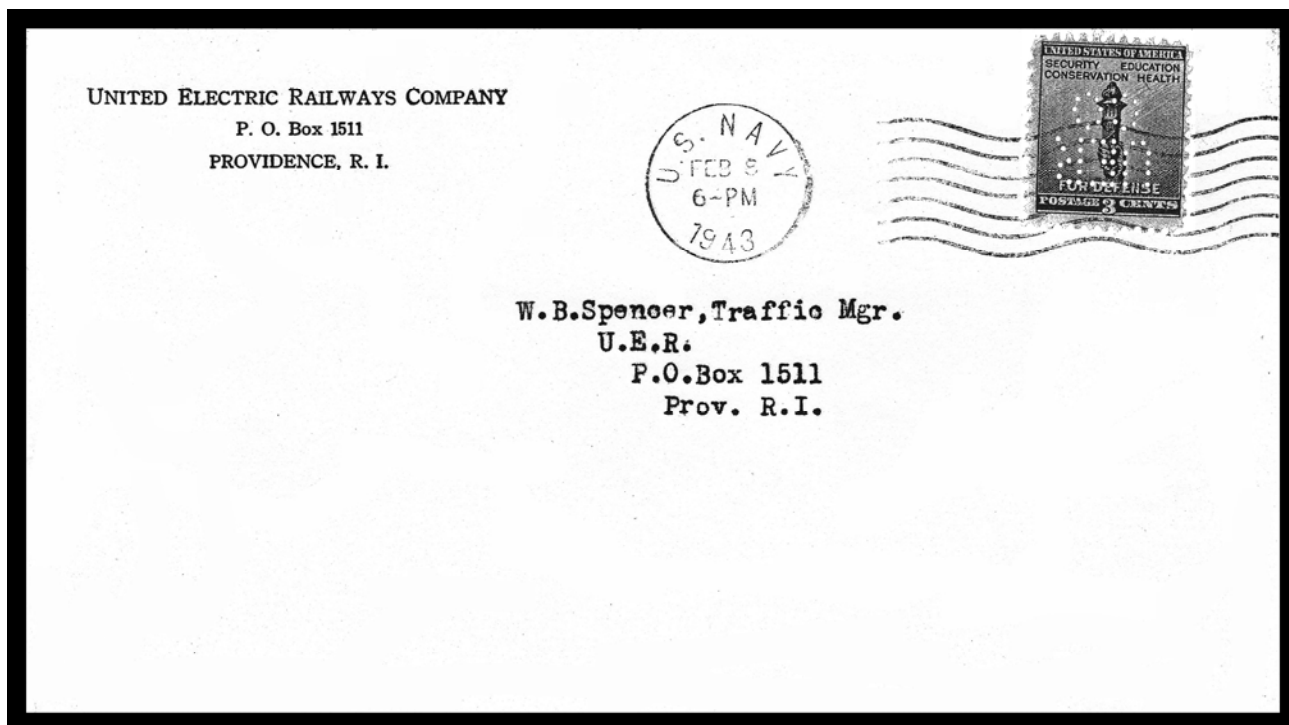
Sometime back I was paging through my U.S. perfin covers looking for something specific, which I did not find. However, when I got to the "U's" I found the United Electric Railways Company cover illustrated below. You will note that it is franked with a 3-cent U.S. National Defense Issue (Scott #901) that has been perfined with pattern **U29** (UER/CO), the recognized perfin for this user. Can you spot the two facets of this rather common, D rated perfin cover that sets it apart from a "normal" one?

First, there is the "U.S. Navy, Feb. 8, 1943," CDS cancel. Why was a United Electric Railways Company cover cancelled with a U.S. Navy cancel and where was it cancelled? Looking at the addressee, one might conclude that this was a stamped, self-addressed envelope, for the return of something, but there is no confirmation of this. My guess is that it was probably related to "war work" because it is dated during WWII. Maybe some of our members can shed more light on this question. If, so, please let the Editor know. See page 86 for his contact information.

Next, compare the company name in the corner card with the listing in the *Catalog of United States Perfins*. You will note that it is "Railways" (plural), on the cover, but that the Catalog lists it as singular. A scan of this cover (along with a second U29 cover with "Railways" that is in the Editor's collection) was forwarded to the U.S. Catalog Editor for his review. His reply is:

With the availability of electronic research on the Internet and the ability to quickly share scans of covers, Club members now have advantages in our perfin research over our predecessors. At times, we find corrected spellings of company names. Such is the case with perfin **U29**. I have seen two covers with the spelling "Railways" rather than "Railway." Internet research supports this plural spelling as well. The corrected name will be included in the next A&C edition.

So, once again, we realize that even the most common and mundane cover can have some interesting and important new information to add to our knowledge base. Happy searching through your collection.



United Electric Railways Company Cover with U29 Perfin  
"U.S. Navy" CDS

# Alternate User - Pattern A68

## Challenging Identification

Ken Masters (#3589)

Earlier this year, I became aware of the cover shown in Figure 1 below through several emails between Steve Endicott (LM#2284), U.S. Catalog Editor, Rudy Roy (#1124) and myself. At the time, the cover was listed on eBay. Because “The Moore Pen Company, Boston, MA” is not listed as a perfin user in the current *Catalog of United States Perfins*, including A&C#1 and A&C#2, we were trying to identify the perfin. The Catalog Editor and I immediately focused our efforts on trying to electronically isolate it from the cover. We could see part of the perfin and concluded that it could be “ACF.” However, as the resolution of its image on eBay was poor, we could not be sure.

It was then that Rudy pointed out to us the “Adams, Cushing & Foster, Inc.” in small type under “The Moore Pen Co.” on the cover’s corner card. “Adams, Cushing & Foster Company, Boston, MA” is the verified user for perfin pattern **A68** (ACF). Lesson 1: Always “take off your blinders” and look at all of the markings and information on a cover! You may find something very obvious and save yourself a lot of wasted effort.

At this point, the question becomes: Is there a

connection between the two companies that would help identify this perfin? A search of the Internet provided the tie.

Several advertisements for “Moore’s Non-Leakable Pens” were found in college newspapers from the early 1900’s (*The Tech* from the Massachusetts Institute of Technology<sup>(1)</sup> and the *Prism Advertiser* from The University of Maine<sup>(2)</sup>). In all of these ads “Adams, Cushing & Foster; 168 Devonshire St.; Boston, Mass.” is listed as Selling Agents for the American Fountain Pen Company. Note that the cover’s return address and some of its copy matches the information in the ads.

Next, references were found that link the Moore Pen Company with the American Fountain Pen Company. These references state that the company was founded in 1900 (or 1899) as the American Fountain Pen Company in Boston for the purpose of manufacturing high quality safety pens, particularly “Moore’s Non-Leakable Fountain Pen.” In 1917, the company changed its name to The Moore Pen Company, after Morris W. Moore, the person who designed the original product.<sup>(3,4)</sup> This date is a nice connection to the Feb. 1, 1918, postmark.

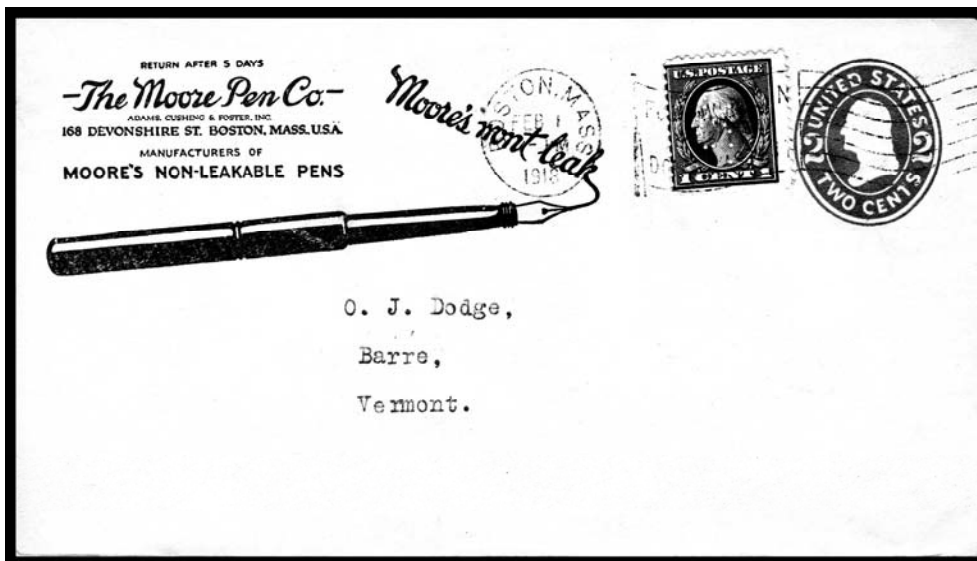


Figure 1  
The Moore Pen Co. perfined cover  
What is the perfin pattern?  
(75% of Actual Size)

The link between “Adams, Cushing & Foster” and “The Moore Pen Company” is complete. Based on this, the U.S. Catalog Editor agreed that we have sufficient evidence to list “The Moore Pen Company” as an alternate user for perfin pattern **A68** (ACF) in the next A&C.

As it happened, I submitted a bid in the eBay auction of this cover and was

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## Alternate User - Pattern A68 (cont.)

successful. With the cover in hand, we could make a positive identification of the perfin. That is where the real fun started!

After receiving the cover and looking very closely at the perfin, I was disappointed to see an incomplete punch with many missing holes. So, how could we identify the perfin from this? First, the stamp was electronically lifted from the cover and rotated to the left (see Figure 2). If one looks very closely, you will see some holes, but nothing conclusive.

Next, the holes that are complete were isolated as shown in Figure 3. From this, one can see part of letters (the horizontal bar of the A, some of the C, part of the vertical and horizontal legs of the F, etc.). Still not conclusive, but closer.

Finally, using some of the techniques (primarily magnification and viewing at different angles) discussed in Steve Endicott's article "Perfins, Chads, Dimples, Extra Holes and Florida Elections!" that was published in the March/April 2010 *Bulletin*

[64:47], five blind holes or partial punches were identified. These are shown as "stars" in Figure 4. By including these blind holes, the "ACF" for pattern **A68** is nearly complete.

Would it be nicer to have a complete **A68** on a The Moore Pen Co. cover? Absolutely! However, until one is found, this will have to be sufficient.

### References:

1. *The Tech*; Massachusetts Institute of Technology, Boston, Mass.; November 3, 1910, December 12, 1910, December 20, 1910.
2. *Prism Advertiser*; The University of Maine, Orono, Maine, 1908.
3. Internet website: <http://ezinearticles.com/?The-Write-Designs:-Companies-Producing-Collectible-Fountain-Pens&id=288237>.
4. Internet website: <http://www.penhero.com/PenGallery/Moore/MooreFingertip.htm>.



Figure 2  
Stamp lifted from the  
cover  
(Actual Size)



Figure 3  
Perfin isolated with  
holes that are complete.  
(Actual Size)



Figure 4  
Perfin with "blind" holes  
added as "stars".  
(Actual Size)

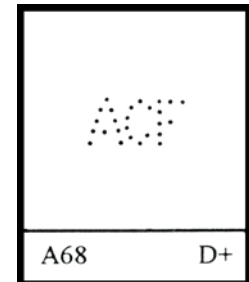


Figure 5  
Pattern A68 from U.S.  
Catalog for reference.  
(Actual Size)

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## Interesting Perfins in Recent Auctions

Chris Rueger (#1834) found several interesting perfins in **H. R. Harmer Sale #2997**, a live auction that was held June 4 - 5, 2010, including:

Lot 1961 - U.S. Revenue #RD208, \$1000 Bright Green, Sock-on-the-Nose circular Chase National Bank hand stamp cancel. Price Realized \$330.

Lot 1988 - U.S. Revenue REA172, 1/6 bbl, Purple Fermented Malt Liquor. "H.K. Bry./12.23.33" perfin. Price Realized \$271.

The Editor spotted a recent **eBay** auction of U.S. #312 (1902 series \$2.00) perfinned with pattern **A60** (ACB/LD). Several others must have seen it also as there were 11 bids. Final selling price \$56.65.

**Robert A. Siegel Auction Galleries Sale 990** consisted of "The Steven R. Belasco Collection of Vending and Affixing Machine Perforations." Among the 295 lots in this auction that was held on June 20, 2010, were 15 Schermack perfin covers and several individual Schermack perfins.

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## Additional Fraudulent Levant Perfins?

An article authored by Bob Schwerdt (#505-L) that was published in the September/October 2009 *Bulletin* [63:108] presented several perforated British stamps with possible fraudulent Levant overprints. As a follow up to that article, Robert Dedecker (#2157) and Doug Turner (LM#2549) forwarded photocopies of additional examples of possible fraudulent British Levant perfins from their collections. These are shown below in Figures 1 - 5.

The Editor has forwarded copies of these photocopies to Tony Stafford, Secretary GB

Overprints Society for his review and comments. His reply will be included in a future *Bulletin* after it is received.

Thanks to Robert and Doug for forwarding these photocopies. If you have other examples, please forward photocopies to: Bob Schwerdt, 9 Memory Lane, Poughkeepsie, NY 12603-5231, USA.

[Editor's note: The contrast of the "front" illustrations below has been purposely adjusted to highlight the overprints.]



Figure 1  
Pattern: C.I.H.&S  
(from Robert Dedecker)



Figure 2  
Pattern: HMS&Co  
(from Robert Dedecker)



Figure 3  
Pattern: S . S  
(from Robert Dedecker)



Figure 4  
Pattern: P  
(from Doug Turner)

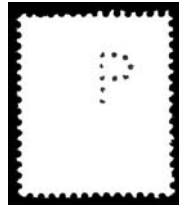


Figure 5  
Pattern: B&S/L  
(from Doug Turner)



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## Thank you for the Donation

Perfins Club member Richard Scharlach (#1984) passed away on February 16, 2010. (See May/June 2010 *Bulletin* "Closed Album" [64:83]). His family recently donated his collection of *Perfins Bulletins* to the Smithsonian Institution and forwarded the Editor the following note of appreciation for this donation.

The staff of the National Postal Museum Library wishes to thank Richard T. Scharlach for his recent donation of back issues of *The Perfins Bulletin*. Perfins, short for perforated insignia, have become increasingly collectible over the past several years. Not long ago, perfins were considered damaged stamps and were not collected, except by a few farsighted individuals. Now, with more than 200

countries using perfins and the number of patterns exceeding 50,000, perfins offer a productive field of philatelic investigation. Mr. Scharlach's daughter, Catia Whitmore, kindly delivered four full boxes of *The Perfins Bulletin*, driving down from her home in Pennsylvania. These issues will fill a significant gap in our collections and will be greatly appreciated by our researchers. Thank you very much.

Sincerely,  
Paul McCutcheon  
Mary Ann Wilson  
National Postal Museum Library  
Smithsonian Institution  
<http://www.sil.si.edu/libraries/npm/>



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# One more Identification down - Many more to go - Help!

## Pattern S105

Bob Szymanski (LM#145)

Sitting in a collection with my other U.S. perfin coils was this coil pair shown below in Figure 1. As any perfinned coils are uncommon, I was especially pleased to have a nice pair with two full perfins and still on a strip from the original cover. These perfins are clearly pattern **S105**, rated C+. However, what is especially nice is that a search of the current *Catalog of United States Perfins* (including A&C#1 and A&C#2) revealed that the user of this pattern is not known.

So, on to Google on the Internet. I found that the Splitdorf Trademark was held by the Splitdorf Electrical Company (nice match to the "SEC" perfin) of Newark, New Jersey (note the Feb. 4, 1916, cancel from Newark, N.J.). The company was a manufacturer of electric ignitions for many of the early automobiles and later, in 1923, went into the radio business as well. In the late 1920's it was

purchased by Thomas Edison and subsequently went bankrupt during the Great Depression in 1932.

A scan of this strip was forwarded to the U.S. Catalog Editor for verification of this new identification. He agrees that this strip provides a positive identification for pattern **S105** and will be included in the next A&C. The verified user will be listed as "Splitdorf Electric Company, Newark, NJ." The "Splitdorf Trademark" will not be listed as this insignia (or logo) is simply a trademark for the company and not an alternate company name.

[Editor's Note: Subsequent to receiving this article from Bob several months ago, the Editor purchased a cover with the same "Splitdorf Electrical Company, Newark, NJ" corner card franked with a 3-cent Washington stamp that is perfinned with the same **S105** perfin. A scan of this cover was also forwarded to the Catalog Editor as a confirmation of this identification.]

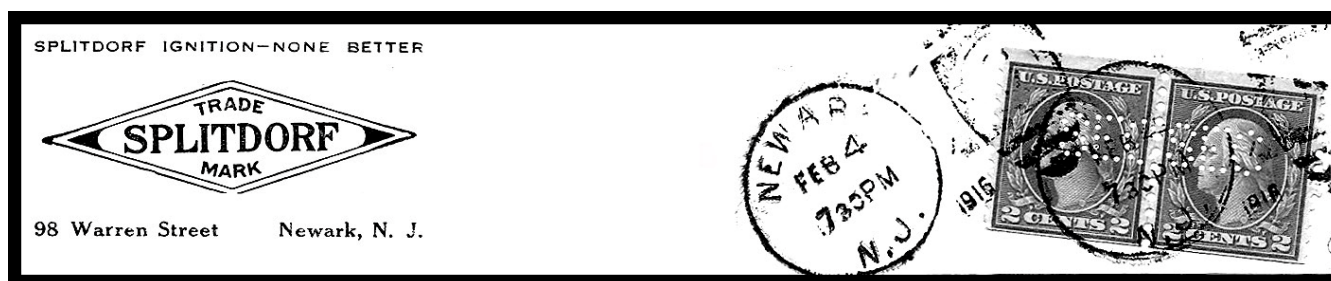


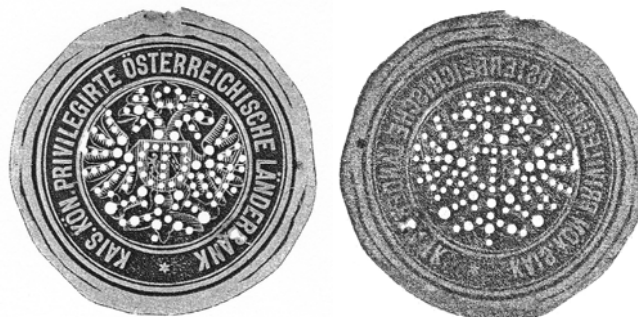
Figure 1  
Strip cut from a Splitdorf Electric Company Cover with Perfinned Coil Pair  
Pattern S105 - "SEC"  
(Strip electronically shortened - Corner card, Postmark and Coil Pair actual size)

---

## Non Postal - Non Revenue

Jack Brandt (LM#14)

Over the years, there have been several articles and notes in the *Bulletin* about perfins in seals and similar items. The latest one that I have acquired is an embossed seal of an Austrian Bank that is illustrated to the right. It has numerous circular holes, in two sizes. (It is also fragile, so you will notice a few extra non-circular holes.) It is green in color. I am not sure if it is really a security perfin or was designed as part of the seal. Anyway, I am pleased to have it in my "Other" perfin collection.



Front of Seal

Back of Seal

# A "Kodak Moment" Revisited

Dan Baugher (#3425)

This is a follow up to my article "Kodak Punches and a Piece of History" that appeared in the July/August 2009 issue of the *Bulletin* [63:84-85]. In that article I asked that anyone who might have any more information about Kodak punches, especially examples, how they were used, etc. to send it to me.

Ron Whyte (#2586) responded as follows:

With regards to your well written article in *The Perfin Bulletin* last summer, thought you might like to see a couple 'RETURN' mailer pieces. Only one has the almost complete punch number in the stamp itself, others are partials and one doesn't even punch the stamp at all...So it seems that complete number punches in a stamp are fairly hard to find. (Some of the numbers are hidden behind paper).

Scans of several of the items that Ron sent me are shown in Figures 1 thru 5 at the right and on page 95.

John Mathews, Secretary, Perfin Club of New Zealand and Australia, Canberra, A.C.T. Australia sent me two articles on the subject of Australian Kodaks that were published in the *South Pacific Perfin Bulletin* (January 1998 and April 1999) along with the following comments:

Several years ago, I wrote a couple of articles on the same subject for the *South Pacific Perfin Bulletin*, the journal of the Perfin Club of New Zealand and Australia. I thought you might like to see these articles. Although they are specifically about ones applied by Kodak processing laboratories in Australia, the same idea was behind the practice here as in the USA (and no doubt in many other countries as well).

You will note that the Australian numbers consist of two lines, with 4 digits on the top line and one on the second line. The numerals are smaller than in the US examples. Because the numerals were meant to be read from the return address side of the tag, they are invariably reversed on the stamp side.

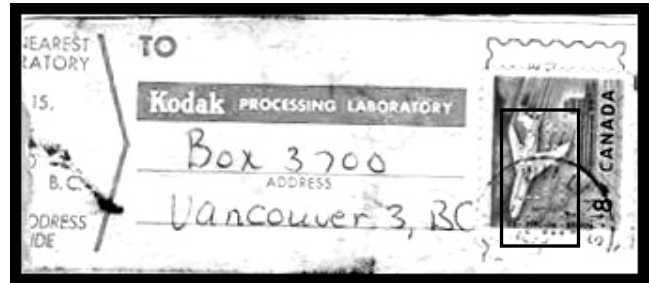


Figure 1  
Front and Back of "RETURN" Canadian Kodak mailer  
Punch almost complete in stamp  
("Box" added to highlight punch)  
( Approximately 80% of actual size)

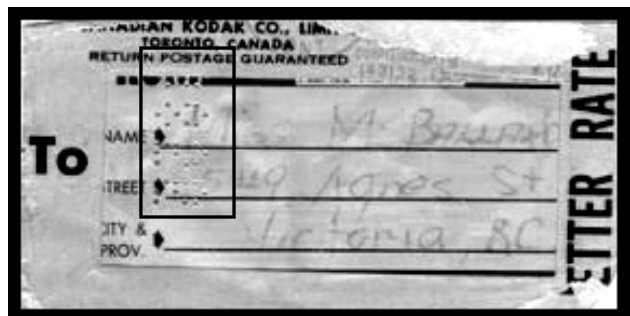


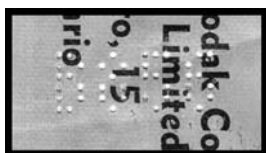
Figure 2  
Front and Back of "RETURN" Canadian Kodak mailer  
Punch completely misses stamp  
("Box" added to highlight punch)  
(Approximately 92% of actual size)

## A "Kodak Moment" Revisited (cont.)

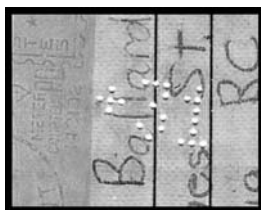
John's January 1998 article points out that during the time that these mailers were used, Kodak had a near monopoly on the developing process for their film, to the extent that the cost of processing was included in the purchase price of the film. While this was usually a great convenience to the purchaser, it could be a problem when that purchaser was an overseas tourist. Of course, the film could be developed after returning home, but the pre-paid developing cost was not recognized and had to be paid again. So, the film was invariably returned to the country of purchase for developing. This leads to many different combinations of postage and customer return addresses on these mailers

In addition, these articles confirm that it was pure chance whether the stamp received a full punch, partial punch or no punch at all. They also point out that the Kodak punches are not in the same category as perfins because they do not serve a security purpose. Figure 6 below shows a couple of illustrations of Australian Kodak punches from these articles where the punch completely misses the stamp.

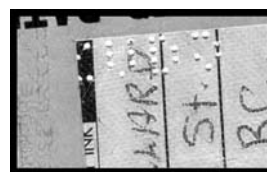
[Editor's note: If any member would like a copy of these articles from the *South Pacific Perfin Bulletin*, please contact me and I will send you one by email or regular mail. My contact information is on page 86.]



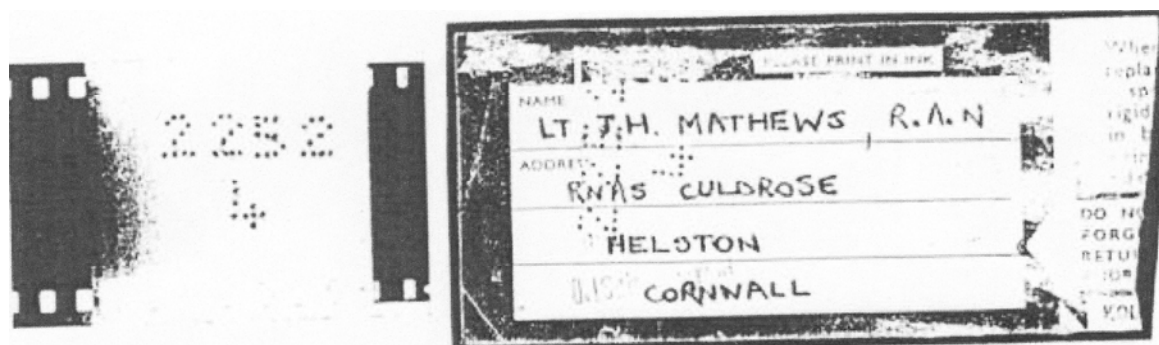
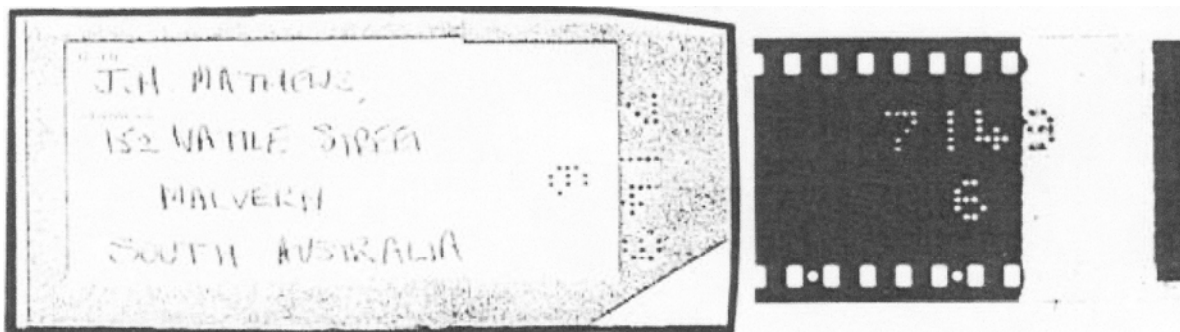
**Figure 3**  
Canadian Punch  
"B856"  
Completely visible



**Figure 4**  
Canadian Punch  
"4\*31"  
"4" partially hidden



**Figure 5**  
Canadian Punch  
"B856"  
Top of punch  
partially hidden



**Figure 6**  
Two Australian "Kodak" Punches on RETURN mailers and the corresponding end of the film  
(Note unique layout of numbers)

# North West Pacific Islands "O S" Perfins Identifications Complexities

Bob Schwerdt (#505-L)

Just imagine having a glassine filled with a hundred assorted "O S" perfins from North West Pacific Islands ("NWPI")! Sorting, categorizing and finally identifying each of these stamps would certainly require a good deal of time, but, oh, what fun it would be!!

Based on the information contained in the Scott catalog, the following outline was developed to assist in this identification and categorization. The Gibbons catalog would probably add more possibilities.

My limited collection of ten NWPI "OS" perfins, though requiring the same total investigation of the outline below, unfortunately does not provide for many different illustrations. An example of the

usage of this outline is shown on the next page (Figures 1, 2 and 3). I hope that I have the correct catalog numbers for these stamps.

In our last few *Bulletins*, numerous articles have illustrated fraudulent overprinting on stamps with common perfins, primarily those of British offices. Now, I wonder if the two perfins illustrated in Figures 5 and 6 are fraudulent?

Have other collectors found fake "O S" perfins in stamps from Australian controlled areas? If so, please forward a photocopy of them to me at 9 Memory Lane, Poughkeepsie, NY 12603-5231, USA, or a photocopy or scan to the Editor. (His contact information is on page 86.)

<b>Examination Requirements to Determine Catalog Numbers for NWPI "O S" Perfins</b>	
<b>A. Stamp Designs (Australia)</b>	<b>C. Overprints</b>
1. Kangaroo	1. Double
a. Die 1	2. "S" variations
b. Die 2	a. Normal "S" fonts
c. Die 4	b. First "S" - different font
2. George V	c. Both "S" - different fonts
a. Die 1	3. "Pacific/Islands" location
b. Die 1a	a. Type "P" directly over "S"
<b>B. Watermarks</b>	b. Type "P" over "S" begins more to the left of "S"
1. No. 8	<b>D. Cancellations</b>
2. No. 9	1. Nauru
3. No. 10	2. New Britain
4. No. 11	3. New Guinea
	4. Revenue
	<b>E. Perfins (O S)</b>
	1. Military, official
	2. Fakes

---

## North West Pacific Islands "O S" Perfins (cont.)



**Figure 1**

Design: 3d Kangaroo die 1 = A1a

Watermark: No. 10 = B3

Overprint: Normal "S" fonts = C2a

Overprint: "P" over "S" shifted left = C3b

Cancel: RAB(AUL), (NEW BRITAIN) = D2

Color: Scott is "olive bistre"; Gibbons is "greenish olive";  
my color guide suggest "olive yellow" -- perhaps fading?

Scott Catalog Number: 31



**Figure 2**

Design: 2d George V = A2

Watermark: No. 9 = B2

Overprint: Normal "S" fonts = C2a

Overprint: "P" over "S" shifted left = C3b

Cancel: (POPONDE)tta, (N)EW GU(INEA) = D3

Color: Orange

Scott Catalog Number: 44



**Figure 3**

Design: 2d George V = A2

Watermark: No. 9 = B2

Overprint: Normal "S" fonts = C2a

Overprint: "P" over "S" shifted left = C3b

Cancel: (N)EW GU(INEA) = D3

Color: Scott is "red"; Gibbons is "scarlet"

Scott Catalog Number: 45



**Figure 4**

Example of valid "O S" perfin that was  
used by military and government officials



**Figure 5**

Possible fake perfin

Slanted punching and holes in "O" larger than  
those in the "S".



**Figure 6**

Possible fake perfin

Shape of "S" is completely different than valid "O S" perfin  
(Small top and large bottom).

# Additional User for Pattern M207.5

Ken Masters (#3589)

The red “Flying Dutchman” logo used on many of the Moline Plow Company covers immediately grabs a person’s attention. Sometimes this striking logo also serves as an advertizing collar around the stamp. However after the 1912 time frame, it was moved to the left side of the cover providing a colorful corner card.<sup>(1)</sup>

Below is a cover I purchased some time ago that illustrates this latter usage - logo on the left. After receiving the cover and identifying the perfin as pattern **M207.5**, I realized that “Minnesota Moline Plow Co.” is not listed as a user of this perfin in the current *Catalog of United States Perfins*, including A&C#1 and A&C#2. So, I have not only found a very attractive cover for my collection with a B rated perfin, it also provides an additional user for pattern **M207.5**. A scan of the cover was sent to the U.S. Catalog Editor and he agrees with this identification. “Minnesota Moline Plow Co., Minneapolis, Minn.” will be listed as an additional user for pattern **M207.5** in the next A&C.

A search of the Internet revealed that the Moline Plow Company was incorporated in 1870 in Moline, IL.<sup>(2)</sup> In 1884 they acquired the Flying Dutchman sulky plow that revolutionized the sulky plow business the world over. It was a three-wheel machine which was more stable to ride on compared to the previously available two-wheel variety. As a

result, nearly anyone on the farm could operate this plow.

The “Flying Dutchman” became the trademark for all of the Moline Plow Company’s farm implements. However, their “Dutchman” was not the accursed sea captain of the Wagner opera, but a rotund, jolly-looking winged man. His upreaching hand holds a fine ear of corn and the stem of his pipe sticks out of the left pocket of his pantaloons. Later versions of the Dutchman show him having lost a little weight and with a happier face.<sup>(1)</sup>

Rather than selling their products through traveling salesmen, the company established fourteen branch houses in various cities - thirteen in the U.S. and one in Canada.<sup>(2)</sup> It appears that each branch house carried the city (or state) of residence in its return address. Thus, we have the several different recognized users of the Moline Plow Company perfins (patterns **M204**, **M205**, **M207** and **M207.5**). With all of these different users, a very interesting specialty collection of perfined Moline Plow Company covers could be developed.

## References:

1. Internet website: <http://alphabetilately.com/A-1.html>.
2. Internet website: [http://www.illinoisgenealogy.org/rock-island/moline\\_plow\\_company.htm](http://www.illinoisgenealogy.org/rock-island/moline_plow_company.htm).



Figure 1  
Minnesota Moline Plow Co. cover with perfin pattern M207.5  
(75% of actual size)



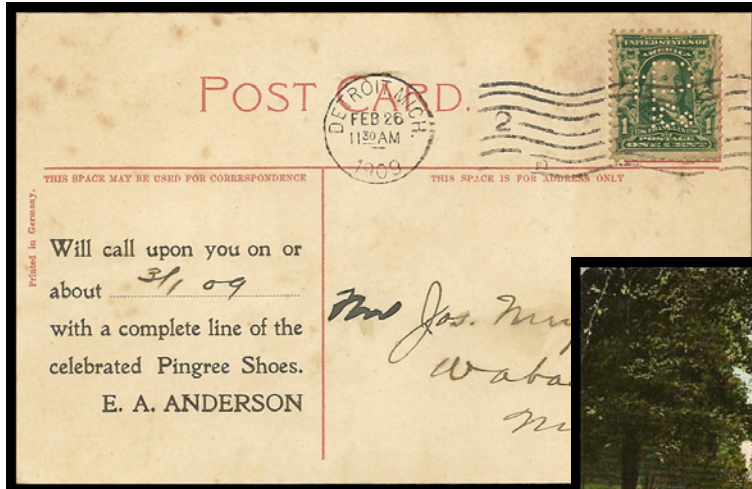
Figure 2  
Stamp Only  
Perfin Highlighted  
(Blind hole near top of  
combined “MP” leg)  
(Actual Size)

# Postcard provides User ID and Extended Usage Pattern T79

Bob Szymanski (LM#145)

From a salesman's calling postcard, an interesting new identification is made for perfin pattern **T79** - "The Pingree Company, Detroit, MI." Also, the U.S. Catalog Editor now has proof of an earlier date of usage for this pattern - the 1902 definitive series!

endorsement of any of the city's newspapers! He served as Detroit's Mayor from 1889 to 1896. Then in 1896, he was also elected Governor of Michigan and declared that he would not resign from being Mayor! He served as Governor until his death in 1901.



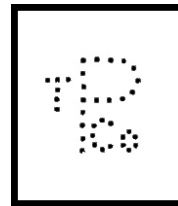
**Figure 1**  
Address Side of Post Card  
Feb. 26, 1909 Detroit, Mich. Postmark  
Perfin T79 in 1-cent 1902 stamp  
(70% of Actual Size)

Excerpts from the November 20, 1896, *The New York Times* indicate that in 1896 Hazen S. Pingree held three important jobs: 1) President of the Pingree & Smith (later the Pingree Shoe Company) – a shoe manufacturing company, 2) Mayor of Detroit, and 3) Governor of the State of Michigan!

Born in 1840 of humble circumstances in Denmark, Maine, Pingree was a shrewd trader who made his way to Detroit and a good living! After buying a shoe manufacturing company with 10 employees, he expanded it with the help of James Smith, his friend and an accountant, until it employed 1000 by the end of the century.

The Republican Party bosses originally joked about asking him to run for Detroit's Mayor against the Democrats who had held that office for many years. Somehow the "joke" was taken seriously. Pingree was found in the shoe shop; he immediately grabbed the opportunity for fame, accepted the offer and won!

He was admired for his honesty and "trust busting" sentiments and was re-elected five times to the Mayor's office – each time with more votes and now against the Republican Party and without the



**Figure 2**  
Perfin Pattern T79  
Electronically "lifted"  
from cover  
(Actual Size)



**Figure 3**  
A restful picture to catch the eye of the Buyer.  
(70% of Actual Size)

After Hazen Pingree's death, his brother Frank Cole Pingree took over control of the Pingree Shoe Company until his death in 1910.

The card shown with this article is dated Feb 26, 1909, and clearly shows a Detroit postmark. It is an interesting tie between this company and the very early use of the new perforator machines that were out less than one year at that time.

A scan of this postcard was forwarded to the U. S. Catalog Editor for his review of this information. He confirms that this postcard provides positive identification that "The Pingree Company, Detroit, MI" is the user for pattern **T79**. Also, the dates of usage will be expanded to include the 1902 definitive series stamp. This information will be included in the next A&C.

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## Jackson VII Punch

Steve Endicott (LM#2284)

An unusual punch of the Roman numeral VII was found in a Scott #268, the 3-cent Andrew Jackson stamp of 1895. (See Figures 1 and 2 below.)

Small red dots have been placed on the front of the stamp in a well-aligned fashion. Then irregular punches, not round pin holes, have been inserted through the centers of the red dots. This is not a legitimate perfin as the pinholes are not appropriate, the pattern is larger than authorized and the usage is long before perfins were authorized in the United States.

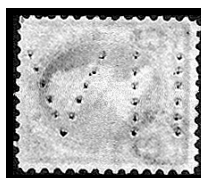
In studying this stamp, Bob Schwerdt (#505-L) made the observation that Andrew Jackson was our 7<sup>th</sup> President – hence, perhaps the reason for the numeral VII.

Do other Roman numerals exist on other 19<sup>th</sup> century U.S. stamps honoring our Presidents? Please contact me if you know of any. My contact information is on page 86. (Note: Since this item is illegitimate for several reasons, it will NOT be included in the next A&C of the *Catalog of United States Perfins*.)

**Figure 1**  
Front of stamp  
Note the “Red Dots”



**Figure 2**  
Back of stamp  
Rotated to highlight  
numeral VII



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## Burlington, VT Covers

Dave Smith (#1514)

Pictured below are a couple of covers I recently found that have a special interest for the upcoming Perfins Club Convention. All three stamps are blessed with perfin pattern N113Cc-4, a D rated

perfin used by New York Life Insurance Company in their Burlington, Vermont Branch office. Come to the Convention and you might find a similar cover to add to your collection!



**Figure 1**  
New York Life Insurance Company  
Vermont Branch Office, Burlington, Vermont  
Stamps with perfin N113Cc-4  
(Perfins electronically darkened)  
(70% of Actual Size)





## Perfins Club Auction #120 Closes August 31, 2010

**Guidelines:** Lots will be sold to the highest bidder at one advance over the next highest bidder. In case of tie bids, the earlier postmark or e-mail will prevail. All lots are returnable if misdescribed; this does not apply to larger lots or mixes with the

exception of gross miscounts. Lots to be prepaid before shipping. **Bid by Lot #.** Please put your address on your bid sheet as this makes it easier for me to notify you after the close of the auction. **Good Luck!!**

**Send all bids to: Bruce Brunell, 425 E. Gobbi St. #98, Ukiah, CA 95482 - 5553 – USA**  
**Email: [bbrunell@comcast.net](mailto:bbrunell@comcast.net)**

### Abbreviations used:

ADD – All Different Designs  
DDF – Design Different Face  
MDF - Mostly Different Face

PREPER – Precancelled Perfin  
SE – Straight edge(s)  
(?h) - Number of missing pins

Scott #s are used and the pattern #s from most recent U.S. Perfins catalog.

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description
1	US	S1 on 501	B	26	US	S92A on 634	B	50	Australia	- 155 Mix (Light Duplication - No Officials)
2	US	S7 on 332	B	27	US	S96 on 406	B	51	Austria	- 260 ADD
3	US	S13 on 406	B	28	US	S112A on 332 (1h)	B	52	Belgium	- 350 DDF
4	US	S20 on 463	B	29	US	S126 on 406	B	53	Bulgaria	- 26 DDF
5	US	S30 on 684	B	30	US	S133 on 333	B	54	Denmark	- 190 ADD
6	US	S35A on 707	A	31	US	S139 on 509	B	55	France	- 390 ADD
7	US	S35C on 463	A	32	US	S145 on 406	B+	56	France	- 600 DDF
8	US	S36 on 471	B	33	US	S147 on 463	B+	57	Germany	- 500 Mix
9	US	S39.3 on 632	A	34	US	S150 on 405	B	58	Greece	- 5 ADD & 39 DDF
10	US	S39.8 on 467 (clipped)	A	35	US	S161 on 463	B+	59	Hong Kong	- 12 DDF
11	US	S40.5 on 530 (SE)	B+	36	US	S169 on 642	B	60	Hungary	- 50 ADD
12	US	S41 on 331	B	37	US	S169A on 634	A	61	Ireland	- 440 DDF
13	US	S44 on 332	B+	38	US	S171 on 405	B	62	Italy	- 110 Mix
14	US	S46 on 498	B+	39	US	S174.5 on 499	B+	63	Japan	- 71 ADD
15	US	S47A on 463	A	40	US	S177 on 332 (SE)	B	64	Netherlands	- 184 ADD
16	US	S52 on 482	B	41	US	S182 on 406	B+	65	Netherlands	- 550 DDF
17	US	S53 on 406	B	42	US	S183 on 495 (design touches edge)	A	66	Portugal	- 110 DDF
18	US	S54 on 463	B	43	US	S188.5 on 499	A	67	Romania	- 125 DDF
19	US	S65.5 on 729	A	44	US	S192 on 632	B	68	Spain	- 220 DDF
20	US	S75 on 423	B	45	US	S193 on 498	B	69	Sweden	- 40 ADD
21	US	S84.5 on 463	B+	46	US	S199 on 332	B	70	Sweden	- 143 DDF
22	US	S88 on 530 (SE)	B	47	US	S200.5 on 332	B+	71	Switzerland	- 136 ADD
23	US	S89 on 331	B	48	US	S204B on 510	B	72	Switzerland	- 275 DDF
24	US	S90 on 483	B	49	US	S205 on 332	B			
25	US	S91 on 416	B							

**That's All for This Time.  
Good Luck in Your Bids!!**

## Perfins of the Argentine Republic - Part #2

Bruce Brunell (#2831)

The following is a continuation of my article in the May/June 2010 *Bulletin* [64:76-79] about the perfins of the Argentine Republic.

As explained before, most of the perfins used in Argentina had to be approved by the Federal Government. So, in the following tables, the dates you see listed after the patterns are the beginning and ending authorization dates. The dates shown in parentheses ( ) mean these are the actual dates of usage that have been seen on the stamps as opposed

to authorization dates. In these instances, the authorization is not known or the user went past the supposed authorization date.

[Editor's note: This is the second in the series of several pages of the Argentine Republic perfins. Patterns "A1" through "A52" were presented in the May/June 2010 *Bulletin* (Part #1), while this current Part #2 covers patterns "A53" through "A132." The remaining patterns will be presented in future *Bulletins* on a space available basis.]

Perfin	Pattern	Company	City	Date(s) of Usage
A53	C.I	Compania Introdutora	Buenos Aires	1919-1960
A54	CICA	Credito Industrial y Comercio Argentina	Buenos Aires	1923-1950
A55	C.L	CH. Lorilleux S. A.	Buenos Aires	1921-1960
A56	CN	Cergan S. A.	Buenos Aires	1961-(1980)
A57	CND	???	Buenos Aires	1970-1978
A58 <sup>1</sup>	CNP	Compania Nativa de Petroleo	Buenos Aires	1936-1940
A59	CONACO	Compania Nacional de Comestibles	Buenos Aires	1936-1950
A60	CQ	Compania Quimica	Buenos Aires	1945-(1978)
A61	CS	Cerveceria Schlau S. A.	Rosario	1920-1940
A62	C.T.	Compania Argentina de Telephonos S. A.	Buenos Aires	1934-1951
A63	CU	Commercial Union Compania	Buenos Aires	1947-1975
A64	C&C	???	Buenos Aires	1926-1945
A65	DGE	Dir. Gen. de Estadistica de Provincia	Santa Fe	1936-1950
A65.5 <sup>2</sup>	DNV	Director Nacional de Vialidad	Buenos Aires	1939-1950
A66	DPG	Del Campo, Perez y Garcia SRL	Buenos Aires	1935-1950
A67	DPH	Dir. Prov. de Hygiene y Salud Publica	Cordoba	1947-1975
A67.3	DPN	Dir. de Parques Nacionales y Turismo	Buenos Aires	1935-1950
A67.5	DPN	Dir. de Parques Nacionales y Turismo	Buenos Aires	1935-1950
A68	E.A.	Editorial Atlantida S. A.	Buenos Aires	1951-1978
A69	EAC	Etchegaray, Arrian y Cia	Buenos Aires	1949-(1977)
A70	EB	Establecimientos Broadway S. A.	Buenos Aires	1948-1975
A71	E.B.	Establecimientos Bagley S. A.	Buenos Aires	1915-1918
A72	EBA	Editorial Bibliografica Argentina	Buenos Aires	1951-1978
A73	EJE	'El Eje' S. A.	Buenos Aires	1915-1951
A73.9	EL	???	Buenos Aires	(1959-1962)
A74	ELC	Etchegaray, Letamendi y Cia	Mar de Plata	1946-1975
A75	ER	Edmundo Resta y Cia	Buenos Aires	1938-1960
A76	ESHsrl	Enrique Santamarina y Hijos	Buenos Aires	1965-1978
A77	ETC	Ernesto, Tornquist Ltda	Buenos Aires	1919-1951
A78	ETC	Evans, Thornston y Cia S. A.	Buenos Aires	1932-1951
A79	EyM	Echeverria y Morcillo, SRL	Santa Fe	1918-1926
A80	F in diamond	Faustina Fano SRL	Buenos Aires	1947-1978

Notes:

1. Image for pattern A58 is not available.
2. Image for pattern A65.5 is not available.

## Perfins of the Argentine Republic - Part #2 (cont.)



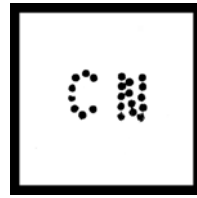
A53 - C.I



A54 - CICA



A55 - C.L.



A56 - CN



A57 - CND



A59 - CONACO



A60 - CQ



A61 - CS



A62 - C.T.



A63 - CU



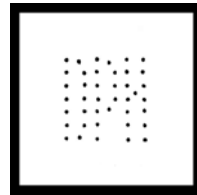
A64 - C&C



A65 - DGE



A66 - DPG



A67 - DPH



A67.3 - DPN



A67.5 - DPN



A68 - E.A.



A69 - EAC



A70 - EB



A71 - E.B.



A72 - EBA



A73 - EJE



A73.9 - EL



A74 - ELC



A75 - ER



A76 - ESHsrL



A77 - ETC



A78 - ETC



A79 - EyM



A80 - F in diamond

## Perfins of the Argentine Republic - Part #2 (cont.)

<u>Perfin</u>	<u>Pattern</u>	<u>Company</u>	<u>City</u>	<u>Date(s) of Usage</u>
A81	F	Firestone de la Argentina S. A.	Buenos Aries	1947-1960
A82	FC	Fabrica Centenera 'INCA' S. A.	Buenos Aries	1946-(1970)
A83	FC	Freixos y Co.	Buenos Aries	1944-1978
A84	F.D.C	???	Buenos Aries	1919-1922
A85	FF	Fabril Financiera S.A.	Buenos Aries	1925-1929
A86	FNB	First National Bank of Boston	Buenos Aries	1920-1978
A87 <sup>1</sup>	FN/B	First National Bank of Boston	Buenos Aries	1933-1951
A88	F.O	Feit y Olivari S. A.	Buenos Aries	1960-1978
A89	FR/C	???	Rosario	1916-1920
A90	FS	Febo S. A.	Buenos Aries	1949-1975
A91	FyP	Frugone y Preve Ltda.	Buenos Aries	1935-1950
A92	GC	???	Buenos Aries	1921-1923
A93	G.C	Angel Garcia Collazo SRL	Rosario	1934-1938
A93.5	GMA	???	???	???
A93.8 <sup>2</sup>	GPJ	Gobierno de Provincia de Jujuy	Jujuy	1924
A94	GP/L	Guillermo Padilla Ltda.	Buenos Aries	1939-1950
A95	GRA/FA	Grafa S. A.	Buenos Aries	1937-1950
A96	GRAFA	Grafa S. A.	Buenos Aries	1951-1978
A97	GVC	Gonzales, Villar y Cia	Bahia Blanca	1917-1924
A98	HBA	Harrod's Ltd.	Buenos Aries	1913-1939
A99	HBA	Harrod's Ltd.	Buenos Aries	1940-1950
A99.4	HFC	???	???	???
A99.5 <sup>3</sup>	HGC	Higueras, Gascard y Co.	Buenos Aries	1941-1950
A100	HG/L	H. Goldenberg, Ltd.	Buenos Aries	1934-1967
A101	H.P.C.	Hufnagel, Plottier y Co.	Concordia	1934-1980
A102	IAPI	Instituto Argentino Para el Intercambio	Buenos Aries	1948-1950
A103	IBA	Ibarra S. A.	Buenos Aries	1920-1935
A104	I.C.	Industrial y Commercial	Buenos Aries	1928-1972
A105	IHC	International Harvester Co.	Buenos Aries	(1925-1948)
A106	IHC	International Harvester Co.	Buenos Aries	1916-1975
A106.1	IHC	International Harvester Co.	Buenos Aries	1916-(1948)
A107	IHC	International Harvester Co.	Bahia Blanca	1920-1950

Notes:

1. Pattern A87 was made to punch vertical delivery coil stamps. It is a standard "POKO" pattern. It was used for only a short time from 1933 - 1935.
2. Image for pattern A93.8 is not available.
3. Image for pattern A99.5 is not available.

## Perfins of the Argentine Republic - Part #2 (cont.)



A81 - F



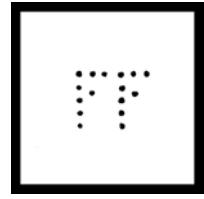
A82 - FC



A83 - FC



A84 - F.D.C



A85 - FF



A86 - FNB



A87 - FN/B



A88 - F.O



A89 - FR/C



A90 - FS



A91 - FyP  
(partial)



A92 - GC



A93 - G.C



A93.5 - GMA



A94 - GP/L



A95 - GRA/FA



A96 - GRAFA



A97 - GVC



A98 - HBA



A99 - HBA



A99.4 - HFC  
(partial)



A100 - HG/L



A101 - H.P.C.



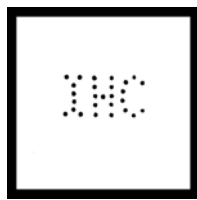
A102 - IAPI



A103 - IBA



A104 - I.C.



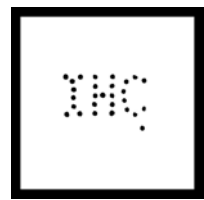
A105 - IHC



A106 - IHC



A106.1 - IHC



A107 - IHC

## Perfins of the Argentine Republic - Part #2 (cont.)

<u>Perfin</u>	<u>Pattern</u>	<u>Company</u>	<u>City</u>	<u>Date(s) of Usage</u>
A108	IHC	International Harvester Co.	Rosario	1920-1950
A109	IHC	International Harvester Co.	Santa Fe	1927-1975
A110	IS	Instituto Autoquico Provincial del Seguro	???	1953-1978
A111	JB I	Juan B. Istilart y Suc.	Buenos Aires	1932-1951
A111.1	JB I	Juan B. Istilart y Suc.	Buenos Aires	1951-1978
A112	JJD/C	Juan Jose Drysdale Co.	Buenos Aires	1913-1938
A113	J.K.C.	Juan Korth y Co.	Buenos Aires	1921-1951
A114	JL	???	???	???
A115	J.M./&C.	Juan Minetti & Co.	Molino	1939-1950
A116	LA	La Argentina	Buenos Aires	1916-1919
A117	L.B.	La Belga	Buenos Aires	1931-1951
A118	L.B.	La Belga	Buenos Aires	1951-1958
A119	LB.	La Belga	Buenos Aires	1959-1975
A119.3	LC	???	Buenos Aires	1952-1980
A119.7	LC./S.A.	???	Buenos Aires	1936-1940
A120	LDC	Luis Dreyfus & Co.	Buenos Aires	1931-1960
A121	LF	Las Filipinas	Buenos Aires	1951-1975
A121.1	LF	Las Filipinas	Buenos Aires	1935-1951
A122	L.F.	La Fabril S. A.	Buenos Aires	1950-1978
A123	LF/A	La Franco Argentina	Buenos Aires	1940-1975
A124	LGC	Lopez, Goya & Co.	Buenos Aires	1926-1978
A125	LH	L. Hintermeyer	Buenos Aires	1942-1951
A126	LM	Luis Magnasco	Buenos Aires	1938-1967
A127	LM	La Mundial	Buenos Aires	1928-1935
A128	LMR	La Mercantil Rosarina	Rosario	1955-1968
A129	LN	La Nacion	Buenos Aires	1920-1926
A129.1	LN	La Nacion	Buenos Aires	1919
A130	LR	La Razon	Buenos Aires	1920-1960
A131	LU/G	La Union Gremial	Rosario	1931-1970
A132	M in triangle	Casa Mayon	Buenos Aires	1919-1951

## Perfins of the Argentine Republic - Part #2 (cont.)



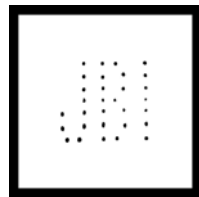
A108 - İHC



A109 - İHĊ



A110 - IS



A111 - JBI



A111.1- JBI



A112 - JJD/C



A113 - J.K.C.



A114 - JL



A115 - J.M./&C.



A116 - LA



A117 - L.B.



A118 - L.B.



A119 - LB.



A119.3 - LC



A119.7 - LC/S.A.



A120 - LDC



A121 - LF



A121.1 - LF  
(partial)



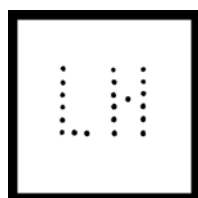
A122 - L.F.



A123 - LF/A



A124 - LGC



A125 - LH



A126 - LM



A127 - LM



A128 - LMR  
(partial)



A129 - LN



A129.1 - LN



A130 - LR



A131 - LU/G



A132 - M in triangle

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## How About an Article for the *Bulletin*? (A Request from the Editor)

The longer I serve as *Bulletin* Editor, the more I am convinced that every member of The Perfins Club knows at least one interesting and unique aspect of perfin collecting. It may be colorful cover that tells a special story, page(s) showing off your favorite perfins, a specialty perfin collection, etc., etc. Whatever it is, this is your special story that other members of the Club would appreciate and enjoy reading. My challenge to each of you is to dust off that idea and send it to me for publication in the *Bulletin*. The more members that are actively involved, the more interesting our newsletter will be.

Any length is OK. Any form of copy is perfectly acceptable – type-written, hand-written or electronic. If you want to outline a few bullet points, I will be happy to draft an article and return it to you for comments, additions and approval. Photocopies or electronic scans of the subject perfin and/or cover always add a great deal of interest to the article. If you have the capability of sending these in color, that is even better. Alternately, if you do not have access to copying or scanning equipment, mail it to me. I will scan it and return it within 48 hours after I receive it.

For those that wish to send your article electronically as an email attachment, my default word processing software is MS Word 2007. However, I also have the Open Office suite on my machine. So, I should be able to read almost any electronic file you send. For scans, any form of electronic image is OK, however, 300 dpi or higher will reproduce better in print.

Before each article is published, I send a draft to the Author for his (her) review and comment. The appropriate Associate Editor also completes a peer

review of each article. In addition, any U. S. related article with an “identifying cover” or other information that might impact the catalog listing of that perfin is forwarded to the U. S. Catalog Editor for verification, approval, and/or comment. These reviews help us keep the quality of the *Bulletin* as high as possible and prevent us from repeating information that is already available in the *Catalog of United States Perfins* or has been published the past.

As for deadlines, we plan to continue to publish the *Bulletin* on a by-monthly schedule. That means an issue on the odd numbered months (January, March, May, etc.) I would like to have your copy by the 1st of the month prior to publication (December, February, April, etc.) or sooner if possible. That will give me sufficient time for formatting, layout, and sending it to the printer so the *Bulletin* will reach you early in the month of issue. I will make every attempt to get any late arriving articles in the current *Bulletin*, but sometimes they are a good start for the next issue.

Finally, I want you all to know that, at present, we have several interesting articles waiting publication in the future issues of the *Bulletin*. However, most of these are from the same two or three authors. My desire is for as many members as possible to become involved in the *Bulletin* so it is fresh and appealing to all.

My contact information is: Ken Masters, 7909 N. Main Street, Kansas City, MO 64118-1449, U.S.A.; telephone: 816-835-5907; email: [krmasters@aol.com](mailto:krmasters@aol.com). I look forward to hearing from each of you soon.

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## APS Volunteers Wanted

Jerry Hejduk (LM#3710)

The next American Philatelic Society (APS) show at which The Perfin Club plans to staff an Affiliate Booth will be the APS StampShow, August 12 - 15, 2010, at The Greater Richmond Convention Center, Richmond, VA. If you plan to attend this event, and

have a couple of hours to volunteer staffing The Perfins Club Booth, please contact me at P.O. Box 490450, Leesburg, FL 34749-0450, or email at [flprepers@comcast.net](mailto:flprepers@comcast.net), or by telephone at (352) 326-2117.



## Member Want Ads

**WANTED:** Apple Greens (Scott #513) Perfins, Precancels and Perfined Precancels; Florida Perfined Precancels; and Kans. & Nebr. Overprints (Scott #658-679) with Perfins. All to buy or trade. Your price, my approval. **Contact:** Jerry Hejduk, P.O. Box 490450, Leesburg, FL 34749-0450, USA; email: [flprepers@comcast.net](mailto:flprepers@comcast.net).

**WANTED:** 1923 2-cent Harding perfins and prepers (Scott #610, 611 & 612) AND 1931 2-cent Red Cross perfins and prepers (Scott #702). No quantity is too large and duplication is not a problem. **Contact:** Larry Cohen, PO Box 356, Plymouth, NH 03264, USA; email: [reb.cohen@roadrunner.com](mailto:reb.cohen@roadrunner.com).

**WANTED:** Scott #859 Washington Irving, #1330 Davy Crockett, #1548 Sleepy Hollow and #1940 Christmas Bear on Sled Perfins. Any/all perfins wanted, on or off cover. **Contact:** Gary Denis, P.O. Box 766, Patuxent River, MD 20670-2766, USA; email: [garycdenis@comcast.net](mailto:garycdenis@comcast.net).

**WANTED:** Commercial cover and stamps with perfin **HH** (pattern H78.51). Possible from The Hamilton & Hansell, New York. **Write to:** Stellan Swenson, Odonbärsvägen 32, SE-293 41 OLOFSTRÖM, SWEDEN.

**NOTICE:** Bob Murrin, P.O. Box 10100, St. Petersburg, FL 33733-0100 announces that his perfin pricelist, PL-101, is still available after 25+ years. This 8-page list has almost 400 lots of U.S. and worldwide perfins, available for the asking. Included in the U.S. lots are 8 different #342 patterns, 6 - #479's, 5 - #480's and 18 - #524's. Contact Bob at the address above or on-line at [bmurrin@yahoo.com](mailto:bmurrin@yahoo.com).

Advertisements are published for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion - 10 cents per word; three consecutive insertions of the same ad - 20 cents per word; six insertions of the same ad - 40 cents per word. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to "The Perfins Club" and sent to the editor with the request for insertion.

### Helpful Hint! The Kneadable Eraser

(From APS May 2010 *Special E-Delivery Newsletter*)

Have you acquired a cover that has a price written on it in pencil? Do you have stamps where someone has written a catalog number or value on the back?

The best tool for eliminating these unwanted pencil markings is a "kneadable eraser," found in art supplies stores or online. These inexpensive items (less than \$2) can be kneaded and shaped into a point. Use the point you have formed to gently rub the pencil markings. It will be gone in a flash and won't leave any eraser crumbs.

The Editor has also found the inexpensive metal "erasing shield," also available in art supply stores, is very useful when you want to concentrate in one specific spot or remove a specific marking and not touch the surrounding area.

[If you have a helpful hint, shortcut, etc. that you have learned and used, forward it to the Editor so we can pass them on to other members. My contact information in on page 86.]

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Leesburg, FL 34749-0450  
[psspromosec@comcast.net](mailto:psspromosec@comcast.net)**

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# Secretary's Report

Ken Rehfeld (#3394)

## New Members:

#3936 Watson Finger  
1713 White Wing Cir  
Friendswood, TX 77546-5452  
[wcfhouston@yahoo.com](mailto:wcfhouston@yahoo.com)  
Beginner, USA  
From *Linn's Stamp News*

#3937 Mike Goin  
4975 203 St  
Langley, BC V3A 1V4  
CANADA  
[mgoi@telus.net](mailto:mgoi@telus.net)  
Beginner, USA & Canada

#3938 Peter A. Amster  
1528 N Astor St  
Milwaukee, WI 53202-2118  
[peter.amster@ey.com](mailto:peter.amster@ey.com)  
Beginner, US  
From the APS

## Welcome Back:

#3508 Rollo Sternaman  
7842 Rhino Drive  
Huntington Beach, CA 92647-4645  
[precan@yahoo.com](mailto:precan@yahoo.com)

## Address Change:

#3925 Douglass Moss  
7643 Fallmeadow Ln  
Dallas, TX 75248-5323

## Closed Album:

LM #96 Gerald Kendall  
#3897 John Munro-Cape

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Membership 492

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## Dues Reminder!

Everyone who has not sent in their dues yet, should have received a "Dues Statement." If you have already mailed your check and received a statement, they most likely crossed in the mail.

MAKE THE CHECK OUT TO "THE PERFINS CLUB." Do not make the check payable to the Ken Rehfeld. Then send it to Ken Rehfeld, P.O. Box

125, Spokane Valley WA 99016-0125, USA.

You may also pay your dues via PayPal to: [perfin@charter.net](mailto:perfin@charter.net). In the information line, please make sure you indicate this is for dues and give your member number so we can correctly mark you paid. (Note: Our PayPal account name has changed from last year.)

Item	US	Canada	Other Foreign
Annual Dues	US\$15	US\$18	US\$25
For First Class Mail add	US\$5	US\$7	US\$10

**Life Members:** If you would like your *Perfins Bulletin* delivered via 1st class mail, please forward Ken Rehfeld \$5 if you live in the U.S.; \$7 if you live in Canada; and \$10 if you live outside those areas. Thank You.

Also, please contact Ken Rehfeld if you are interested in becoming a Life Member.

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# 2010 PSS Convention

## Registration Form

PSS Convention Registration \_\_\_\_\_ @ \$4.00 = \$ \_\_\_\_\_  
( \$5.00 at the door )

Name(s) as desired on Name Badge:

\_\_\_\_\_

\_\_\_\_\_

Convention Photograph (8x10) \_\_\_\_\_ @ \$25.00 = \$ \_\_\_\_\_

Ben & Jerry's Tour (Thurs. Aug. 5) # \_\_\_\_\_

{no extra cost!}

please give us an idea of how many spots to reserve!

\_\_\_ Have car, can take \_\_\_\_\_ extra people

Saturday Banquet \_\_\_ French Chicken Breast @ \$24.00 = \$ \_\_\_\_\_

(price includes tax and tip )

\_\_\_ Salmon Filet @ \$26.00 = \$ \_\_\_\_\_

\_\_\_ Prime Rib 12 oz. @ \$30.00 = \$ \_\_\_\_\_

(special dessert compliments of NEPC!!!)

Make check payable to NEPC TOTAL = \$ \_\_\_\_\_

All payments above are refundable if you have to cancel your trip at the last minute, but please let us know!

Please make your room reservations directly with the Convention Hotel:  
Sheraton Burlington 802-865-6600 or 800-325-3535

**PLEASE RETURN THIS FORM WITH PAYMENT TO:**

**DAVID SEARS  
PO BOX 69  
DUNSTABLE, MA 01827**



**Prices Realized Perfins Club Auction #118 - April 30, 2010**

<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>
1	26.00	19	NB	37	35.00	55	80.00	72	NB	89	18.00
2	10.00	20	NB	38	NB	56	12.00	73	10.00	90	6.00
3	17.00	21	15.00	39	17.00	57	12.00	74	3.00	91	NB
4	NB	22	20.00	40	10.00	58	18.00	75	6.00	92	NB
5	NB	23	10.00	41	NB	59	18.00	76	NB	93	NB
6	10.00	24	10.00	42	12.00	60	18.00	77	36.00	94	NB
7	NB	25	20.00	43	NB	61	12.00	78	NB	95	1.50
8	11.00	26	13.00	44	17.00	62	NB	79	22.00	96	5.00
9	NB	27	19.00	45	11.00	63	10.00	80	15.00	97	NB
10	NB	28	26.00	46	15.00	64	45.00	81	25.00	98	NB
11	10.00	29	NB	47	10.00	65	10.00	82	20.00	99	3.00
12	17.00	30	22.00	48	17.00	66	30.00	83	NB	100	NB
13	10.00	31	10.00	49	10.00	67	45.00	84	NB	101	4.00
14	17.00	32	NB	50	12.00	68	10.00	85	15.00	102	NB
15	30.00	33	70.00	51	17.00	69	30.00	86	WD	103	NB
16	10.00	34	10.00	52	NB	70	10.00	87	NB	104	NB
17	10.00	35	NB	53	10.00	71	NB	88	20.00	105	NB
18	10.00	36	NB	54	30.00						

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