

May/June 2011

The Bulletin

Volume 65, Number 3

Whole Number 628

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* * Convention Update * *

Now is the time to finalize your plans to attend the 2011 Annual Convention in Middleton, WI, a suburb of Madison. The official dates are August 2-6 with Early Birds on the 1st.

The Convention venue is the Madison Marriott, 1313 John Q. Hammons Dr., Middleton, WI 53562-3052. To receive our daily group rate of \$99.00, your room reservation must be made by July 1, 2011. Call 888-745-2032 or 608-831-2000 and ask for the Precancel Stamp Club rate - code "stastaa." For those who desire to make your reservations online, go to www.marriott.com, select the Madison Marriott West, and put in a group code of stastaa.

Eugene Byers, PSS Convention Chairman, advises that some highlights of the week's activities are the Reception on Tuesday, August 2 and the Banquet on Saturday, August 6. We anticipate the complete program will be included in the July/August 2011 *Bulletin*.

Everyone who plans to attend the Convention is



Convention Sticker
courtesy of Jerry Hejduk.

requested to pre-register by copying and completing the **Registration Form** reproduced on page 83 (inside back cover) of this *Bulletin* and then mailing it to Eugene Byers by July 1, 2011. This is a great help to the Convention committee in making final plans. We look forward to seeing you again in Madison!

Hallock Card Award and Floyd Walker Award Nominations

If you have not already done so, please forward your nominations for this year's Hallock Card Award and Floyd Walker Award as soon as possible (May 15 at the latest) so all deserving members may be considered. The Hallock Card Award should be sent

to Jerry Hejduk, PO Box 490450, Leesburg, FL 34749-0450 or flprepers@comcast.net.

The Floyd Walker Award information should be sent to Ken Masters, Editor, *The Perfins Bulletin*. His contact information is on page 58.

Thanks to Our Charleston, SC members

Jerry Hejduk (LM#3710)

The American Philatelic Society (APS) held its annual Winter Show in Charleston on February 11-13, 2011. The Perfins Club call for volunteers was graciously answered by Bill Driscoll (LM#71) and

Lou Repeta (#1481) who spent several hours assisting Jerry Hejduk with the management of the Perfins Club Booth. Their contributions were very much appreciated.

The *Perfins Bulletin* is the official journal of The Perfins Club - Founded 1943

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The Perfins Club membership is open to all persons interested in the collection and study of Perforated Initials and Insignia in postage stamps. Yearly dues are \$15 for U.S., \$18 for Canada and \$25 for other Foreign. Since the club is on a June to July dues year, appropriate dues adjustments are made the first year based on the actual date of membership. Annual dues include a subscription to *The Perfins Bulletin*, mailed bulk rate printed matter. Mailing by 1st Class for an additional postage charge. Applications are available at www.perfins.org or from the Secretary listed above.

Please submit *Bulletin* articles, news, or advertisements to:

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster (mike@precancels.com)

New Members Q & A

As a new member, I have questions about specific perfin patterns, from both the United States and other countries.

Are there Perfins Club members who are more experienced than I who might be contacted for assistance?

Realizing that perfin related questions of a general nature should be directed to the editor of this column, narrow focused questions on a specific topic should probably be directed to one of the Perfins Club mentors identified in the January/February 2010 *Bulletin* [64:10] by topic area, and reprinted here:

- **United States:** Steve Endicott, PO Box 2434, San Anselmo, CA 94979-2434; perfins@gmail.com
- **Other than US:** Bob Schwerdt, 9 Memory Lane, Poughkeepsie, NY 12603-5231
- **Canada/Newfoundland:** Barry Senior, 4 Whiteway Place, Clarendville, NL A5A 2B5 CANADA; barry.senior@nf.sympatico.ca
- **Worldwide:** Bob Szymanski, 10 Clarridge Circle, Milford, MA 01757-1371; perfinman@comcast.net

The Perfins Club Mentoring Program is a free

service for members, and requests for assistance should be specific. Except for Bob Schwerdt, initial contact can be via email. However, courtesy on the part of member-requestor for assistance requires that members send the mentor a self addressed postage paid envelope for the return of any items previously sent as evidence to support their request.

These senior members may well consult with other club members or philatelists who are subject matter experts on the item(s) in question. Remember, in your initial contact; be focused and succinct with your question(s), as those are the kinds of inquiries that require a minimal amount of time for a response. Try it, get an answer to your question and move on with your collecting.

If new members have questions they would like to have answered, or other members have suggestions or alternative answers to this or previous questions, please forward them to Jerry Hejduk, P.O. Box 490450, Leesburg, FL 34749-0450 or flprepers@comcast.net

Another Opportunity to Help a Club Fellow Member

Have you ever been frustrated when looking at a Perfins Catalog, auction lot description, or other general discussion where the catalog number of the stamp (not the perfin) references a different major stamp catalog than one you have readily available? For instance, consider these two hypothetical examples:

- **Example 1:** You see an auction lot of a French perfin with no picture but it is identified by the "Yvert & Tellier" catalog number and the French perfin number. However, as you only have a "Scott's" catalog available, you would like to know the corresponding "Scott's" catalog number before finalizing your bid on this lot.
- **Example 2:** At your local stamp club, one of the non-perfin members offers you a few Straits Settlements perfins that he found in a large collection he recently purchased. The stamps are correctly identified by "Scott's" catalog number.

You would like to know the equivalent "Stanley Gibbons" catalog number to compare to the "Perfins of Malaysia" catalog before mounting these items in your collection.

Would you be willing to help your fellow club member by answering such questions? The only requirements are access to and a working knowledge of "Scott's" and one or more of the other major stamp catalogs ("Yvert & Tellier," "Stanley Gibbons" and "Michel"). You should also have email availability to facilitate quick answers.

If this appeals to you, please email Ken Masters, *Bulletin* Editor (KRMasters@aol.com) and advise him what major stamp catalogs you could cross-reference. Ken will maintain this list and route requests and responses between the members. The list of those who agree to provide this help and the requests and responses will kept confidential and not published.

Meet a Member

Leland Huss - #3200

My start in stamp collecting began when my fifth grade history teacher gave me a stamp from Turkey. Along with a friend's older brother who also collected stamps, I was on my way to learning that there is a very big world out there. As with most of us, I started building my collection with approvals and new issues from the U. S. Post Office.

After high school, I joined a stamp club that held its meetings at the Y.M.C.A. This was a mixed club and one of the members was Miss Flora Clark. She was a handicapped lady who became an interesting person to know. Because her income was limited, her main collection was perfins.

Through a year of college, over four years in the Army during WW II and several years of work, I was able to visit this lady many times. During these visits, perfins were a top subject. As I was not into perfins at the time, I am sure I missed a great opportunity to receive some excellent help in starting a collection. However, over time I began to look for and save any perfins that I found.

While thinking about this "Meet a Member" article, I remembered that I have a copy of the 1964 Perfins Club roster which was included in a collection of perfins I acquired some time ago. Looking at this roster, Miss Clark is listed as Number 11.

Many years later a member of our stamp club who had collected perfins passed away. I bought her collection that was mounted on older perfin catalog pages. I eventually purchased a new catalog and remounted what I had. In doing this and checking her identifications against the new catalog, I found several errors. So, that was an education in learning how to identify each perfin and make sure it is mounted in the correct spot.

When I retired in 1984, I worked in our local stamp store when needed and would often find some

perfins to add to my collection. Since I do not work there any longer, the dealer is kind enough to pass along the perfins he finds, mostly in collections he buys. He also saves precancels for me, so I have a two-way collection to work.

One of the greatest gifts he gave me was part of a 1966 *Catalog of United States Perfins* that was partially filled with perfins. The sad part is that only half of the pages were there - letters A-L. However, I did find a good number of perfins to add to my collection. It would have been wonderful to have had the entire catalog, but "beggars can't be choosers."

Included in one of the lots that I received some time ago were several mint stamps perfinned with pattern **H210** (HWY/COM). I sent a few extra copies of these to the Editor and asked him to donate them to the auction at the upcoming Madison convention. Not forgetting that this will be a joint convention with the Precancel Club, I have a few precancels that I will pass on to them also. As I near my 92nd birthday, I need to find new homes for much that I have.

Finally, I have noticed several differences between the old catalog and our current edition. In addition to the page layouts, the general pattern descriptions have been simplified and the information provided has been significantly expanded in the current one. However, one item that has stayed constant over the years is that an A rated perfin is still "Rare" while an E rate remains "Very Common."

[Editor's Note: About ten entries above Miss Flora Clark's name in the 1964 Perfins Club Roster is Mrs. Lillian Card, Otselic, New York. I presume she was the widow of Hallock Card, our club founder. Also, Miss Clark is listed as one of the original members of The Perfins Club in the April 1945 issue of *The Perfins Bulletin* {1:3} - the very first issue of the *Bulletin*.]

!! Correction from the Editor!!

An error was made in stating the primary language of the "Perfins in Belgium Precancels" catalogue on page 54 in the March/April 2011 *Bulletin* [65:54]. The catalogue's primary editor, Marc Vermuelen

(LM#141), advises that the primary language for this excellent work is "Dutch."

I apologize to Marc for this error and any confusion it may have caused.

Highlights of Additions & Corrections #3 for the *Catalog of United States Perfins*

Steve Endicott (LM#2284)

The next Addition and Corrections edition (A&C#3) for the *Catalog of United States Perfins* (U.S. Perfins Catalog) will be released in early August at the Annual Convention in Madison, WI. At that time, A&C#3 will be available in standalone form, similar to how it was distributed in the past. In addition, it is possible that *The Addendum to The Catalog of United States Perfins* will be updated and available then for those collectors who prefer a consolidated set of changes. Also, A&C#3 will be incorporated into the e-Catalog and ready for distribution later this year in this electronic format.

A&C#3 contains a wealth of new information about U.S. perfins. It is a result of our members reporting discoveries that are contained in their own collections or that they have spotted on various auction sites. In this article, only the illustrations of the new patterns are previewed - see pages 62 and 63. A&C#3 will include the customary descriptive information, such as the user identification (if known), dates of usage, hole counts and letter sizes.

Based on its current status, here are some of the highlights of A&C#3:

- 37 new patterns.
- 29 corrected illustrations (most of these are only caption corrections).
- 11 deleted patterns.
- 40 changed ratings (about half becoming more scarce and half less scarce).
- Rarity ratings assigned to all personal patterns.
- 800 instances of extended periods of usage.
- 150 verifications or identifications of the reported user.
- 200 corrections, mainly in spelling.

Members often ask about the rarity ratings of the personal perfins. Thus, I have decided to assign ratings to them. However, because personal perfins are inherently different than the commercial perfins, I am enclosing their rating in parenthesis. See new patterns **C251.7IP**, **G185.3P**, **G185.5IP**, **H21.3IP**, **J64.5IP** and **Des. 63IP** shown on the following pages.

The following patterns are deleted in A&C#3:

- Partial of other patterns:
 - **A187.2** - partial of **A187.4**
 - **C380.2** - partial of **W147.5**
 - **I122.5** - partial of **L184**
 - **I122.7** - partial of **L184**
 - **L6.5** - partial of **F2**
- Die variety of other patterns:
 - **A209.5** - die variety of **A209**
 - **A221-23A** - die variety of **A221-23**
 - **P163A** - die variety of **P163**
 - **T81B** - die variety of **T81**
 - **T81C** - die variety of **T81**
- Pattern **S194.5** - folded paper version of **S99**

Historically, a new A&C for the U.S. Perfins Catalog has been produced every 3-5 years since the publication of the Catalog's 1998 edition. In recent years we continue to learn a great deal about U.S. perfins from items listed in online auctions and new finds made by our members from the more traditional sources. Nevertheless, the expectation is that the next A&C (A&C#4) will not be produced for another four years or so.

If you have any questions about A&C#3 or the preview of it presented in this article, please contact Steve Endicott. My contact information is on page 58. I am looking forward to seeing many of you in Madison this year.

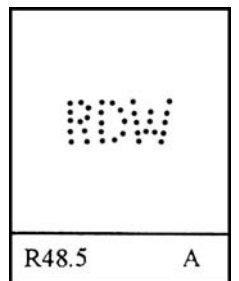
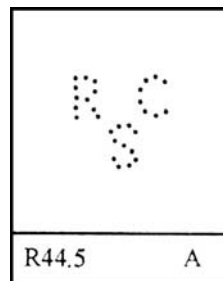
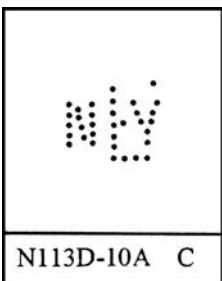
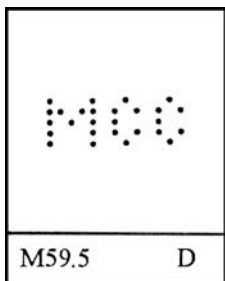
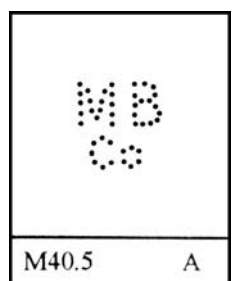
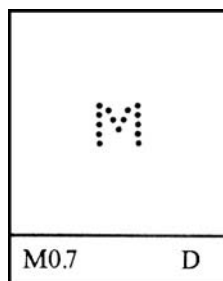
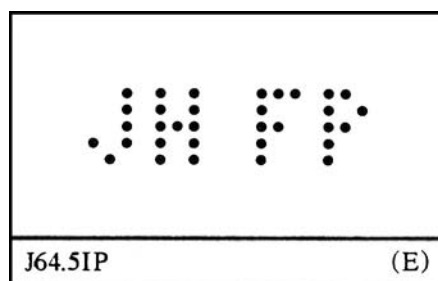
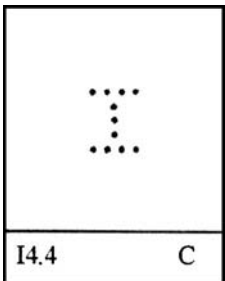
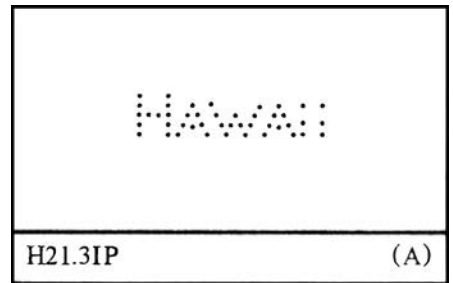
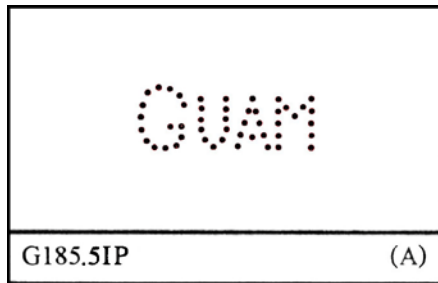
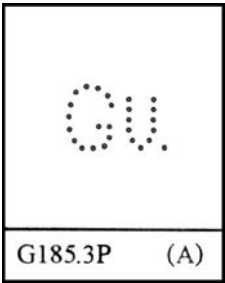
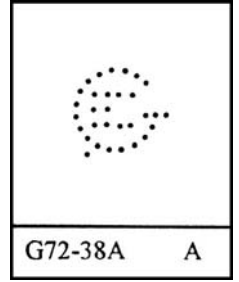
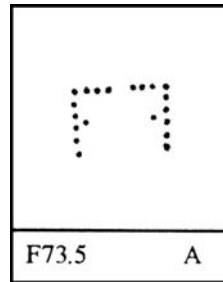
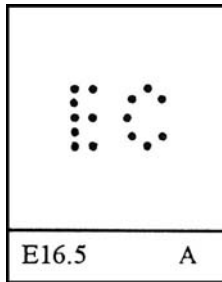
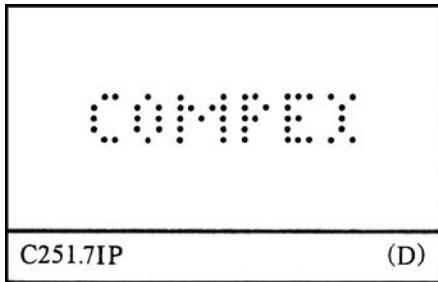
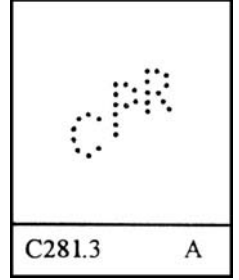
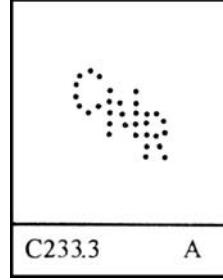
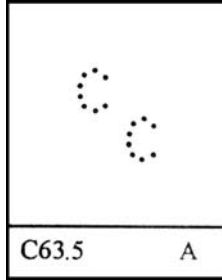
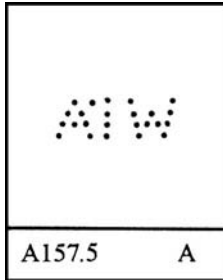
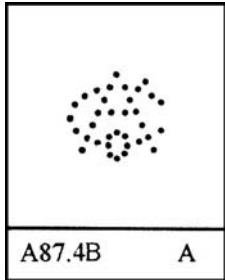
Volunteers Wanted for the Columbus APS Show

The next American Philatelic Society (APS) stamp show at which the Perfins Club will be staffing an Affiliate Society Booth will be held in Columbus, OH, Thursday, August 11 through Sunday, August 14, 2011. That is the week following The Perfins Club Annual Convention in Middleton, WI. If there

are Club members planning to attend the Columbus show and have a couple of hours to volunteer staffing the Perfins Club Booth, please contact Jerry Hejduk at P. O. Box 490450, Leesburg, FL 34749-0450, by email at flprepers@comcast.net or by telephone at (352) 326-2117.

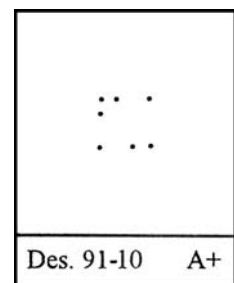
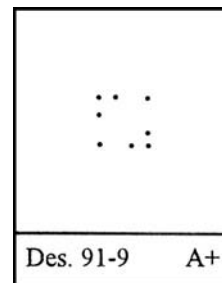
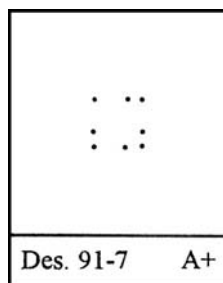
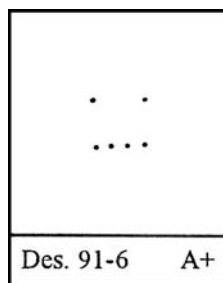
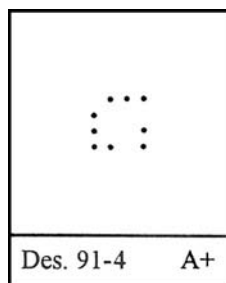
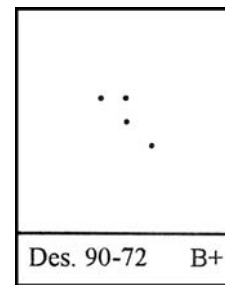
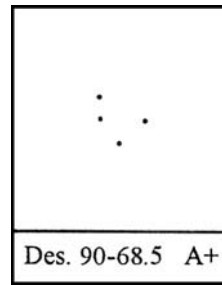
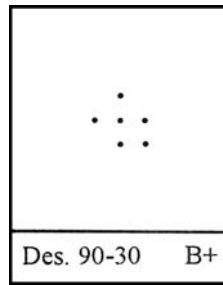
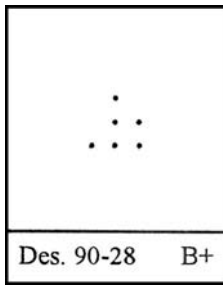
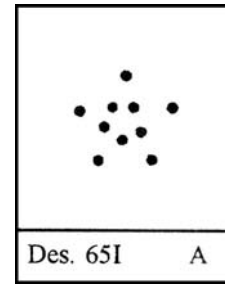
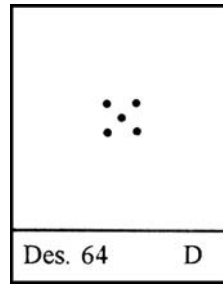
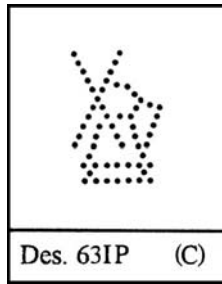
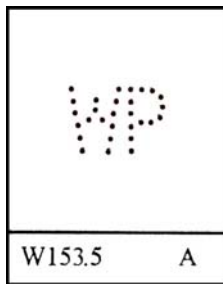
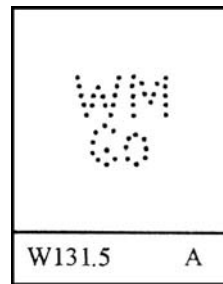
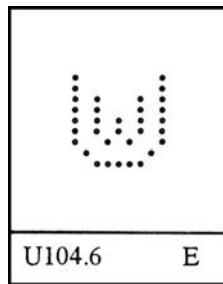
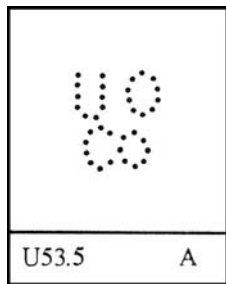
Highlights of Additions & Corrections #3 (cont.)

New Patterns



Highlights of Additions & Corrections #3 (cont.)

New Patterns (cont.)



U. S. Pattern N46 - Why?

Rudy Roy (#1124)

Why is a National City Bank of New York perfins pattern N46 listed in the *Catalog of United States Perfins* (U.S. Perfins Catalog) with a confirmed location of Havana, Cuba? And rated B+, too? This becomes even more interesting when you learn that the same pattern, on Cuban stamps (*The World Perfins Catalog, American Section, Cuba pattern A12*), would probably be rated no better than an E, if not an F, as it is the most common, or at best second most common, perfins pattern of Cuba.

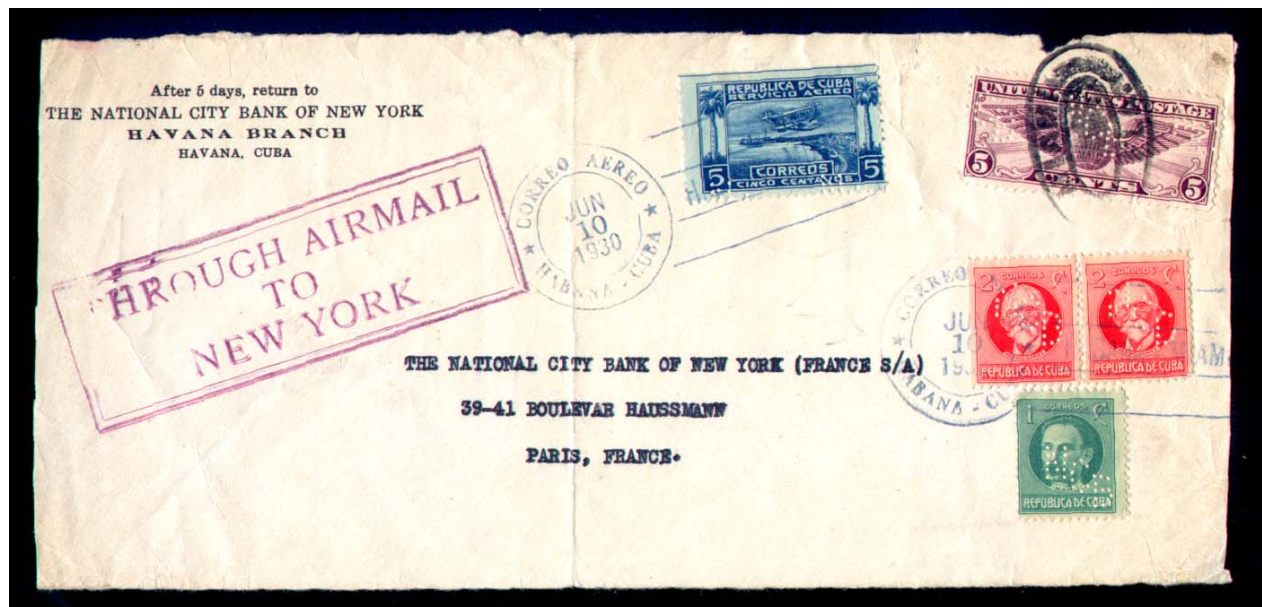
Look at the cover illustrated below, that was mailed in Havana on June 10, 1930. It has mixed franking - Cuban and U.S. All have the "NCB" perfins of National City Bank of New York, Havana Branch, which would indicate that the perfins were applied in Havana. Thus, it is apparent that the Havana Branch maintained a stock of U.S. postage and applied the Havana Branch "NCB" perfins to their U.S. as well as their Cuban postage.

The total postage amount on this cover is 10 centavos Cuban and 5 cents U.S. At this time, Cuban money was on equal par with the U.S. Now looking at the postal rates, the air mail postage rate from Havana to Miami, via FAM-4 (Foreign Air Mail), was 5 cents (centavos) per ½ ounce. The

domestic U.S. air mail rate was 5 cents per ounce. The UPU surface letter rate to France was 5 cents (or centavos) per ½ ounce. Note that the Cuban postage is cancelled in Havana, but the U.S. air mail stamp has only a "Miami, Fla." mute cancel.

The most plausible conclusion I draw is that this letter weighed less than ½ ounce. Thus, the 5-centavo Cuba air mail stamp paid for the flight from Havana to Miami. At this time Cuba required that air mail stamps be used on all air mail from Cuba. The 5-cents U.S. air mail stamp paid the air mail postage from Miami to New York (as the private directional handstamp requests). The remaining 5 centavos of Cuban stamps were to pay the UPU surface rate to France.

Thus far I have been able to ascertain why the mixed franking and what postal regulations governed such usage. In the May 1927 supplement to the U.S. Postal Guide, it was announced that effective June 1, 1927, an air mail fee was applicable to letters from foreign countries to be carried by air mail within the U.S. In order to obtain that air mail service within the U.S. the postage had to be paid using U.S. stamps.



Havana to Paris via Miami and New York.
Mixed franking - Cuban and U.S.
All stamps perfinned with U.S. pattern N46.
(Approximately 70% of actual size.)

U. S. Pattern N46 - Why? (cont.)

Before direct trans-ocean air service was viable, mail could be sent using a combination of air and surface means. Such “combo-mail” service was arranged between and among the various countries by treaty, and rates varied depending on the routes employed and the distances involved.

While today we may look at this as more complicated than necessary, at the time it probably obtained the quickest and most direct routing from Havana to Paris. One day air mail to Miami, one day air mail from Miami to New York, and then placement on the next ship sailing for Europe

(probably the third day of the transit), with possible arrival in Paris within a week. Sending the same letter by ship from Havana could probably have taken 2 to 3 times as long.

Thus we have a U.S. listed perfins pattern - **N46** (NCB) - used in Havana, Cuba, found in both Cuban and U.S. stamps, but significantly scarcer (*B+* rating) when found in U.S. stamps.

There are several Canadian perfins listed in the U.S. Perfins Catalog that have been used in U.S. stamps. Are there other known foreign perfins in this same category?

“Perfin” found in Unusual Location

Christina Howland-Stitt (#3662)

You never know where you will find a perfined stamp or a picture of one. Recently, I was at Archiver’s The Photo Memory Store in Louisville looking for scrap book supplies when I came across the “Passport” brand packaged 12” x 12” page kit. The kit contains several stickers. Looking closely at one of these (Figure 1), I noticed a picture of a stamp with “little holes.”

Because the size of the stamp is reduced from normal on the sticker and its heavy cancellation, I could not see the perfin clearly enough to identify it. However, the Editor was able to electronically lift

the image and isolate the perfin. The results of this work, presented in Figure 2 below, show that this is *C+* rated pattern **M188.5** (MOC). The only information provided about this pattern in the *Catalog of United States Perfins* is that it has been identified with a Kansas City, MO, postmark - the user is unknown. As the letters “SAS CITY” are clearly shown on the stamp, this would seem to verify the Kansas City postmark.

The moral of this short story is to always be on the lookout for perfins in unexpected places. Maybe you too will find something that you can share with us.



Figure 1
“Scrap book” sticker with perfin pictured.
(Sticker 80% of actual size; stamp 67% of correct size.)



Figure 2
Perfined stamp image lifted from sticker.
Perfin M188.5 highlighted in red.
(Size enlarged to approximate size of actual stamp as issued by the U.S. Post Office.)

Fancy Ship Postmark

Bob Schwerdt (#505L)

Whenever possible, I place legible postmarks on perfin stamps in the “back of the book” in my U.S. collection.

One day while checking for some other matter, I rediscovered the item shown in Figure 1 below. It is perfin **L178** (L&K), an *E* rate, in a Scott #556 - the perforated 11 Martha Washington that was issued by the U.S. Post Office on January 15, 1923.

The circular postmark reads “POSTED ON THE HIGH SEAS” and “SS WESTERN WORLD” is also within the circle. In addition, an attractive anchor is positioned in the postmark so that it appears to be a huge earring dangling from Martha’s right ear! This is the only anchor postmark from a commercial steamship that I have seen.

According to the current *Catalog of United States Perfins*, the verified user of pattern **L178** is Lanman & Kemp, New York, NY. After doing some Internet research, the Editor has found that Lanman & Kemp has been in the wholesale and retail drug business since 1808.⁽¹⁾ The company’s founder, Mr. Robert I. Murray, was joined by Mr. David T. Lanman in 1835. The name was changed to Lanman & Kemp in 1861. From the time of its founding, the company was located in New York until it outgrew its facilities and moved to New Jersey in 1957. Today they operate under the name Lanman & Kemp-Barclay & Co., Inc., Westwood, NJ.⁽²⁾ Not many companies are still in operation over 200 years after they were founded!

The scope of Lanman & Kemp’s business was world-wide. One of their primary areas was Central and South America, as well as the major islands of the Caribbean.⁽¹⁾

The *SS WESTERN WORLD* was one of 23 passenger ships built by the U.S. during WW I for war purposes.⁽³⁾ In 1921, several of these ships were assigned to the Munson Steamship Line by the United States Shipping Board (USSB). The *SS WESTERN WORLD* was in this group. The Munson Line, which operated in the Atlantic Ocean primarily between U.S. ports and the Caribbean and South America, purchased these USSB ships in 1925. The *SS WESTERN WORLD* ran aground off the coast of Brazil in 1931 and never returned to service.⁽⁴⁾

It is unfortunate that the entire cover was not saved, for there is no postmark date. Thus, it is impossible to determine on which voyage the cover was mailed. However, based on the date of issuance of the stamp and what we have learned above, it seems reasonable to conclude that the markings are valid.

If you own items or covers that bear similar postmarks with fancy designs that you would like to share in a future *Bulletin*, please forward them to the Editor. His contact information is on page 58.

[Editor’s Note: The “POSTED ON THE HIGH SEAS” marking is usually part of a PAQUEBOT cancellation that is applied by the ship’s purser to mail taken while on board the ship. An excellent reference to learn more on this subject is <http://www.bnaps.org/education/eph6.asp>.]

References:

1. <http://dalessandris.net/lkpostalhistory.aspx>
2. <http://www.lanman-and-kemp.com/history.htm>
3. <http://www.time.com/time/magazine/article/0,9171,720190-1,00.html>
4. http://en.wikipedia.org/wiki/Munson_Line



Figure 1
POSTED ON THE HIGH SEAS
SS WESTERN WORLD
Perfined 4-cents
Martha Washington stamp.
Perfin L178 (L&K).
(Actual size and color.)



Figure 2
“Martha with an earring”
(Color adjusted to enhance
postmark.)
(150% of actual size.)



Figure 3
Perfin L178
lifted from stamp.
(Actual size.)

Perfins of Mexico - New Information

Bruce Brunell (#2831)

You may recall that we published a series of articles discussing the perfins of Mexico in the September/October 2009, November/December 2009 and March/April 2010 *Bulletins* [63:114-120, 63:139-142 and 64:49-51]. In an effort to expand and enhance our knowledge about the perfins of Mexico, these articles are being reprinted, with permission, in the 2011 issues of *Mexicana*, the official journal of the Mexico-Elmhurst Philatelic Society International (MEPSI).

This effort has yielded some positive results. MEPSI member, Bill Taylor, recently forwarded the Editor several Mexico perfins from his collection that add to our knowledge. Among these are two previously unreported patterns shown below.

New pattern **B30.5**, MAZATLAN, is illustrated in Figure 1. This Aduanas (Customs) Revenue perfin was used in the Mexico Port of Entry, Mazatlan. We expect several additional Aduanas perfins will be found as we currently account for half or less of the Ports of Entry.

The 1919 500 peso stamp shown in Figure 2 is an "Impuesto Especial Metales Preciosos" stamp. The

"AMOR" is a partial punch of a new listing for AMORTIZADO. It has been assigned pattern **P13.5**.

Figure 3 shows a "Documentos" stamp perfined with a partial punch of pattern **B19**, VERACRUZ. Based on this stamp, we now know that **B19** was used between 1890-1891.

Bill indicated that his collection also includes a 1911-1912 "Metales Preciosos" stamp perfined with a clear "AMPI." This appears to be a partial punch of pattern **B16**, TAMPICO, and thus provides the Dates of Usage for this perfin.

In addition to the above, Bill sent several other stamps whose size only allows them to contain a few letters of a perfin. As these appear to be different from those we currently report, it is probable that they represent new, unreported patterns. However, there is not enough of the complete perfin shown by these partial punches to allow assigning new pattern numbers at the present time.

We greatly appreciate Bill's response to our previous articles and the time he took to share these items. Hopefully, we will hear from others in the future and be able to share their information.



Figure 1
New pattern B30.5, MAZATLAN (partial).
25 peso Aduanas Revenue stamp.



Figure 2
New pattern P13.5, AMORTIZADO (partial).
500 peso "Impuesto Especial Metales Preciosos" stamp.



Figure 3 (at right)
Pattern B19, VERACRUZ (partial).
50 cents "Documentos" stamp.
Provides 1890-1891 Dates of Usage for B19.

Some Interesting Finds!

Jack Brandt (LM#14)

It is always exciting to anticipate receipt of an auction lot that I have won or new material from a trading partner. What will be in these packages that will add to my collection? This excitement grows after the package is received and the sorting and identification process gets underway. Invariably, even if no “holes” are filled in my collection, at least one or two interesting and possibly unusual items are found. A few examples of this are shown and discussed in this article. I hope you enjoy seeing them as much as I did in finding them.

Denmark A.U. perfin with B Overprint?

When sorting through new material, do not immediately become discouraged when you find a perfin that is already in your collection. The next step is to look closely at the face of the stamp for anything unusual there.

A good example of this is shown in Figure 1. The Denmark **A. U.** perfin is fairly common and did not add to my collection. However, When the **B** was spotted on the face of the stamp shown on the left, I thought I had an overprint. No such luck. After finding the other two stamps, it appears the **B** is part the cancel. Interesting? Yes. Unusual? Maybe. Rare? Certainly not!



Figure 1
Denmark A.U. perfins
The capital B in not an overprint, but appears to be part of the cancel.

A Forgetful Forger?

Over the past several years, various questionable perfins and confirmed forgeries have been illustrated and discussed in the *Bulletin*. In many instances these are skillfully done and it is difficult to determine if they are counterfeit without expert knowledge. This is not the case with the Australian **OS** forgery shown in Figure 2. In this one, it appears

the forger was not very observant when conducting his devious craft. Maybe it was late at night or the lighting was poor. In any case, the hinge was left folded intact over the top part of the stamp. As a result, the fake “perfin” was punched through the stamp and the hinge! I wonder if anyone was fooled by this amusing item.

Venezuela Official G.N



Figure 2
Forged Australian OS perfin.
Hinge on stamp also punched.
(Hinge has been unfolded but not removed for this illustration only.)

perfin

Probably the most common perfin found in Venezuela stamps is the Official **G.N** pattern. However in spite of this, numerous forgeries of the **G.N** perfin exist. The right image in Figure 3 shows one of the sloppier efforts. In addition to missing the period after the **G**, the **N** is horrible! Surely, no one would be misled by this example.

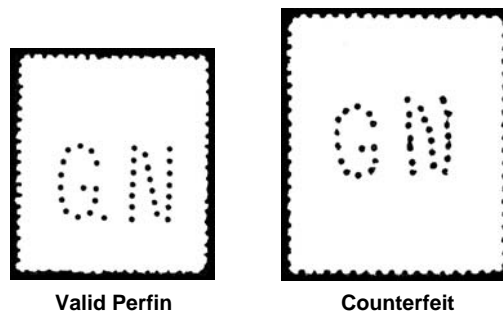


Figure 3
Left image is a valid Venezuela G.N perfin.
Right image is a counterfeit.
(Note: Counterfeit is missing the period after the letter G and the “N” is very sloppy.)

As shown on the following page, Venezuela also used the **G.N.** pattern (with the period after the **N**) as

Some Interesting Finds! (cont.)

a “pseudo-perfin” as part of two Official postage meter cancellations. Type OO1 (Figure 4) is a Universal “MultiValue” design that was used in 1943 or before.⁽¹⁾ In this postage meter, a large “G.N.” in dotted letters is printed above “CORREOS” at the bottom of the cancellation.

Type OO2 (Figure 5) is a Hasler “F88” device that was in use around 1954.⁽¹⁾ In this one, a large “G.N.” in solid letters is printed below the value box.

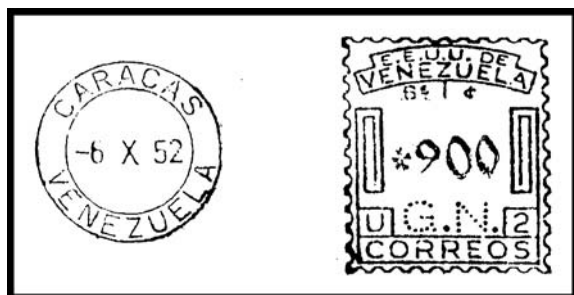


Figure 4
Venezuela Type OO1
Official postage meter cancellation



Figure 5
Venezuela Type OO2
Official postage meter cancellation

Final Thoughts

The items that are shown in this article prove once again you should look beyond the “holes” in the stamp when sorting through a new assortment of perfins. When you do this, you will be rewarded with interesting and unusual items that add spice to your collection.

Reference:

1. *The International Postage Meter Stamp Catalog*, Hawkins, J. and Stambaugh, R., Editors; 2005.

Several Club Members Attend the Florida Winter Meet

Jerry Hejduk (LM#3710)

Billed as the South East’s Largest Precancel Bourse and Perfins Exchange, the Florida Precancel Club’s (FPC) annual gathering had its greatest attendance in several years at its new location in Tampa, Florida. Dan Baugher (#3825) and Doug Turner (LM#2549)

hosted The Perfins Club table which was visited by 16 Perfins Club members during the three day show. The FPC extends its gratitude to The Perfins Club for their participation.



Perfins Club Table at
the FPC Florida Winter Meet.
Doug Turner on left, Dan Baugher on right.

A study of U.S. perfin C125 (CF/CA) California Fruit Canners Association

Bob Szymanski (LM#145)

A quick history of the California Fruit Canners Association shows both a predecessor and several companies that follow due to a merger and a name change.

In the late 19th Century, fruit growers quickly took advantage of the California weather and started farms that produced both a great variety and quantity of fruit. Although the fresh fruit was highly appreciated by the local inhabitants, the farms produced more than the populace could eat. Without a method of being able to both ship and keep the fruit from spoiling, the markets east of the Rockies were not readily accessible. The prices plummeted which caused many farms to be unsustainable.

There were two possible solutions to this problem. One was to sun dry the fruits so the grapes and plums became raisins and prunes. However, this was a time consuming process and not very practical for the small farms. In addition, most fruits could not be sun dried. These could be canned but canning equipment was too expensive for even the larger farmers.

The solution to this dilemma was to build expensive, hi-tech canneries. The first, built in 1872, was the J M Dawson Company of Santa Clara Valley, California, under the ownership of Dr. & Mrs. James Dawson.⁽¹⁾ The Dawsons were responsible for developing safe and efficient canning practices. Their company was later incorporated as the San Jose Packing Company.

In 1899, San Jose Packing Company and 17 other smaller canneries formed the California Fruit Canners Association (CFCA).⁽²⁾ CFCA controlled a sizeable number of all the canning facilities not only

in California, but also in Oregon, Washington, Idaho and Hawaii. In this manner they successfully took control of setting the prices of fruit. This was not good news to the growers!

In 1916, the CFCA became part of an even larger conglomerate - the California Packing Company known as CAL-PAC.⁽³⁾ In 1967, the corporate name was changed to Del Monte which had been the premium brand name for CFCA.^(4,5)

The California Fruit Canners Association is listed as the verified user of perfin **C125** (CF/CA) in the 1998 *Catalog of United States Perfins* (U.S. Perfins Catalog), including A&C#1 and A&C#2. It is assigned a C rate and given dates of usage from the 1902 to the 1917 stamp issues. Only one location, San Francisco, CA, is shown.

My 1902 collection includes **C125** in both a 2-cent and a 3-cent stamp without a postmark identification. I also have three duplicates - two with San Francisco, CA, partial postmarks and one without an identifiable postmark - not uncommon in early U.S. perfins!

While these are interesting, the real story is about the 9 other copies of **C125** shown below and on page 71. Eight of these are either the perforation 12 or 10 of the 2-cent Panama-Pacific Exposition commemorative, issued in 1913 or 1915 respectively. The other one is a 10-cent Washington, perforation 12, from the 1912 issue. I have neither a cover nor an individual perfin in a stamp from the 1917 issue. The last date of usage could certainly be 1917 even though CFCA had been renamed to CAL-PAC by that time. CAL-PAC is listed as a supplemental user in the U.S. Perfins Catalog.



Figure 1
Perfin C125 in
2¢ Panama-Pacific
commemorative .
Note: All have a complete or
partial HONOLULU, HAWAII,
postmark.

A study of U.S. perfin C125 (CF/CA) (cont.)

Now, looking at the perfins illustrated in this article, the first 6 copies (Figure 1, page 70) show a complete or partial "Honolulu, Hawaii," cancellation! Combining these six cancels with the knowledge that the company had canneries in Hawaii, I believe a good case can be made to add Honolulu, HI, as a supplemental postmark for **C125** in the next A&C to the U.S. Perfins Catalog. The final 3 copies of these perfins (Figure 2 below) appear to have postmarks from Japan. These are all partial strikes - "Ten..."; "Chiyo-Ma..."; or "Japan." I welcome any thoughts on these three perfins!

Now it is your turn. Please check the postmarks of **C125** perfins, on or off cover, that are in your collection and forward any new information you find to Steve Endicott, our U. S. Catalog Chairman. (His contact information is on page 58.) Who knows, you may discover one from Oregon, Washington, Idaho, Hawaii or Japan! Good hunting!

[Catalog Chairman Note: I am in agreement with Bob's analysis. Honolulu, HI, will be added as a

supplemental postmark for **C125** in A&C#3. In addition, I encourage our members to check the postmarks on their perfins against the information in the U.S. Perfins Catalog and report any new information to me. It is through this combined research that our knowledge and enjoyment of our hobby is enhanced.]

References:

1. <http://www.historysanjose.org/cannerylife/through-the-years/1872-1916/san-jose-fruit-packing-co.html>
2. <http://www.historysanjose.org/cannerylife/through-the-years/1872-1916/ca-fruit-canners-association.html>
3. <http://www.historysanjose.org/cannerylife/through-the-years/1917-1966/cal-pak/index.html>
4. <http://www.historysanjose.org/cannerylife/through-the-years/1967-1999/index.html>
5. http://www.delmonte.com/company/default.aspx?page=oc_ourhistory



"TEN..."
postmark



"CHIYO-MA..."
postmark



"JAPAN..."
postmark

Figure 2
Perfin C125 in
2¢ Panama-Pacific commemorative (left and center) and
10¢ Washington (right).

Note: Partial postmarks from Japan?

* * Last Call from Presidential Search Committee * *

As discussed on page 3 of the January/February 2011 *Bulletin* [65:3], Bob Szymanski's current term as President expires at the end of 2011. For several reasons stated in this discussion, Bob has determined that he will not serve another term. Thus, a new President to serve from 2012-2015 will be elected this year.

To find a willing and capable new President to lead us for the next three years, the following Presidential Search Committee has been appointed: Chairman, Bob Schwerdt, 9 Memory Lane, Poughkeepsie, NY

12603-5231; assisted by Kurt Ottenheimer, 462 W. Walnut, Long Beach, NY 11561-3133, oak462@optonline.net; and Doug Turner, P.O. Box 3069, Ventura, CA 93006-3069, dturner@west.net.

Interested parties are encouraged to contact any of these members and discuss their qualifications with them. The committee will then consider, discuss and make recommendations for a new President. The results of their work will be announced at the 2011 Annual Convention in Madison, WI.

"Dives" not "Davis" - U.S. pattern D91

Steve Endicott (LM#2284)

I recently obtained the cover shown below in Figure 1 with U.S. perfin **D91** (DP/ & S), courtesy of a discovery by Ken Masters (#3589). The *Catalog of United States Perfins* indicates that the user of this pattern has been verified as "Davis, Pomeroy & Stewart, Harrisburg, PA." Apparently, this user name contains a typographical error that has existed in our catalogs since the 1950's. The first word is "Dives" **not** "Davis". As Ken and I discussed this, he recalled that he has two similar covers, both with the Harrisburg return address. Interestingly, all three covers are addressed to the same company, E.C. Beetern & Son, Carlisle, PA. The postmarks are October 1916, May 1917 and June 1917.

Dives, Pomeroy & Stewart was a traditional, full-service department store company. The company was founded on April 1, 1876, by Josiah Dives, George Strickland Pomeroy and John Stewart.⁽¹⁾ Its original location was 533 Penn Street, Reading, PA.

Then in 1892 after a couple of moves, the company's flagship store was located at its final address - the corner of 6th & Penn Streets, Reading, PA. Between 1892 and 1957, the building was expanded to a total size of 324,000 square feet with six floors plus a "bargain basement."⁽²⁾ Upon Dives' death in 1922, Pomeroy became the sole owner of the company and changed the name to "Pomeroy's." After nearly 109 years, the 6th & Penn store was closed the final time in March 1985.⁽¹⁾

Over the years, the company opened several branch stores, primarily in Pennsylvania. The first was in Harrisburg, PA, in 1878.⁽¹⁾ The branches were also large stores that offered a full line of merchandise. As all of the covers with the **D91** perfin show the Harrisburg return address, it appears that the perforator was located at the Harrisburg branch. Or are there covers yet to be found from the main store or other branches franked with the **D91** perfin?

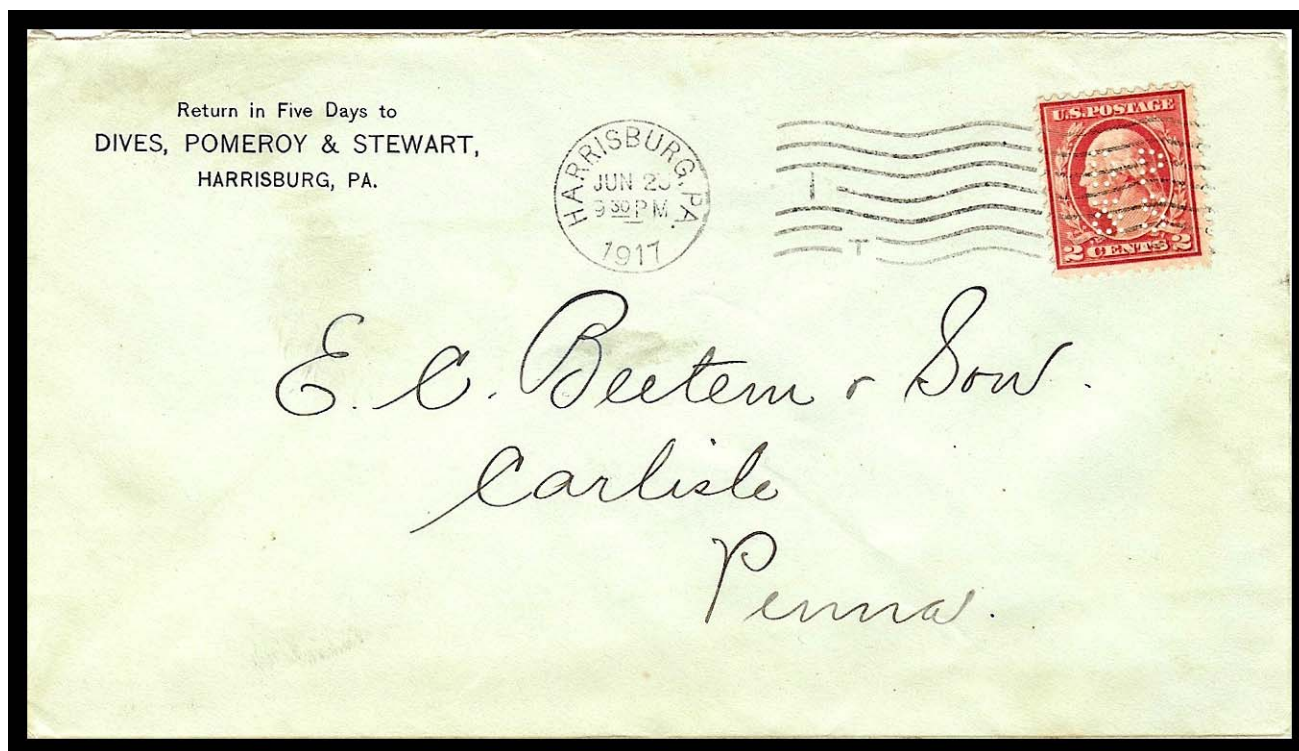


Figure 1
DIVES, POMEROY & STEWART, HARRISBURG, PA. cover.
Franked with D91 (DP/ & S) perfin.
Corrects user's first name in catalog listing from "DAVIS" to "DIVES."
(Actual Size.)

"Dives" not "Davis" - U.S. pattern D91 (cont.)

Shortly after receiving this cover, I was fortunate to obtain a postcard (non-perfin use, however) that shows a nighttime illustration of the Dives, Pomeroy & Stewart department store, including its large marquee on the top of the building (Figure 2). The hand written note indicates this building is at the corner of 6th and Penn Streets.

Turning the postcard over, you will see that it is addressed to an individual in Oakland, California. The street address indicates that the recipient was only 6 blocks from the college preparatory academy where I taught mathematics. However, it was the postmark that first caught my attention: Reading, 7:30 pm on July 4, 1909. July 4 fell on Sunday that year. Imagine the Post Office in operation on a national holiday on a Sunday and at 7:30 pm!

Both these items were available on eBay. Our philatelic research greatly benefits today from this

large, international auction facility. We have access to a great deal of information that we would have previously missed. Even if you do not bid or your bid is unsuccessful on items such as these, you can still copy them and build a "virtual" collection of research findings.

If you find something new, please inform the Catalog Chairman. My contact information is on page 58. Members regularly submit findings to me that have been incorporated into A&C#3 – which will be released at the Madison Convention this August.

References:

1. <http://readingeagle.com/article.aspx?id=54161>
2. <http://departmentstoremuseum.blogspot.com/2010/11/pomeroy-reading-pa.html>



Figure 2
Postcard showing Dives, Pomeroy & Stewart store
located at 6th & Penn Streets, Reading, PA.
July 4, 1909, Postmark!
(Approximately 75% of Actual Size.)

"Holey" New Issues

Dave Kent (#1901)

I keep finding more and more new issues from across the world that have holes in them, although I can not really call them "perfins."

In Sweden they are shooting holes in stamps these days -- at least they look like holes. The booklet (Figure 1) celebrates famous Swedish authors of crime novels, and apparently those novels involve a lot of shooting, as the designs feature several spots that look like bullet holes cracking glass. Sweden Post does not confirm in its publicity whether the holes are real or simulated.



Figure 1
Are the holes real?
(Not Actual Size.)

And then there's this strange New Year souvenir from France (Figure 2). La Poste (French Post Office) stopped sending out publicity releases to philatelic writers a couple of years ago, but they kept their mailing list. Since that time, I have received a brief letter, with an enclosed souvenir, announcing the coming year's stamp program. The 2011 one is about the size of a European postcard but is actually a gummed sheet, with "bonne année 2011" punched into it (that's "happy new year" for the French impaired). The "0" of 2011 punches out a round "stamp," but it has no denomination or other

inscription that makes it a stamp. The sheet is not valid for postage.

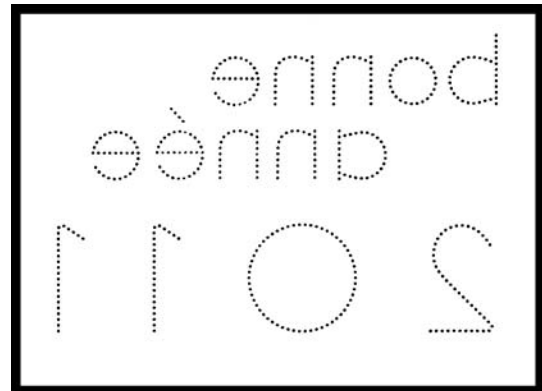
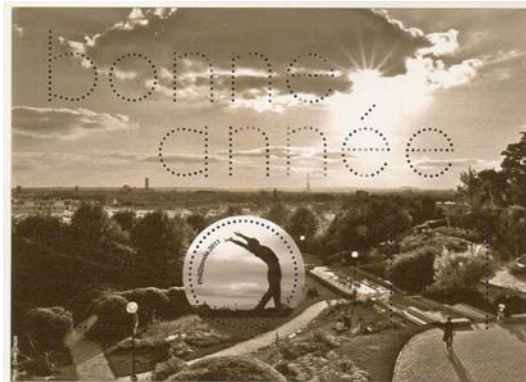


Figure 2
"Happy New Year 2011" from France.
(Approximately 50% of Actual Size.)

A pair from Romania (Figure 3) celebrates the 130th anniversary of the country's central bank, which has been through many adventures over the past years.



Figure 3
Note punched star in each stamp.
(Approximately 45% of Actual Size.)

both of them. *Romfilatelia* describes them as "security perforations," although I fail to see what security they provide.

Identifying Stamps Issued by Railways

Part 1 (Foreign Languages)

Stephen J. Tauber (#2949)

This writing has the purpose of augmenting Bob Schwerdt's (#505L) article, "Overseas Railway Perfins Catalog?" that was published in the March/April 2011 *Bulletin* [65:49-51]. The information is presented with the hope that it will assist members in identifying stamps which were issued by railway companies.

The inference of government ownership of some of the railways which issued their own stamps, stated in Schwerdt's Note 4 (page 50), is absolutely correct. Stamps have been issued by the national railways of at least the following countries:

Australia	Latvia
Danzig	Netherlands
Denmark	New Zealand
Finland	Norway
France	South Africa
Germany	Switzerland
Iraq	Zambia
Jugoslavia	

In addition, the railways of the British colonial governments of Rhodesia and of Natal, of the French colonial government of Algeria, of the Grand Duchy of Finland during imperial Russian rule, of the plebiscite region of Upper Silesia, and of the post-World War I Saar Territory all issued stamps. The railways of at least the following German states issued stamps:

Baden	Oldenburg
Bavaria	Prussia
Brunswick	Saxony
Hesse	Württemberg
Mecklenburg-Schwerin	

The operations of the Prussian and the Hesse railways were subsequently merged, and the joint railway also issued stamps. Separate stamps were also issued for the Royal Prussian Military Railway and for the Royal Bavarian Railway in the Palatinate.⁽¹⁾ The railways of each of the Australian states, listed below, also issued stamps, and most or all of these continued to do so into the decimal currency period.

New South Wales	Tasmania
Queensland	Victoria
South Australia	Western Australia

Examination of the stamps issued by more than one hundred distinct railways, all of them in my possession, makes clear that identifying such stamps by their inscriptions may be simple in some cases, but it is not always a straightforward matter. (The examples discussed below are presented in upper- and lower-case. The actual inscriptions are often in all-upper-case.)

The German word for "railway" is "Eisenbahn" (Schwerdt, page 49) and this word occurs on the stamps of many German railways. "Bahn" (singular) and "Bahnen" (plural) are also to be seen; this word means "way" or "path," but it is commonly used for "railway." The root "bahn" or even "eisenbahn" can be seen in compound words such as:

Bundesbahnen	Landeseisenbahn
Eisenbahndirektion	Lokalbahn
Eisenbahngesellschaft	Ostbahn
Kleinbahnen	Privatbahn
Kreisbahnen	Staatseisenbahn

"Bundesbahnen" appears on Swiss stamps together with the French and Italian abbreviated forms "Chem. de fer" and "Strado ferr." (Figure 1).



Figure 1
Swiss National Railway
trilingual inscription.
Note the commonly used
winged wheel.

"Ostbahn" appears on an Austrian stamp as part of "Ungar. Ostbahn" (Figure 2).

Figure 2.
Hungarian Eastern Railway,
"free of charges in accordance
with §29 of the charter."
(Was there another eastern
railway that led elsewhere?)



"Eisenbahndirektion" is used on the later stamps of the post-World War I Saar Territory; the earlier stamps were Prussia-Hesse issues overprinted in French currency.⁽¹⁾ Related abbreviations appear on

Identifying Stamps Issued by Railways (cont.)

some stamps. Two examples are shown in Figures 3 and 4.

Eis.
Eisenb.
Eisenbahngesellsch.



Figure 3
German Imperial Railway
in Alsace-Lorraine.

Reichseisenb.
Staatseisenb.



Figure 4
Royal Bavarian State
Railway.

Finally there are the inscriptions which are of little help unless you know the language and are also intuitive: “Frachtstempel,” which is used on the stamps of the German Reichsbahn and thus also on the overprinted Danzig (Figure 5) and Upper Silesia ⁽¹⁾ issues, and “Expresgut,” used on the stamps of the private Greifshagen-Wildenbruch railway (Figure 6). The first term means “freight revenue,” and these stamps are thus sometimes viewed as revenue stamps, but such stamps did pay a fee for moving material objects. The second term means “express goods,” inferring that it was used on expedited freight.



Figure 5
German Empire freight
charges, overprinted for
use in the Free City of
Danzig.



Figure 6
Greifshagen-Wildenbruch
private railway,
overprinted for express
freight.

The French term for “railway,” as Schwerdt noted (page 49), is “chemin de fer.” This appears together with the German and Italian expressions on stamps of the Swiss National Railway, as stated above, and together with the Flemish “Spoorwegen” on the stamps of the Belgian National Railway (Figure 7). It appears monolingually on some stamps of the

French National Railway and those of the Algerian colonial railway.



Figure 7
Belgium bilingual railway
inscription.

Other stamps of the French National Railway are inscribed “Colis Postal” as noted by Schwerdt (page 49); “Réseau d’état;” or with the initials “SNCF” (Société Nationale de Chemins de Fer) shown in Figure 8. Recent stamps issued by the Belgian National Railway use just the logo of the railway, a *B* enclosed in an oval (Figure 9). “Spoorwegen” is also the Dutch term, appearing on the stamps of the Dutch National Railway, and the Afrikaans terms, appearing together with the English term on South African stamps. The Dutch National Railway has also issued stamps inscribed with the initials “NS” (Nederlandsche Spoorwegen).



Figure 8
French National Railway
identified by initials
SNCF.



Figure 9
Belgium with logo of
the Belgian National
Railway.

The Danish term is “bane” (singular) or “baner” (plural). It appears in the compound words “Statsbaner” on stamps of the Danish National Railways, as illustrated by Schwerdt in three examples (pages 50 and 51), and in “Jernbane(r)” on those of private railways (Figure 10, page 87). This root also occurs in “Privatbaner” and “Banemærke” or by itself as “Banen.”

Many Danish railway stamps, however, identify the railway only with initials. The “DSB” for “Danske Statsbaner” is quickly learned. But there are also the

Identifying Stamps Issued by Railways (cont.)



Figure 10
Nakskov-Kragenæs Railway.

following sets of initials to be found (these just among my personal holdings):

H. F. H. J.	N. F. J.
H. J. J.	O. M. B.
H. N. J.	Ø S J S
L. F. J. S.	R. G. G. J.
L. J.	V. T. L. J.

Note the frequent occurrence of *J*, often in the final position, for “Jernbane.” The abbreviation “Jb” is also to be found (Figure 11). “L. F. J. S.” refers to Lolland-Falsterske Jernbane-Selskab, the precursor to Lollandsbanen.⁽²⁾ The railways which used the rest of the sets of initials can be found at www.jernbanen.dk/danske_privatbaner.php, with one exception. “H. N. J.” actually refers to a railway in Sweden: stamps with this inscription occur among my holdings on two bills of lading which are printed in Swedish and refer to four towns, all of which exist in Sweden. These identifying initials are sometimes



Figure 11
Ebeltoft-Trustrup
Railway.



Figure 12
Horsens-Juelsminde Railway.



Figure 13
Finnish State Railway
trilingual inscription.

accompanied by additional inscriptions, including “Frankeringsmærke,” “for Pakker,” and “Godsfrimærke” (Figure 12). The Norwegian State Railway stamps also are inscribed “Statsbaner.”

Still in Scandinavia, there is the Swedish inscription “Statsjärnvägarne” on stamps of the Finnish State Railway and the Finnish “Rautatie” on the stamps of at least one private railway. State railway stamps from the imperial Russian period have the inscriptions of the Swedish “Statsjärnvägarne,” the Finnish “Valtionrautatiet,” and the Russian abbreviation “Каз. Жельз. Дороги” (Figure 13). From elsewhere in Europe come stamps inscribed “Jugoslovenske Orlavne Zeleznice” and “Latvijas Dzelzceli.”

Tomislav Kuzmic, a resident of Croatia, maintains a website, which he calls EUdict. This readily produces, just as an example, a table of English-Finnish translations related to “railway” and to “stamp.” The translation for “official railway stamp,” e.g., is “rautatievirkapostimerkki.” The URL for his site is eudict.com (note the absence of ‘www.’). He maintains dictionaries for translation from English into twenty-four languages.

A follow-up to this article is planned to cover stamps issued by railways in English-speaking countries and to touch on stamps issued by non-rail transportation companies. The author can be reached at ejt-sjt@rcn.com.

References:

1. Martin Erler and Fritz Jünke, “Katalog der Stempelmarken von Deutschland. XVII. Frachtmarken, Zeitungspaketmarken, Platzkartenmarken, Steuerausgleichsmarken,” (ORA Verlag, Icking, 1999).
2. en.wikipedia.org/wiki/Lollandsbanen, accessed April 20, 2011.

U.S. Pattern T13 User Identified

Ken Masters (#3589)

As stated in the current *Catalog of United States Perfins* (U.S. Perfins Catalog), the criterion for a perfin to be rated *B+* is that there are between 11 and 20 known copies. So, it is not surprising that the verified user is not known for many (most?) of the *B+* perfins as only a few covers franked with *B+* perfins have survived. Thus, it is a special treat when you find a cover with a *B+* perfin and even more special when it identifies a previously unknown user.

Just before shutting down my computer one evening a few months ago, I decided to take a quick look on eBay to see the recent listings of perfins and perfin covers. Among those was one offering an “**Early Taylor Brothers Poultry Ad Perfin Cover Camden NJ.**” Upon opening the auction, I saw the cover reproduced below. Of course, the first thing I noticed was the rough opening on the left. However, it is a perfin cover and the Taylor Bros. advertising design is attractive and unusual.

Now the real fun begins. Looking closely at the

perfin, I could easily see the letters “TB” in a diagonal down pattern. After consulting my copy of the U.S. Perfins Catalog, I discovered this could only be perfin **T13** - an unidentified *B+*! A successful bid was quickly placed and the information sent to the U.S. Catalog Chairman. He confirmed the identification. “Taylor Brothers, Camden, NJ” will be included as the verified user for **T13** in A&C#3 of the U.S. Perfins Catalog.

Internet research to find any historical information about Taylor Brothers was unsuccessful. At one time, they may have been located in the “Cooper’s Point” area of Camden, across the Delaware River from Philadelphia.

Even though we do not know much about the perfin’s user, I am very pleased to add this interesting cover to my collection. If you can provide any more information about Taylor Brothers, please forward it to the Editor (contact information page 58) and we will share it in a future *Bulletin*.



**Taylor Bros., Camden, N.J. cover.
Provides positive identification of perfin T13 (TB).
(Perfin electronically highlighted.)**

Member Want Ads

FILL YOUR WANT LISTS: Send me your want lists for U. S. Perfins. B+ to F rated perfins filled by pattern and/or by issue or thematic topic. Also, will trade A rated patterns. Discounts available for quantity purchases. **Contact:** Steve Endicott, P. O. Box 2434, San Anselmo, CA 94979-2434, USA; email: perfins@gmail.com.

WANTED: Cover and stamps with Schermack perfin **Des. 90-57** (4-6-7-8) from De Laval Separator Company, New York, NY. I will pay high price for top quality! **Write to:** Stellan Swenson, Odonbärsvägen 32, SE-293 41 OLOFSTRÖM, SWEDEN.

Advertisements are published for members on a space-available basis. **Members are entitled to one free ad per year.** Additional ads will be accepted at the following rates: one insertion - 10 cents per word; three consecutive insertions of the same ad - 20 cents per word; six insertions of the same ad - 40 cents per word. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to "The Perfins Club" and sent to the editor with the request for insertion.

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Another High Flying Cover!!

Rudy Roy (#1124) recently spotted the cover shown below on eBay and forwarded the information to the Editor with the following note: "Another perfins cover going into the stratosphere price-wise." With a final selling price of \$227.50, Rudy's observation seems appropriate.

The cover is described in the auction as:

Official Mail from the 'General Direction of Communications' of the Republic of Costa Rica to the Postmaster of the Territory of Hawaii. The letter was posted on December 17, 1937, and franked with perfin and punched official stamps. It was flown on FAM14, San Francisco to Honolulu.

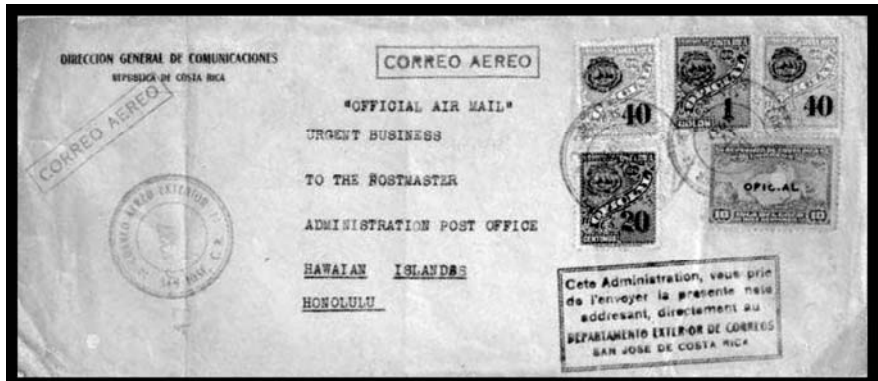
The seller also stated this cover was "for a specialist."

The four vertical official stamps appear to be perfined with Costa Rica perfin C1 (5-point star) that is shown in *The World Perfins Catalog - American Section*.

If you can add any information about this cover, please forward it to the Editor and it will be shared in a future *Bulletin*.



20 Centimos stamp electronically lifted from cover to highlight perfin. (Not actual size.)



Costa Rica to Hawaii Official Cover.
Franked with official stamps with Costa Rica perfin C1.
(eBay #370489939484.)
(Reduced from actual size.)

Perfins Club Auction #121 Closes August 31, 2010

Guidelines: Lots will be sold to the highest bidder at the following advances over the next higher bidder: \$2-\$5 - a \$0.25 advance; \$5-\$20 - a \$0.50 advance; \$20-100 - a \$1.00 advance; \$101 or higher - a \$5.00 advance. The minimum bid for any lot will be \$2.00 and no "Unlimited" bids will be accepted. In case of tie bids, the earlier postmark or email date will prevail. All single perfins are complete and in good condition, unless noted otherwise. Natural

straight edges are not considered to be defects, just sheet positions. In larger lots, you should expect some faults. All lots are returnable if misdescribed; this does not apply to larger lots or mixes with the exception of gross miscounts. All lots will be prepaid before shipping. **Bid by Lot #.** Please put your mailing address on your bid sheet as this makes it easier for me to notify you after the close of the auction. **Good Luck!!**

Send all bids to: Joe Giampietro, 6478 State Road, Parma, OH 44134-4166 – USA
Email: MO13jo@aol.com

Abbreviations used:

ADD – All Different Designs
DDF – Design Different Face
MDF - Mostly Different Face

PREPER – Precancelled Perfin
SE – Straight edge(s)
(?h) - Number of missing pins

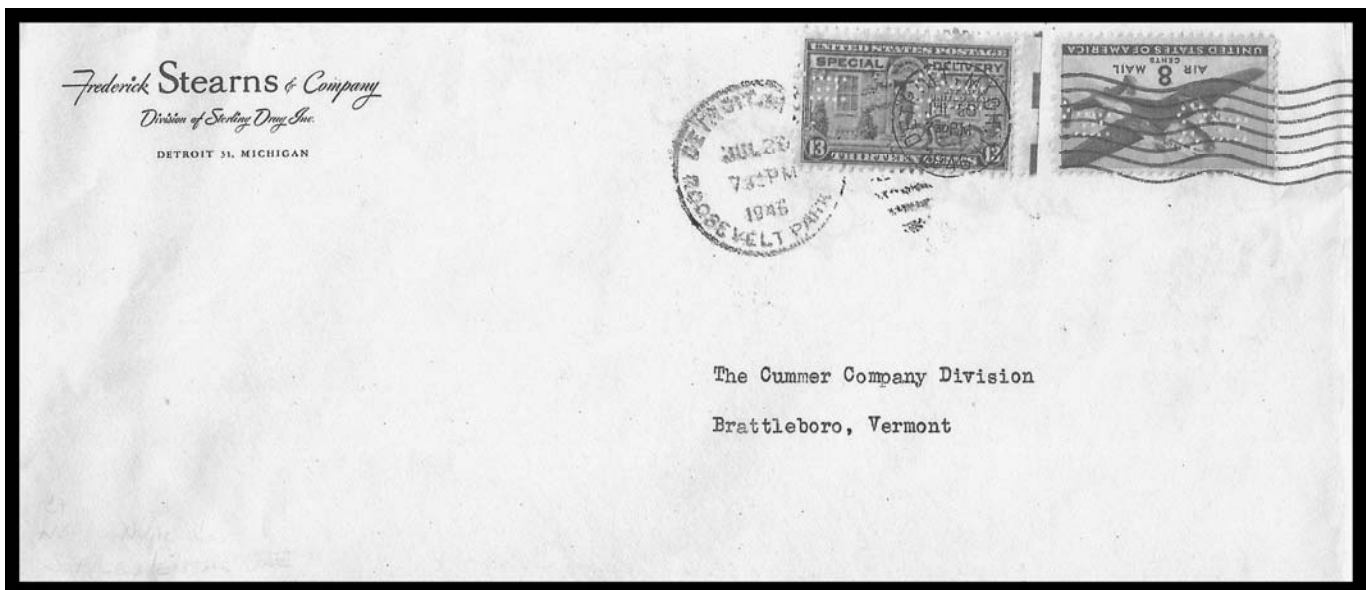
Scott #s are used and the pattern #s from most recent U.S. Perfins catalog.

Lot#	Country	Description	Rate	Lot#	Country	Description	Rate	Lot#	Country	Description	Rate
1	US	A112 on 508 (SE)	B	25	US	C296 on 591 (SE)	B	47	US	L92 on 815	C+
2	US	A166.5 on 642	B	26	US	C48 on 504	B	48	US	M166 on 378	B
3	US	A19 on 776	B	27	US	C73.5 on 1289	B	49	US	M183.5 on 465	B
4	US	A221.28 on 905	C+	28	US	D114 on 720	C+	50	US	M187A on 499	B
5	US	A254A on 642	C+	29	US	D96.5 on 463	B			(split)	
6	US	A270.17 on C17	C+			(sm tear)		51	US	M188 on 525	B
7	US	A288.5 on 510	B	30	US	E31A on 720	B			(SE & tear)	
8	US	A46A on 570	B	31	US	F102 on 429 (1h)	B	52	US	M192A on 529	B+
9	US	A65.5I on 1047	B			(SE)				(scuff)	
10	US	A79 on 562 (SE)	B	32	US	F110 on 1021	B	53	US	M242 on 1065	B
11	US	A87.7 on 804	B	33	US	F30 on 562	C+	54	US	M272.5 on 527 (1h)	B
12	US	A87.7 on 806	B	34	US	F81 on 474	C+	55	US	M95 on Q9	C+
13	US	A92 on 516	C+	35	US	G119A on 639	C+			(sm tear)	
14	US	B116-36 on 811	C+	36	US	G71 on 944	C+	56	US	N113BbDd-5 on 720	B
15	US	B116-9 on 815	C+	37	US	H105 on 398	C+	57	US	N159 on 634	B
16	US	B137.5 on 509	B+	38	US	H214.5 on Q7	C+	58	US	N168 on 378	B+
		(Corner - 2SE)				(sm tear)				(split)	
17	US	B253.5 on 732	C+	39	US	H52 on 463	B	59	US	N205.2A on 720	B
18	US	B76.5 on 503	B	40	US	H72 on 375	B	60	US	N209 on 514	B
19	US	C164.7 on 1209	C+			(SE - clipped)				(SE & split)	
20	US	C177.5 on 381	B	41	US	I43.7-19 on 720	C+	61	US	N82 on 503	B
21	US	C177.8A on 375	B	42	US	J28 on 554	B	62	US	O84 on 512 (SE)	B
		(SE)		43	US	J50 on 642	B	63	US	O96 on 634	B
22	US	C213 on 807	C+	44	US	L161.5 on 808	C+	64	US	P147 on 720	C+
23	US	C242A on 1234	C+	45	US	L188B on 705	C+	63	US	P147 on 810	C+
24	US	C26 on 374	B	46	US	L81 on 618	C+	66	US	P221.5 on 815	B

Perfins Club Auction #121 (cont.)

Lot#	Country	Description	Rate	Lot#	Country	Description
67	US	P30 on 502 (split)	B	85	US	Revenue on stock transaction - 1937 Thomson & McKinnon
68	US	P69 on 562	B	86	US	Cover - N52 on E17 & C26 - Rated C+ - User: Frederick Stearns & Company (See below)
69	US	R32 on 504	B	87	US	3 Covers - Rated D - L25 on 901; L168 on type A140; S319 on 811 & 969.
70	US	R35R on 807	B	88	US	10 Covers - Rated E or F - S287 on 1035; A271, L188, B292 on 901; B275 on 900; N182 on 552; C278 on 804 & 907; L144 on type A157; W59 - misuse; W72.1 on type A139 - Some are rough.
71	US	R96 on 374	B	89	US	8 Covers (1 duplicate) - Rated F - N43 on 907; D130 on 900; I5 (2), D130, R47, Num. 18 on 901; B3 on 2 type A140.
72	US	S195-55 on 684	B	90	US	Mix - 55 PREPERs
73	US	S208 on 377 (on edge)	B	91	US	Mix - 79 total (1-B, 11- C's, 10-D+'s, 57-D's, E's & F's)
74	US	S249 on 807	C+	92	US	Mix - 200 PREPERs
75	US	S340 on 638	B	93	US	Mix - Approximately 1000
76	US	S367 on 379	B	94	Germany	- 284 ADD
77	US	T81F on 463	C+	95	British	- Mix - Approximately 1000
78	US	U56 on 1278 mint sheet (crease in selvage)	F	96	US	- 84 Airmails - most different
79	US	U56 on 1280 mint sheet (crease in selvage)	F	97	Great Britain & Ireland	- 265 Mix - minor duplication
80	US	U97 on 398 (double punch)	B	98	Canada	- Mix - 25 small hole "OHMS" (7 different faces)
81	US	W126 on 375 (on edge)	B	99	France	- Mix 385 - duplication
82	US	W184 on 933 (split)	B	100	Ireland	- Mix 1765 - duplication
83	US	W81 on 418	C+			
84	US	Z1.2 on 2276	B			

That's All for This Time. Good Luck in Your Bids!!



Lot #86
(Approximately 75% of Actual Size.)

Secretary's Report

Ken Rehfeld (#3394)

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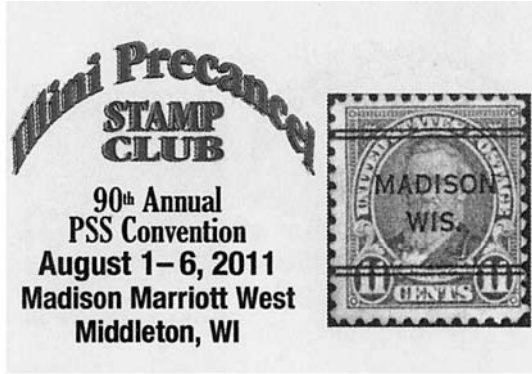
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See Secretary's Report (p. 82) for Details

Catalogue Review

“New Zealand Stamps with Perforated Initials” by R.D. Samuel, Second Edition
(Published by the Postal History Society of New Zealand)
Jack Brandt (LM#14)

I have been using the First Edition of the above handbook or catalogue for years and I have found it to be quite helpful. The Second Edition, which I recently received, is an improvement. Some perfin patterns have been added, so the identification numbers have changed. A rarity rating, ranging from **A** (very common) to **G** (very rare), has also been added. My collection ranges from **A** to **F**.

A bit of history is given about each pattern, including cancels and missing pins (and repairs). In addition, a couple of perfins that were authorized but have not been found yet are shown. Finally, philatelic perfins, New Zealand companies using foreign perfins and overprints (for revenue purposes) on New Zealand stamps are included.

Overall, this Second Edition is quite an improvement over the First. If you collect New Zealand perfins, I recommend that you purchase a copy. Also, I really appreciated the lovely stamps that they used on the shipping parcel.

[Editor's Note: The availability of this new catalogue was announced on page 24 of in the January/February 2011 *Bulletin* {65:24}. The cost, including shipping, is \$32.00 (U.S.) or \$32.00 (Canadian) in notes or by credit card. The cost to other countries, as detailed on the order form, is slightly different depending upon New Zealand postal rates. To order your copy, please contact the Editor and I will send you a copy of the order form. See page 58 for my contact information.]

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