

November/December 2008

The Bulletin

Volume 62, Number 9

Whole Number 613

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Thanks to Our President!!

Ed Linn's term of office officially ends on Dec. 31. His three years in office saw the printing of a milestone publication for the Club – the first edition of the Rev-Perfs catalog, edited by Art Mongan with significant information from Chuck Spaulding and Joe Miller the latter two no longer with us. Also, during that time the Club remained

in a strong financial position; and, of equal importance, the Club continues strong, not losing membership at the relatively high rate of other philatelic groups nationwide.

So, **THANKS ED!** for three years of good stewardship as President of the Perfins Club

And - Thanks from the President

This will be my last article to you as Perfins Club President. I want to thank everyone for the help they have given me in the last three years. I could not have done my job without you.

Thank you Ken Masters for becoming the new *Perfins Bulletin* Editor. By the time you read this Ken will have taken over this duty. I would like to ask all members to start forwarding articles and other information they want published to Ken. See p.2 (bottom of the Club Officer listing) or the writeup later in this issue for his contact info.

I would especially like to thank Paul Mistretta for the love, years, dedication, and work he has volunteered as Editor. I also want to thank him for continuing *the Perfins Bulletin* until the Club found a new Editor. That was "above and beyond the call" to the benefit of the *Bulletin's* readers.

Thanks to Vice President Doug Turner for his support and for running the annual meeting in my absence. I know he did an excellent job.

Thanks to John Randall for all his years of working on our U.S. catalogs and now our foreign catalogs. And thanks to Art Mongan for finishing the work of many members by getting the revenue catalog printed and available to members. I know they both have spent a great amount of time and

effort on these endeavors.

Thanks to Ken Rehfeld and Steve Endicott who have basically kept our Club informed and solvent in their respective positions of Secretary and Treasurer.

Thanks to Jerry Hejduk for representing the Perfins Club with the American Philatelic Society and at their philatelic shows.

And, a special thanks goes to Bob Szymanski for being there for me as a supporter, advisor, and a good friend. As he has been in the past, Bob will be an excellent President for the upcoming term.

And finally, thanks to all the Club Directors, Chairmen, Managers, and our Librarian for contributing to our success as a club. You are the backbone of the Club and a most valuable asset for taking on these responsible leadership positions.

I have enjoyed my term as Perfins Club President, learning as I progressed along over these past three years. We perfins collectors are a special group of people who share a wonderful common interest, hobby, business, and friendships that will continue for many years to come.

Ed Linn

Thanks To Our Member Volunteers

Jerry Hejduk (#3710)

The Perfins Club had an Affiliate Information Booth at the August 2008 APS Stamp Show in Hartford. Over two dozen Perfin Club members stopped by to make sure that they had the latest publications for our hobby. Several volunteered their time to help staff the booth during the four day show and I would like to publicly thank the following for their efforts: Stan Alsis (#2727), Paul Gault (#774), Gary Hendren (#2490), Art Mongan (LM#3443), Bob Schwerdt (505-L), and Bob Szymanski (LM-145).

The next APS Show at which the Perfins Club plans to have an Affiliate Information Booth will be AmeriStamp Expo, in Arlington Texas, February 20-22, 2009. If you plan on attending the Texas Show, and have a couple of hours to volunteer staffing the Perfins Club Booth, please send me a note to that effect. I can be reached at P. O. Box 490450, Leesburg, FL 34749-0450; or by email at flprepers@comcast.net.

The *Perfins Bulletin* is the official journal of The Perfins Club – Founded 1943

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Visit The Perfins Club web site at <http://www.perfins.org> -- Mike Hynes, Webmaster (mike@precancels.com)

Welcome to Our New Editor

Ken Masters (#3589) has graciously stepped forward and will become only the 10th person to serve as Editor of *the Perfins Bulletin* in the Club's 62-year history. By the time you read this Ken will have taken over the job – expecting to produce his first issue for mailing in early January.

Ken will bring with him a new editorial structure; as Managing Editor (or Editor –in-Chief), he will have several associate editors. The volunteers for these Associate Editor spots at present include Steve

Endicott (U. S. perfins), Doug Turner (foreign perfins) and Jerry Hejduk (new members Q&A).

Effective immediately, please submit articles, member news & notes, and even ideas for articles & Q&As to Ken at 7909 N. Main St., Kansas City, MO 64118-1449 or by e-mail – krmasters@aol.com. (Note that any materials that come to your retiring editor, will be forwarded to Ken).

Some Thoughts Affecting the World Census Based in Australian Postal History

John Matthews, Secretary, Perfins Club of New Zealand and Australia

I was pleased to see the examples of what NOT to count as a commercial Perfin. We went through the same exercise when putting together the Australian private Perfin catalogues. In particular, there was the "grey" area of Australian State Government perfins and those of State Government agencies (such as the "GR" of the Government Railways), and of local government level (councils, etc). Bob's approach is parallel to ours.

In the checklist on pages 154 - 157, I note that the catalogue count for Australia is in brackets, which Bob explains in the article (page 151) means that the number has come from a "more recent publication" - in this case, I presume the Australian catalogue.

On page 155, he lists Australia and then the individual pre-Federation Colonies. I wonder if there may be some duplication here, as many perfin users from pre-Federation (1901) continued to use perfins on Commonwealth issues after 1901: so there may be patterns which are included in both counts. After 1901, it took until 1913 for the Government to agree on a stamp design for the first Commonwealth issue (the "Kangaroo and Map") and State stamps were still used after 1901. In fact they were still legal until 1966 when we changed to decimal currency and

pre-decimal currency was demonitised! Also, from about 1910 until 1913, some States ran short of stocks of stamps and stamps of any State could then be used in any other State.

There is another complication. I have some doubts about the counts for Queensland and Tasmania as I do not believe there were that many perfin patterns in those States. This overcounting could have occurred since many letters posted late in the day (after the mails closed at the main Post Office in [Melbourne] Victoria) to go to addresses in Tasmania were handed to the captains of ships in the port, the wharf being right in the city centre of Melbourne adjacent to the commercial district. These articles would have been postmarked on *receipt* in Tasmania. Victorian companies' perfins are commonly found with Tasmanian seaport postmarks such as Launceston, Devonport, Burnie, Hobart, Zeehan, and Strahan.

There are commercial perfins known on stamps of the Australian Antarctic Territory, but of course there are no commercial companies operating there; the AAT stamps could legally be used within mainland Australia!

Also, I know of no commercial company in Fiji which used a perfin. The only perfins on Fijian stamps I know of are Kodak numeral punches.

Rev-Perfins Annual Report

July 2007 - June 2008

Arthur J. Mongan (LM#3443)

[This report contains some of the activities and results between Summer 2007 and Summer 2008 and was to be submitted at the general meeting in St. Louis.]

The first draft of the catalog was completed in October 2007, a month behind target date. A run of test and working copies of a one volume "Library" edition on 20 pound, three-hole paper was made by a commercial printer. Examination of this trial led to the current three-volume configuration. Sale of unused copies of the one volume edition recovered some of the cost of its printing. After some mail problems, around the end of 2007, a sound CD of the three-volume handbook was sent to Dave Lightle for reproduction. I don't know how many copies Dave has sold.

An April 2008 version in three volumes (enlarged check and fiscal paper sections) and advertising flyers were developed. A limited print-run on 24-pound paper (test- and working-copies) was made by a commercial printer. Copies were comb bound for stamp show literature competitions. A Silver award was received at NAPEX in June 2008. A number of suggestions was made by the (three judge) panel. These included tighter proof reading, line by line pin counts and measurements, a table of using firms and the associated patterns, and an expanded introduction to perfins including information on the perfinning machines and their makers.

Copies of the handbook will also be judged at the American Philatelic Society Summer Show at Hartford in the middle of August. Copies will probably be submitted to CHICAGOPEX for the November show. Unused copies may be sold to recover part of the exhibiting fees, mailing and printing costs. No decision has yet been made concerning catalog entry in the March 2009 Cleveland Stamp Show. That would make all four national stamp-show literature exhibitions.

Feedback from the handbook has added one new perfin pattern; monitoring auctions added another. A list in *the Bulletin* has confirmed revenue usage of two patterns, and identified the revenue stamp type. Several beer stamps and a number of checks await processing.

Ron Lesher had an article in the June 2008 issue of *Scott Stamp Monthly* on beer stamps that mentions the handbook once by full title and twice by short title. He states that no serious collector of beer stamps should be without it. (Thanks Ron!)

One outstanding problem is how to handle corrections and additions to the handbook. The State Revenue Society is handling A&C to their new state revenue catalog (about 700 pages) by issuing replacement pages to the catalog as part of the society's quarterly publication. This only gets the new information to society members and not to all buyers of the catalog. The same would occur if corrections and additions were printed in *the Bulletin*.

Future tasks:

- 1) Develop firm and address cross-reference list for volume one,
- 2) Tighter proof reading,
- 3) Determine additions and corrections method,
- 4) Continue adding new patterns and corrections to database.

As a side note, I still have tens of thousand of revenue stamps to check for new entries and thousands of stock sales slips to check for new patterns, to verify users, and to establish years of use.

The next annual update of progress will be made in July 2009 in Pittsburgh.

Perfins Club Auction #110 Closes December 30, 2008

Guidelines: Lots to be sold to the highest bidder at one advance over the next highest bidder. In case of ties, the earlier postmark or email will prevail. All lots are returnable if misdescribed, Lots to be prepaid

before shipping. Bid by Lot #. Please put your mailing address on your bid sheets, as this makes my job much easier at the close of the auction. **GOOD LUCK**

Send all Bids to: Bruce Brunell, 425 E. Gobbi St. #98, Ukiah, CA
95482. Daytime phone: (707) 468-0254, email: bbrunell@comcast.net

Abbreviations used:

ADD – All Different Designs

DDF – Design Different Face

MDD - Mostly Different Designs

PREPER – Precancelled Perfin

SE – Straight edge(s)

(?h) - Number of missing pins

Scott #s are used, and the die #s are from the current US Catalog.

United States		
Lot #	Description	Rate
1	A1 in SC#562	C+
2	A7 in SC#425	B
3	A14 in SC#634	C+
4	A16 in SC#637	B
5	A19 in SC#639	B
6	A31 in SC#424	B
7	A43 in SC#634	B
8	A45 in SC#499 (SE)	C+
9	A65.5 in SC#1051	B
10	A71 in SC#807	B
11	A77 in SC#528	B
12	A81 in SC#406	C+
13	A84 in SC#542	C+
14	A86 in SC#406	C+
15	A90 in SC#424	C+
16	A92 in SC#698	C+
17	A112 in SC#505	B
18	A113 in SC#634	B
19	A115V406	C+
20	A121 in SC#499	C+
21	A124.5 in SC#586	B
22	A132 in SC#638	C+
23	A139.1 in SC#599 (3h)	A
24	A160 in SC#634	B+
25	A164 in SC#510	B
26	A169 in SC#332	C+
27	A175.3 in SC#555	C+
28	A182.5 in SC#405	B+
29	A185 in SC#642	B
30	A201 in SC#636	B

United States		
Lot #	Description	Rate
31	A202 in SC#560 small thin	B
32	A203 in SC#406	C+
33	A208.5 in SC#720	C+
34	A215 in SC#332	B
35	A219 in SC#424 (SE)	B
36	A221-1C in SC#634	B+
37	A221-8 in SC#720	C+
38	A221-9 in SC#634	C+
39	A221-19 in SC#427	C+
40	A221-20 in SC#566 (1h)	B
41	A221-28 in SC#737	C+
42	A21-28 in SC#806	C+
43	A221.30.5 in SC#429 (SE, 2h)	B+
44	A221-42 in SC#506	C+
45	A226A in SC#332	C+
46	A234 in SC#424	B
47	A248 in SC#416 small face scuff	B
48	A250 in SC#406	C+
49	A253 in SC#516	B
50	A254 in SC#642	C+
51	A270-6 in SC#424	C+
52	A70-8 in SC#331	C+
53	A270-13 in SC#332	B
54	A270-16 in SC#406	C+
55	A288 in SC#332	B
56	A294 in SC#901 small face scuff	B

United States		
Lot #	Description	Rate
57	A297 in SC#332	+
58	A304 in SC#334	C+
59	A305 in SC#634	B+
60	B12.7 in SC#406	C+
61	B13 in SC332	C+
62	B19 in SC#406	B
63	B18 in SC#640	B
64	B21 in SC#553	B
65	B48 in SC#406	C+
66	B62 in SC#406	B
67	B69 in SC#499	B
68	B70 in SC#499	B
69	B86 in SC#472	C+
70	B105 in SC#331	B
71	B108 in SC#424	C+
72	B110 in SC#332	C+
73	B115 in SC#332 (SE)	C+
74	B116-97 in SC#1047	C+
75	B116-15 in SC#807	C+
76	B116-19 in SC#905	C+
77	B116-22 in SC#634	B
78	B116-24 in SC#806	B
79	B116-36 in SC#806	C+
80	B116-49 in SC#806	B
81	B125 in SC#332	B
82	B127 in SC#424	C+
83	B130 in SC#634 split	B+
84	B139A in SC#632	B
85	B140 in SC#557	C+

United States			World Wide		Covers	
Lot #	Description	Rate	Lot #	Description	Lot #	Description
86	B147 in SC#530 small face scuff	C+	111	Algeria – 4 ADD, 7 DDF	132	Austria – WBV in strip of 3 SC#278
87	B153A in SC#499	C+	112	Australia – 285 MDF	133	Austria – WBV in SC#276 & SC#281
88	B155 in SC#332	C+	113	Bavaria – 7 ADD, 14 DDF	134	US – C43 in SC#634 on small mourning cover
89	B155 in SC#332	C+	114	Bulgaria – 4 Add, 62 DDF	135	US – S297 in SC#499 – + mixed franking
90	B10 in SC#332	C+	115	Canal Zone – P in SC#53	136	US - M145 in SC#531 – correctly used
91	B171 in SC#332	B	166	Canal Zone – P in SC#52	137	US – W165 in SC#402
92	B186A in SC#720 missing corner (3mm)	A	117	Canal Zone – P in SC#105	138	Argentina – FNB in SC#343
93	B204 in SC#499	C+	118	Canal Zone – P in SC#C17	139	Austria – L.B. in SC#120
94	B213 in SC#553	B	119	Canal Zone – PSN in SC#C22	140	Austria – W in SC#358
95	B227 in SC#566	C+	120	Columbia – 6 ADD, 25 DDF	141	Austria – W in SC#351
96	B249.5 in SC#335	B	121	Denmark – 380 MDF	142	– Belgium – S.G. in SC#85
97	B250 in SC#505	C+	122	India / Cochin Anchal – 4 ADD, 43 DDF	143	Canada – PS in SC#s 233 & 241
98	B253 in SC#406	C+	123	Netherlands Antilles – MB in SC#217	144	Denmark – K.H. in SC#390
99	B256 in SC#426	C+	124	Newfoundland – 4 ADD, 17 DDF	145	France – CNE in pair of SC#653
100	B264 in SC#637	B	125	Nigeria – 2 ADD, 9 DDF	146	Germany – GID in SC#71
101	B269 in SC#807	B	126	Peru – 2 ADD, 25 DDF	147	Italy – B.C.I. in SC#96
102	B274 in SC#332	B	127	Tanganyika – SB/SA, 3 DDF	148	New South Wales – BP in SC#112 – cover front only
103	B284 in SC#332	B	128	Mix – 30 DDF – nice lot	149	Portugal – B.N. in SC#s 705 & 747
104	B288 in SC#332	B	129	Mix – 18 DDF – High Catalog val(\$200+)	150	Romania - Visa Page with ROMANIA punched along outer edge
105	B294.5 in SC#634	C+	130	Mix – 28 DDF – nice lot		
106	H76 in a 1964 Xmas seal					
107	100 E rated					
108	100 E rated					
109	100 E rated					
110	200 revenues					

The Club still has a large number of 'C' and lower rated patterns available for want list service at the following prices: C - \$1.00; D+ - \$0.50; D - \$0.25; and, E or F rated - \$0.15. Send in your want lists.

If anyone is interested in large quantities of US perfins to sort through, I have about 12 pounds of off-paper perfins. They are available for \$0.02 each in quantity. Good for the general collector (About \$150.00 per pound.)

Another Closed Album

Don Sproule (#3847)

It is with great sadness that I report the death of long time member and collector O. C. Chuck Craven of Lexington, Ky. Chuck was a long time member of the Henry Clay Philatelic Society, many years as a treasurer, and other positions, and a long time

member of both the Precancel Stamp Society and the Perfins Club. Chuck was a retired chef, and was most giving of his time and knowledge. He was 83, and passed of a massive stroke. He will be sorely missed.

Where Can You Find All The Good US Perfin Covers?

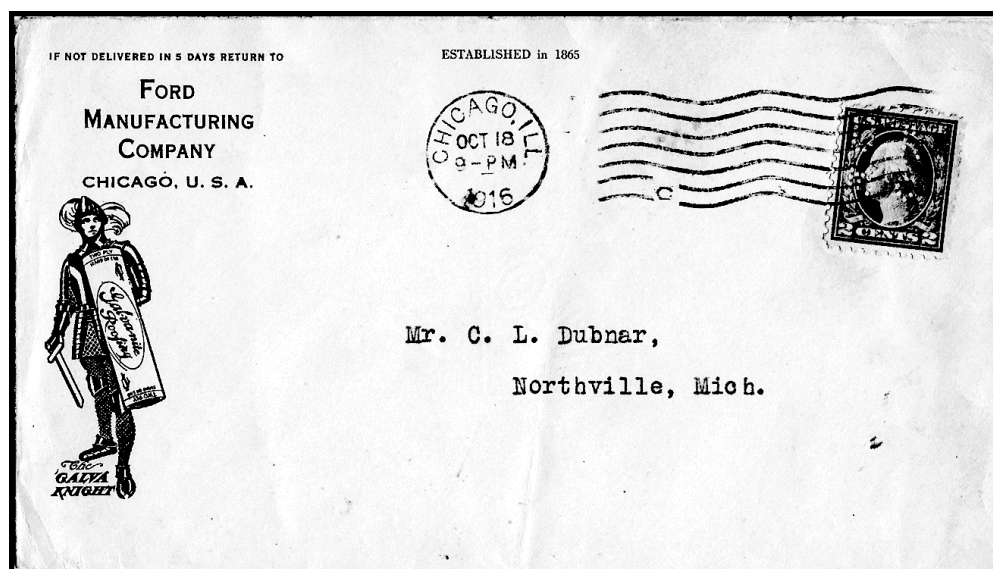
Bob Szymanski (LM#145)

There is no easy answer to this question, just an observation that you make your own luck by learning about US perfins and searching out covers wherever you find them. You can find some at the annual Perfin Convention, at APS Shows, at regional and local meets, in many dealers stock, and in your very own cache of perfin covers!

Having just returned from the APS Show in Hartford, CT, I can say that it was a very successful search for me. The only way I find that I am successful is when I carry my US Perfins Catalog along with me. In this manner, I can tell what I am looking at when examining a dealer's covers. What a

surprise it was to identify not one but two previously unidentified perfin users based on covers found at the APS Show.

The first shown is from the Ford Manufacturing Company in Chicago. The perfin is that of US Perfin Catalog number U67A (A-rated). Although not strictly a previously unidentified pattern, this cover shows an ID of the same company shown as an additional user on U67. The city of Chicago is also a new location. The pattern is differentiated by the holes in the letters "U" & "M" which may or may not be able to be seen in the reproductions below but can be seen in the US Perfins Catalog.



The second cover shown is from The Barrett Company, Chemical Department, Frankford, Philadelphia, PA. The Barrett Company perfins can be seen in the US Perfins Catalog as B6 through B13. Seeing the Barrett Company in the return address did not seem to indicate anything special with this cover but in trying to see which pattern was on the stamp, I was very pleasantly surprised to see that there were additional letters "FKD" under a

rather different looking "B" in a diamond! With the catalog as a guide, I quickly discovered the listed pattern - B121.5 (A-rated)! Wow! Here was another "A" rated perfin on cover in the space of two days! This one had no previous listing for a user! The cover cancellation date of January 31, 1918, once again, shows what a wonderful job John Randall did in placing years of usage where he had copies of the perfin to go by.

Form 232. 1M-9-17

After 5 days return to

The *Barrett* Company

CHEMICAL DEPARTMENT

FRANKFORD, PHILADELPHIA, PA.



American Society of Civil Engineers,
33 West 39th Street,
New York City, N. Y.

In Color

If you have found anything of interest in the continuing search to identify users of US perfins, please take the time to let both the *Bulletin* and US

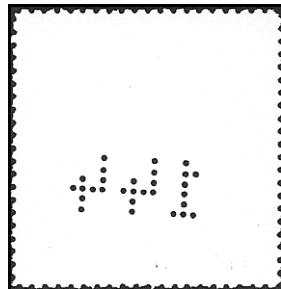
Catalog editors know. We would all like to share both in the knowledge and joy of your finds!

Two More Non-postage, Non-revenue Perfins

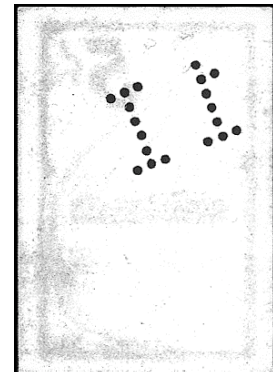
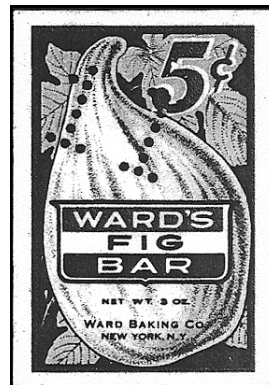
Jack Brandt (LM#14)

Back a few months ago (*PB* 61: 191 [Sept. 2007]) I wrote a quick note on non-postal, non-revenue perfins. Well, I have gotten a few more! Shown below are a copy of a Koppers Coke seal and a Ward's Fig Bar seal. Both are perfinned.

The Kopper's Coke seal is black and red with perfin '144'. I previously had one of these with a '97' perfin. I wonder how many numbers exist.



The Ward's Fig Bar seal (blue, green, red & yellow) is perfinned '11'. The seal is obviously from a long time ago since the fig bar was only 5¢.



The gray on the back of this seal is due to color bleeding through the paper.

Census Counting: Some Additional Hints and Suggestions

Bob Schwerdt (#505-L)

In counting my own perfin material I found some areas which even confused me...

1. The catalog count for Ceylon should read 85 not 5.
2. Gibraltar stamps overprinted "Morocco Agencies" – some with Spanish currency values – are listed under Great Britain – Morocco – Spanish currency (Scott #1-33).
3. Nigeria perfin stamps overprinted "UKTT" are from Cameroons (British Africa).
4. Niger "Territory" should probably be deleted unless you have stamps with the "Oil Rivers" overprint. The majority of these stamps are British stamps with Akassa cancels.
5. Puerto Rico stamps were issued before perfins were authorized. If perfins are found in U.S. stamps with Puerto Rico postmarks, they should not be counted

(they are 'used abroad' U.S.) Count only perfins which appear in postage stamps (not revenues) inscribed or overprinted "Puerto Rico".

6. Spanish locals – Barcelona is giving problems to some who are lucky enough to have perfins in these items. The 5¢ stamps inscribed "Exposicion Internacional Barcelona with various dates (very similar to Sc#371 & 372), and those inscribed "Ayuntamiento de Barcelona" in various designs and series (both postal tax stamps) should *not* counted – *unless* they are revalued as postage (by overprint) or specific items are found in specialized catalogs listed as used for postage. Scott lists postal locals for Cadiz, Canary Islands, Malaga, Orense, San Sebastian, Santa Cruz de Tenerife, and Seville --- but not for Barcelona.
7. Italy has presented some problems. The following information should help:

	Census Name	Scott #	Overprints
Scott <u>Italy</u>	A.M.G	1N1 – 1N13	'Italy / Centesimi', "Governo Militare Alleato"
	Venezia Giulia	1LN1 – 1LNE2	"A.M.G./V.G."
	Trieste (should all be Trieste A.M.G.	1 – Q44	"AMG/FTT"
Scott <u>Austria</u>	<u>Italian Occ. Of Austria</u> Trieste Trentino	N1 – NE3 [Austrian stamps N1 – N19] [Italian stamps N20 - NE3]	"Venezia Giulia" (+/- overprint & currency values), "Regno d'Italia", "Trentino",

In addition your editor will add another caution – based on goofing when he reported; Saar is separated into pre-WWII (Sc#1-153) and post WWII French Occupation (Sc#154 and higher) issues. The probable bulk of all patterns found will be in the pre-war stamps (18 pats under

alphabetically listed under 'Europe' as "Saar to 1934") – Dedecker, in his catalog, reports only a single pattern in WWII French Occupation stamps (under Germany as "French Occ.", "Saar").

Revs-Perfins Handbook Report

September 2008

Art Monghan (LM#3443)

Revs-Perfins Handbook Status:

The Revenue-Perfins handbook has been entered in APS judged competition twice and has received a Silver and a Vermeil (the level between a silver and a gold).

Below are some of the judges' suggestions and others' comments. The current or potential action on each is given within square brackets.

- The first set covers the version sold through the Perfins Club.
- The second set covers the comb bound vice unbound version submitted to APS judges at national stamp show literature competitions.
- The third set covers a possible CD or Web version.

Perfins Club version:

- Tighter proof reading [on-going process]
- Line by line pin counts and measurements [deferred, will be discussed in Introduction to Perfins pages]
- A table of using firms and the associated patterns [existing data for Volume One being processed, will add about 38 pages to Tables at the end of Volume One]
- A table of using firms by location [existing data for Volume One being processed, will add another about 38 pages to Tables at the end of Volume One]
- A table of relative values [Being researched

for Section A (perforated initials, undated) of Volume 1 –[possible Bulletin article}]

- An expanded introduction to perfins for beginners [needs to rewrite]
- Information on the perfining machines and their makers [information needed]

Literature Competition version (above plus):

- More opaque paper [may be used for entered copies of a possible new edition]
- Stiff covers to stand vertically [maybe used for entered copies of a possible new edition]

Possible CD or on-line versions (first set plus)

- Adobe PDF [currently available]
- Hot-link Table of Contents [planning on a college level course of InDesign software]
- Hot-link indices to individual entries [computer software possibilities need investigation]

Continuing Activities:

Adding new patterns to data base as found. The data base has indicators to mark minor changes (usually dates or spelling corrections) and new entries.

Outstanding Issues:

- Best and least costly method of making additions and corrections to the handbook.
- A better procedure for identifying punched designs.

National Defense Issue Census – Continued

Francis Stunzi (#2665)

On the following pages are the remaining results of the census of perfins found in stamps of the National Defense issue (Sc# 899-901). Thanks to the members who sent information about this issue. However, as with any census, this is an ongoing project.

If any members have additional information that they would like me to include in an updated list to be published after the first of the year, please send it to Francis Stunzi 37 Smith St. Rouses Point, N.Y. 12979 or fastunzi@primelink1.net.

Pat #	899	900	901		Pat #	899	900	901		Pat #	899	900	901
G16		*			G208			*		I40.5		*	
G28	*				G209		*	*		I43	*	*	*
G36		*	*		H6			*		I43.7		*	
G39	*	*			H15			*		I43.7-13	*	*	*
G54	*				H20	*		*		I43.7-18		*	
G59			*		H22	*	*	*		I43.7-22		*	
G70			*		H24		*	*		I43.7-23		*	
G72-2	*	*	*		H39R	*	*	*		I43.7A-15			*
G72-2A		*	*		H41	*	*	*		I43.7A-16		*	
G72-3		*			H51		*			I43.7A-20			*
G72-4		*			H53		*			I43.7B-6		*	
G72-5			*		H55		*	*		I43.7B-13			*
G72-8	*	*	*		H62	*	*	*		I43.7B-19		*	
G72-14	*	*	*		H73	*				I43.7C-12		*	
G72-25			*		H79		*	*		I43.7C-15			*
G72-26			*		H83.5	*		*		I43.7G-6		*	*
G72-39		*	*		H89		*			I43.7G-8			*
G72-42		*			H94			*		I43.7G-14		*	
G72-42A		*	*		H96		*	*		I43.7G-15			*
G72-44			*		H103			*		I43.7G-18		*	*
G72-48		*			H107	*	*	*		I43.7H-6			*
G91	*	*	*		H110			*		I43.7H-9			*
G98	*		*		H121		*	*		I54			*
G99		*	*		H131	*	*	*		I61		*	*
G104	*		*		H158	*		*		I62			*
G108	*		*		H163		*	*		I67		*	*
G116		*	*		H167	*		*		I72			*
G118			*		H170		*	*		I75	*	*	*
G119		*			H173		*	*		I90	*	*	*
G119A		*			H177		*	*		I91.1		*	
G128	*	*	*		H179		*	*		I91.7			*
G132A	*	*	*		H184			*		I91.10		*	*
G139	*	*	*		H185		*			I92	*	*	*
G145		*			H188	*				I92.5	*		*
G149		*			H189		*			I100			*
G152			*		H201	*	*	*		I106		*	
G153			*		H210		*			I109		*	*
G155	*	*			H213			*		I117	*	*	*
G155.2	*		*		H216			*		I122	*		
G155.2A		*	*		H216A			*		J14		*	*
G155.3		*	*		H217			*		J16			*
G157		*			I5	*	*	*		J20			*
G172	*	*	*		I9			*		J24			*
G174		*	*		I19		*	*		J34		*	
G177			*		I20	*	*	*		J35	*	*	*
G181	*	*	*		I21	*				J51		*	*
G187		*			I22	*	*	*		J54	*		
G194		*	*		I39.5R	*		*		J56C	*	*	

Pat #	899	900	901		Pat #	899	900	901		Pat #	899	900	901
J62		*	*		L55-4	*		*		M79		*	
J69			*		L55-5		*			M82			*
J70			*		L55-7			*		M105	*		*
J74			*		L55-8	*				M115	*		*
J83		*			L65			*		M152		*	*
J84		*	*		L77		*			M156		*	
J90			*		L78		*	*		M158		*	*
J96.1		*			L84		*	*		M162		*	
J96.4		*	*		L95		*			M163			*
J96.6		*	*		L96		*	*		M190	*	*	*
J96.7			*		L112	*				M193			*
J96.8		*			L118			*		M197.7	*		
J96.9		*			L121	*	*	*		M205			*
J96.11	*		*		L122			*		M211		*	
J96.14	*				L123	*				M211A	*	*	*
J97			*		L130	*		*		M227	*		*
J99		*	*		L132	*	*	*		M228	*		*
J107		*	*		L136		*	*		M231		*	
J108.5	*		*		L138	*	*	*		M233	*	*	*
J109.5	*	*			L151			*		M249			*
J111		*			L157		*	*		M250		*	*
J120		*			L158		*	*		M252		*	*
J144	*	*	*		L158.1		*			M256		*	*
J160		*	*		L164		*			M257		*	*
J166.5	*				L167			*		M259		*	*
J167		*			L168		*	*		M260		*	*
J169		*			L169	*	*			M268		*	*
J170	*	*	*		L170			*		M269			*
J174	*		*		L186		*	*		M300		*	
J181			*		L187	*				M310		*	
K4			*		L187.5			*		N7		*	*
K21		*	*		L188	*	*	*		N8		*	*
K27			*		M1	*	*	*		N11		*	
K30		*			M2			*		N19			*
K32			*		M3	*	*	*		N43	*	*	*
K42	*	*	*		M6		*			N44		*	*
K52		*	*		M8.7		*	*		N60A		*	*
K54		*	*		M9	*	*	*		N61		*	*
L7			*		M9.7		*			N62			*
L14		*	*		M12	*	*	*		N66	*	*	
L15	*	*	*		M14			*		N69			*
L19		*			M17		*	*		N83		*	*
L22			*		M33	*	*	*		N90.7	*		*
L24	*	*			M41			*		N92			*
L25		*			M47		*	*		N99	*		*
L26			*		M50		*			N103			*
L44		*			M50A	*				N104.4		*	
L54			*		M68		*			N106		*	*

Pat #	899	900	901		Pat #	899	900	901		Pat #	899	900	901
N113-0			*		N113C-0		*			N176			*
N113-1		*	*		N113C-5		*	*		N180	*	*	*
N113-2			*		N113C-7A			*		N182	*	*	*
N113-3		*	*		N113C-8	*				N182A	*	*	*
N113-4		*	*		N113C-9A		*	*		N184		*	*
N113-7			*		N113C-12			*		N188		*	
N113-9			*		N113C-13		*	*		N189		*	*
N113-12		*			N113Cc-0			*		N197		*	*
N113A-1A			*		N113Cc-1A		*			N198		*	*
N113A-6A	*		*		N113Cc-2			*		N204		*	*
N113-9A		*			N113Cc-4			*		N204A	*	*	*
N113A-10		*	*		N113Cc-5		*			N205.2		*	*
N113A-11			*		N113Cc-6		*			N206		*	*
N113A-12		*	*		N113D-0		*			N213		*	*
N113A-22			*		N113D-5A			*		O12			*
N113Aa-3		*	*		N113D-7		*	*		O14			*
N113Aa-4			*		N113D-8	*				O22			*
N113Aa-5A		*	*		N113D-9		*			O31	*		*
N113Aa-6			*		N113D-11		*			O36.5		*	
N113Aa-8		*	*		N113Dd-1			*		O48	*	*	
N113Aa-10			*		N113Dd-2		*	*		O49		*	
N113Aa-12	*	*	*		N113Dd-2B			*		O68		*	
N113AB-0			*		N113Dd-4			*		O68B		*	
N113AB-3			*		N113Dd-6		*	*		O103		*	
N113AB-4			*		N113Dd-7	*		*		P12	*		
N113AB-6		*			N113Dd-8			*		P15		*	*
N113AB-7			*		N113Dd-9		*	*		P17			*
N113ABb-1	*		*		N113Dd-10			*		P19		*	*
N113ABb-4			*		N113Dd-11			*		P25		*	*
N113ABb-6		*			N113Dd-12			*		P40	*	*	*
N113ABb-8			*		N113Dd-13			*		P41	*	*	
N113ABb-9		*			N113.5B		*	*		P43		*	*
N113ABb-10		*	*		N121.5			*		P44		*	*
N113ABb-12	*				N122	*	*			P47	*	*	*
N113ABb-14			*		N129		*	*		P52	*	*	*
N113B-0		*	*		N129A	*	*	*		P55A		*	*
N113B-2		*			N137			*		P55.1		*	
N113B-4		*			N138		*	*		P55.6			*
N113B-6			*		N140		*			P55.11		*	
N113B-7		*	*		N145A	*	*			P56.16		*	
N113B-11		*	*		N147	*	*	*		P56.17			*
N113Bb-1A		*	*		N151		*	*		P56.18	*		
N113Bb-2A		*			N153			*		P59	*		
N113Bb-3A			*		N154		*	*		P63		*	*
N113Bb-4A	*				N158			*		P70	*	*	*
N113Bb-6A			*		N162	*	*			P73	*	*	
N113Bb-9	*		*		N163	*		*		P94	*	*	*
N113Bb-12	*	*			N165	*	*	*		P117		*	*

Pat #	899	900	901		Pat #	899	900	901		Pat #	899	900	901
P124			*		S2.7			*		S195-52	*		
P125		*	*		S2.11			*		S195-61		*	
P130	*	*			S2.16A			*		S195-66			*
P132A		*	*		S9	*		*		S196	*	*	*
P147			*		S10			*		S204	*	*	*
P148			*		S15			*		215		*	
P151		*	*		S16			*		S216	*	*	*
P154	*	*	*		S25	*	*	*		S232			*
P174			*		S27	*	*			S233		*	
P179		*			S28			*		S234	*	*	*
P181			*		S29	*	*	*		S238		*	*
P196	*	*	*		S34	*		*		S241			*
P197	*	*	*		S38			*		S245	*		
P198		*	*		S50			*		S254			*
P202A		*	*		S55	*				S272.9			*
P205		*	*		S59			*		S273		*	
P206	*	*	*		S61	*		*		S273.5		*	
P209	*	*			S62	*	*	*		S274			*
P210			*		S63			*		S276		*	
P215	*	*	*		S66		*	*		S277			*
P220	*	*	*		S68	*				S283	*	*	*
P223			*		S73			*		S285		*	
P224		*			S78	*	*	*		S287.5	*	*	*
P227			*		83		*			S294		*	
P230		*			S97		*			S308		*	*
P236		*			S102	*	*			S310			*
P246		*	*		S103		*			S318			*
Q6		*			S120		*	*		S320		*	*
R39			*		S121	*	*	*		S338.2			*
R43	*	*			S122	*				S338.5		*	
R47	*	*			S141	*				S338.8A	*		*
R71			*		S143	*	*			S341			*
R75	*		*		S151		*			S343	*		
R75.5	*	*	*		S154		*	*		S363			*
R87.5			*		S155		*			S368			*
R97			*		S157		*			T4			*
R98		*	*		S159			*		T6		*	*
R105			*		S162	*	*			T14	*	*	*
R110	*	*	*		S167		*			T23			*
R112		*			S170		*	*		T24	*	*	*
R115	*		*		S170A	*	*	*		T25		*	*
R126		*	*		S172			*		T34	*	*	*
R128	*	*	*		S191	*	*	*		T35			*
R138		*	*		S191A	*				T36	*	*	*
R143		*	*		S194	*	*			T40	*	*	
S2.3	*	*	*		S195-14		*	*		T47	*	*	*
S2.4		*			S195-16	*		*		T56			*
S2.4A			*		S195-35	*	*			T65			*

Pat #	899	900	901		Pat #	899	900	901		Pat #	899	900	901
T76			*		U101	*				W78			*
T77		*	*		U104.4	*	*	*		W84			*
T81	*	*	*		V6		*			W85	*		
T81C	*	*	*		V28			*		W85A	*		
T82			*		W1	*	*	*		W92		*	*
T91			*		W2		*			W102		*	*
T105A	*				W6			*		W111	*	*	*
T016	*				W7		*			W112		*	*
T119	*	*	*		W7.1	*				W120		*	*
T125	*	*	*		W7.3	*	*	*		W142	*		*
U8			*		W7.4			*		W142.1		*	*
U11			*		W7.11		*			W142.2			*
U23		*	*		W9			*		W143		*	
U29		*	*		W10	*		*		W147.5		*	*
U35	*	*	*		W12		*	*		W150			*
U36	*	*	*		W13	*	*			W153			*
U39	*		*		W14			*		W154	*	*	*
U41	*	*	*		W20	*	*	*		W155		*	
U41A		*	*		W225	*				W161			*
U43		*	*		W26	*		*		W166		*	
U47		*	*		W35		*			W170			*
U49			*		W38A		*			W196		*	
U53	*				W39		*	*		W197	*	*	*
U54		*			W42		*			W199-1	*	*	
U55.5	*	*	*		W52			*		W199-2	*	*	
U57		*			W56	*		*		W199-3	*	*	*
U59	*	*	*		W59		*	*		W199-3.5	*	*	
U61.5		*	*		W59.5		*	*		W199-4		*	*
U62	*	*	*		W60		*	*		W199-8	*		
U63	*		*		W69		*	*		W199-9	*	*	*
U66		*	*		W72.1		*	*		W199-11		*	
U72A			*		W72.1B		*			W199-16		*	
U73		*			W72.6			*		W199-17	*	*	*
U74			*		W72.12		*			W199-24		*	*
U75.3	*	*	*		W72.38	*				W199-26	*	*	*
U75.3A		*			W72.38B	*				W205		*	
U76		*			W72.43			*		W207			*
U77		*	*		W72.44A	*		*		W226		*	*
U82-1	*	*	*		W72.50A		*			Y5	*	*	*
U82-3	*		*		W72.51A	*		*		Y12			*
U82-4	*		*		W72.53		*	*		Y13			*
U82-6		*			W72.56		*			Z1		*	
U82-12			*		W72.66A		*			Num13			*
U82-13	*				W72.70			*		Num18	*		*
U82-14	*				W72.73	*		*		Des18	*		*
U98		*	*		W72.79		*	*		Des30	*		*
U99	*		*		W72.83		*	*		Des36		*	
U100	*	*	*		W76	*	*	*		Des43		*	*

A Most Modern Perfin

Bob Murrin (LM#2)

I recently added some modern perfins to my collection. Perfins are rarely used on First Day Covers, yet every First Day that Hideaki Nakano produces has a perfin on one of the stamps and a perfin through the "cover". His wonderful covers are not for the faint of heart. Mr. Nakano pulls few punches in the quest for a unique First Day Cover.

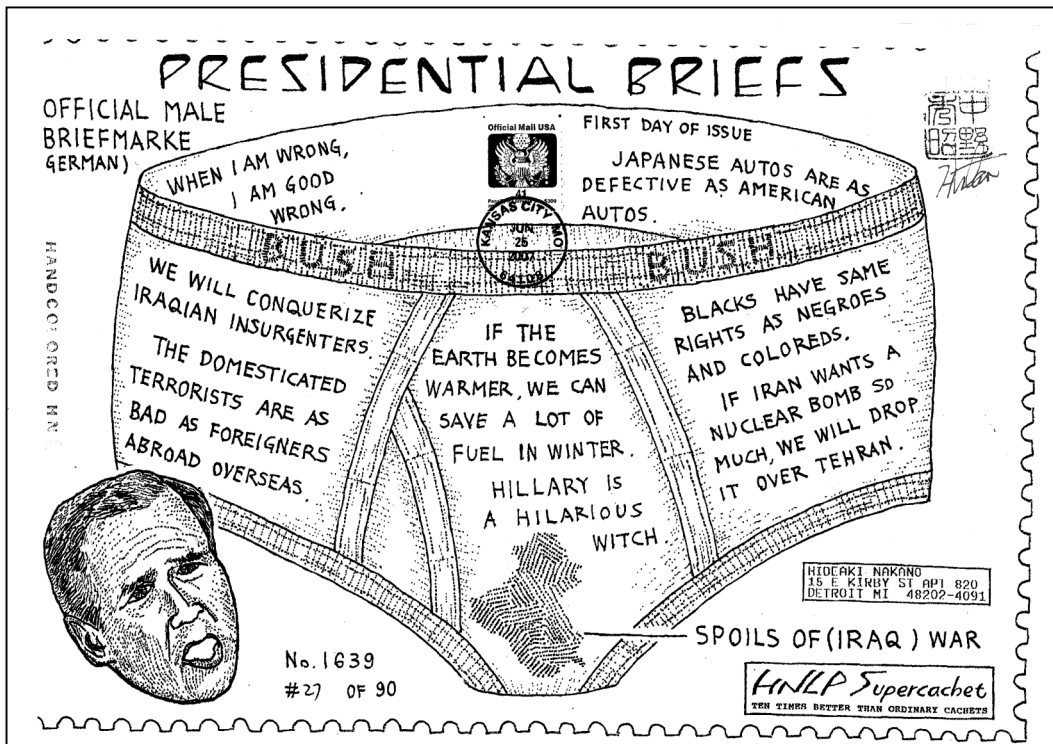
Mr. Nakano purchased his perfin device in 1960, in Japan. The device was made by Tokio Plus Co. Ltd, Japan and is a single head device. A permit was required and secured by Mr. Nakano; the Japanese permit was discontinued in 1961, but use in Japanese stamps was allowed for another five years. Mr. Nakano moved to Detroit in 1962 avoiding this phase-out of use. His 'H.N' is listed in the Adachi Japanese catalog as well as in the U.S. Catalog.

In 1980 Mr. Nakano began making his "H. N. Local Post" covers, adding his perfin for security purposes. Those led to First Day covers, again marked with his H.N perfin. His First Day covers now number near 1,700 different, each type with about 100 or so stamps perfined. The quantities of each FDC range

from 80 to 120 each. Stamps perfined are not limited to regular issues and commems; H.N. perfins can also be found on airmail stamps, postal cards, envelopes, even official stamps and aerograms. If it came out after 1980 Mr. Nakano has memorialized it with a true collectable.

Japanese perfins with his pattern should be difficult to find as Mr. Nakano perfined few Japanese stamps, just his personal correspondence. US stamps with the H.N perfin since 1980 are another story, with close to 200,000 perfins punched. Most will be on his fine FDCs, however, and will never be soaked. Add a modern perfined First Day Cover to your collection today - add a Hideaki Nakano cover for the pure fun of it!

Ed. Note: A single example of Mr. Nakano's 'Supercachet' FDCs is reproduced (much reduced) below. A disclaimer is probably in order – but what the heck! This is the least politically incorrect of the samples that Bob submitted and clearly demonstrates Bob's claim that these covers are not for the faint of heart!



In Color

In Color

In Color

New Rankings Proposed for Swedish Perfins

Jerry D. Moore (#3687)

When I first proposed a new census of the R4- and R5-rated Swedish perfins (see *the Perfins Bulletin* Sept. 2006: 149), I had no idea that such a rarity census had already been done in Sweden. This was published in *Bältespännaren* magazine, 1/2002. When I contacted Leif Bergman in Sweden, he sent me the results of that census of the top five (known) Swedish perfin collections located in Sweden (Note: These five collections have now been reduced to three.: after two of the collectors sold to other members of that group of five.)

Because the results are so significant. I will break them out here, including how many of each pattern were reported, followed in parentheses by the portions that are held in Sweden:

Column 1: catalog number of the pattern from the Swedish guidebook

Column 2: pattern name

Column 3: total number reported

Column 4: of the total, how many were in Sweden

Column 5: my recommendation on a revised rarity classification for each pattern.

Formerly R4 patterns				
A6	AB/ HS	17	(16)	R3
A13	ALM	14	(13)	R3
C4	C.L.	12	(12)	R3
E5	E.M.	18	(14)	R3
E6	E.S.	16	(13)	R3
H2	HAG	27	(24)	R3
H7	H.W.	40	(36)	R2
I1	INKATOR	34	(30)	R2
J3	J.E.S.	40	(31)	R2
J4	J.F.	7	(6)	R4
K1	K/TM	39	(34)	R2
M3	MC	91	(80)	R2
M6	MOE	35	(30)	R2
N3	N.J./G.	27	(23)	R3
S2	S.A.A.	10	(8)	R4
S9	SEA	33	(29)	R2
S17	\$	33	(29)	R2
T3	THAM	41	(36)	R2
W7	W-W	32	(28)	R2

Formerly R5 rated patterns				
B2	BF	8	(1)	R4
D6	Dun	1	(1)	R5
H5	HERZ	2	(2)	R5
L1	L (cursive)	13	(11)	R3
M1	M	7	(7)	R4
N4	NK (encircled)	1	(0)	R5
O5	O&O	14	(9)	R3
S3	SAK	8	(7)	R4
W2	W + G	1	(1)	R5
W2	W + G	1	(1)	R5
W2	W + G	1	(1)	R5

It can be seen that there are a significant number of hard-to-find patterns outside of these large collections in Sweden. By my count, there should be only five R4-rated patterns and four R5-rated patterns. It now appears that there is only one example existing of patterns D6 and W2 (both in Sweden). There is only one example existing of

pattern N4 and it is in the U.S.A.

(Acknowledgement: Thanks to the following for their participation: Billy Adams, Leif Bergman, Jack Brandt, Robert Dedecker, Steve Endicott, Arnold Knudson, Ed Linn, Bill Oliver, John Randall, Alan Sandy, Robert Schwerdt, and Doug Turner.)

De Laval Separator – Viking Revisited

Michael Padwee (#3636)

After reading Stellan Swenson's article "New User of Pattern L22" in the Sept/Oct 2008 *Perfins Bulletin*, I Googled the De Laval Separator Company. I found an image of a circa 1910 advertising poster for De Laval milk separators that listed 165 Broadway, New York, NY as its NYC address. Also, I downloaded an undated manual that also listed this address for De Laval in

NYC.

Since Church Street (Viking's address) and Broadway are parallel. Although they probably did have other business connections, both companies probably did not share offices, unless they moved closer together by the date on the cover.

Prices Realized Perfins Club Auction #109 – August 2008

<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>	<u>Lot</u>	<u>Price</u>
1.	\$10.00	18.	12.00	35.	3.50	52.	4.00	68.	11.00	84.	16.00
2.	36.00	19.	12.00	36.	8.00	53.	4.00	69.	NB	85.	5.00
3.	11.00	20.	NB	37.	10.00	54.	3.50	70.	8.00	86.	5.00
4.	3.50	21.	21.00	38.	21.00	55.	60.00	71.	NB	87.	7.00
5.	16.00	22.	4.00	39.	16.00	56.	10.00	72.	10.00	88.	5.00
6.	55.00	23.	10.00	40.	3.50	57.	48.00	73.	2.50	89.	5.00
7.	21.00	24.	8.00	41.	5.00	58.	10.00	74.	3.00	90.	55.00
8.	11.00	25.	4.00	42.	NB	59.	8.00	75.	3.50	91.	12.00
9.	4.00	26.	NB	43.	3.50	60.	18.00	76.	2.50	92.	32.00
10.	4.00	27.	16.00	44.	10.00	61.	NB	77.	3.50	93.	8.00
11.	21.00	28.	1.00	45.	21.00	62.	10.00	78.	27.00	94.	30.00
12.	21.00	29.	10.00	46.	4.00	63.	NB	79.	21.00	95.	22.00
13.	10.00	30.	16.00	47.	3.50	64.	10.00	80.	16.00	96.	45.00
14.	2.00	31.	16.00	48.	10.00	65.	10.00	81.	15.00	97.	5.00
15.	38.00	32.	10.00	49.	3.50	66.	10.00	82.	15.50	98.	6.00
16.	10.00	33.	4.00	50.	3.50	67.	5.00	83.	7.00	99.	25.00
17.	8.00	34.	NB	51.	3.00						

Clubmember Ads

Wanted: Italian and Italian Area PERFINS - I have some U.S. and foreign perfins as well as regular stamps available for trade but I am also willing to buy. Italian Area would include

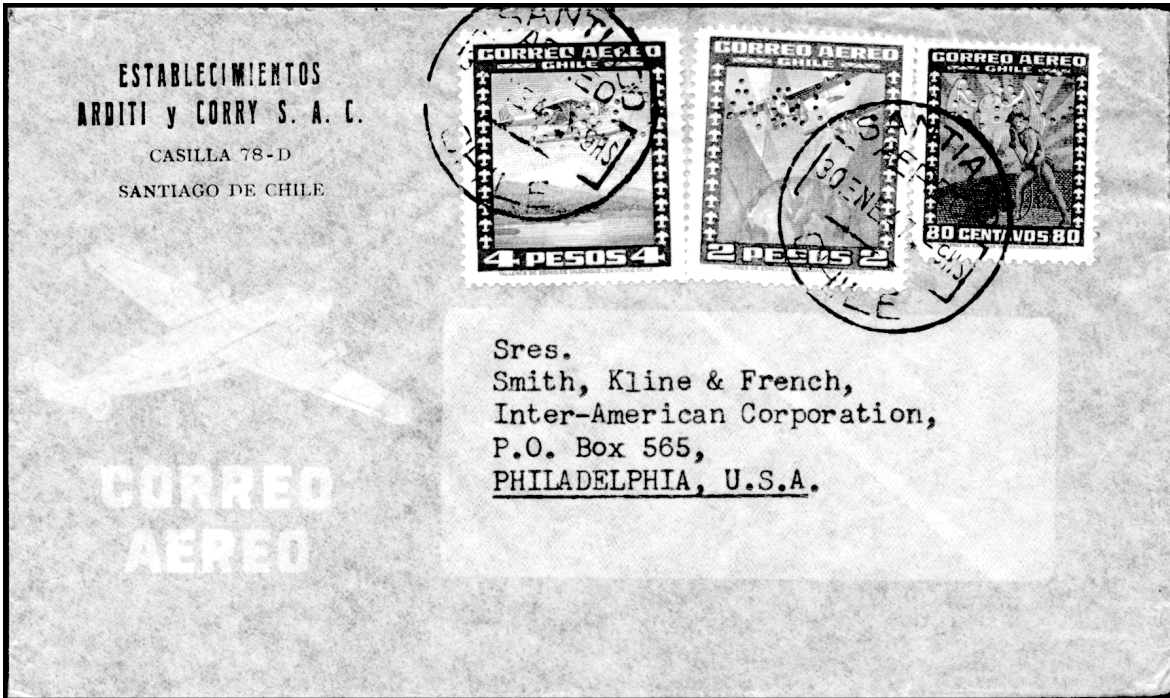
Colonies, Occupations, Fiume, Trieste, etc. On/Off cover. Ken Sultana, POB 640233, Oakland Gardens, New York 11364-0233 e-mail: kjs2@rcn.com.

New User IDs

Rudy Roy (#1124)

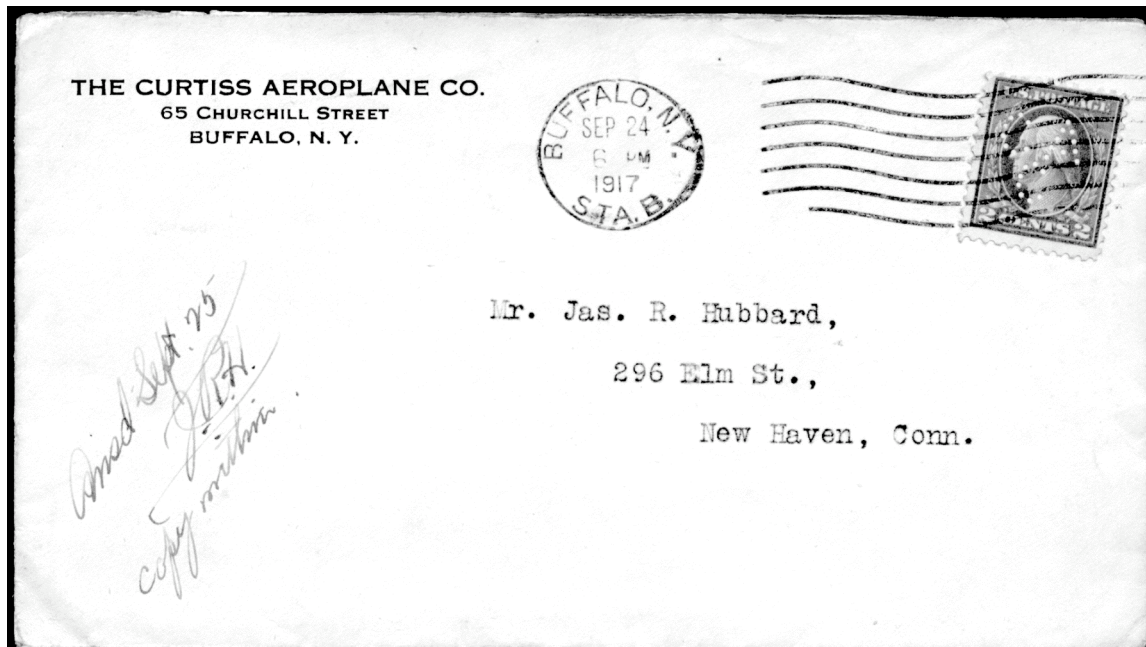
This is *World Perfins Catalog* Chile pattern #A1. This cover provides identification of the user as Arditi & Corry S. A. C. of Santiago, Chile. What is

of additional interest is that the stamps were affixed to the envelope and then the perfin was applied punching through the stamp and envelope.



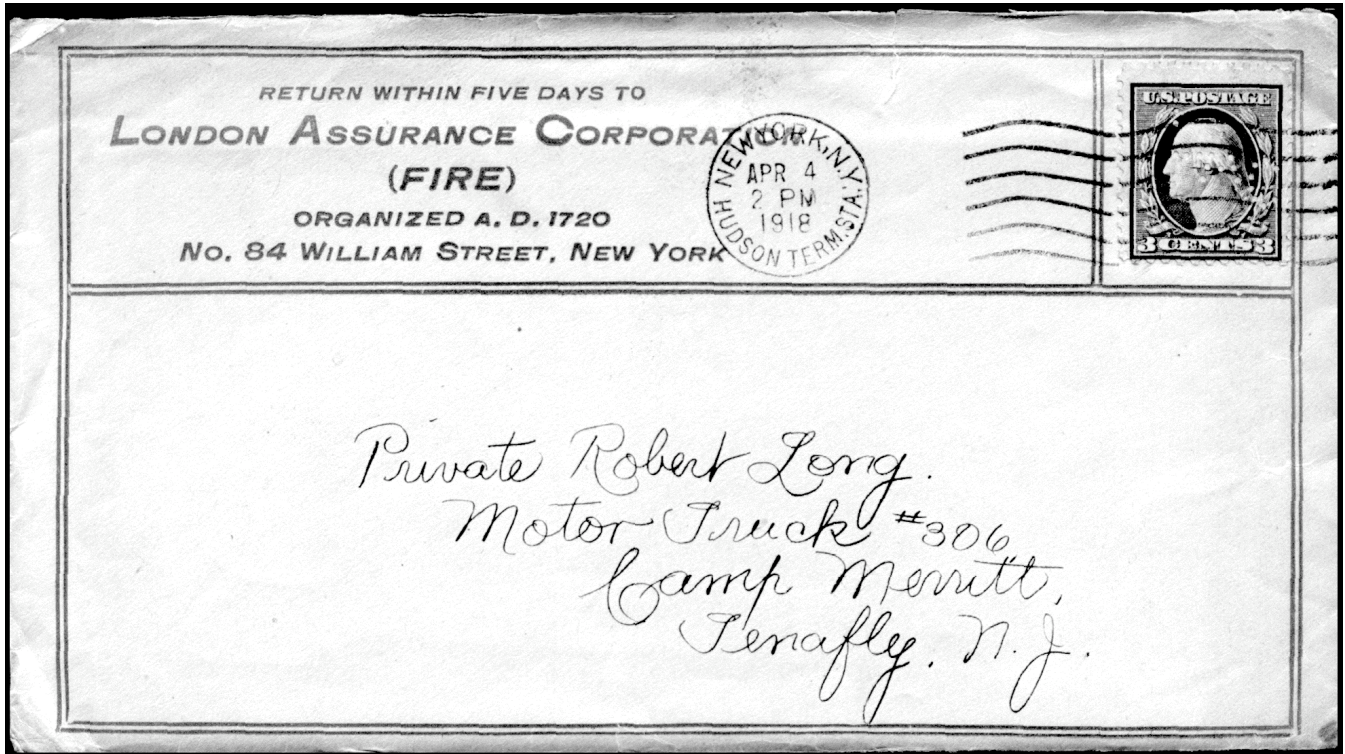
In Color

This cover confirms the ID of the user of pattern U. S. C21 as the Curtiss Aeroplane Co. of Buffalo, NY.

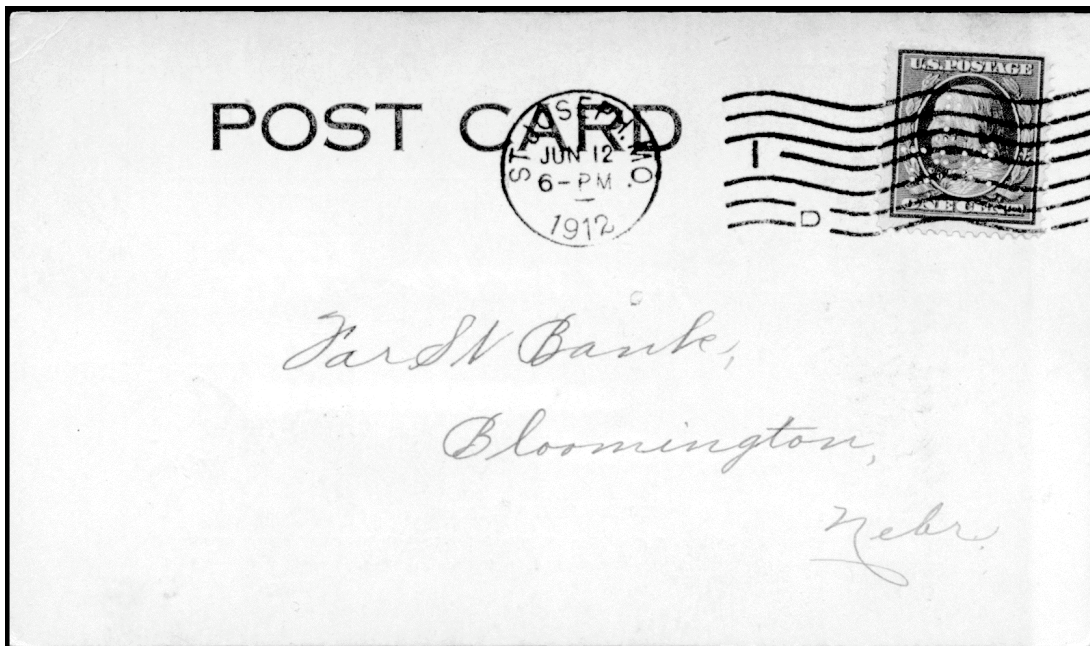


In Color

This cover provides the ID of the user of US pattern L14 as the London Assurance Corporation of New York.



This card confirms the ID of Number 04 as having been used by the First National Bank, St. Joseph, MO.



Auction Watch

Stephen Tauber (#2949) spotted a large number of perfin lots on e-Bay. [Ed note: Due to the size of many of the descriptions I have taken the liberty of seriously reducing the descriptions from those given.] Italicized comments in brackets below are Stephen's.

In Color

Item 190237153284 -- France – lot of 10 fiscal stamps (without gum) all perforated 'LP'. Winning bid: EUR 7.05 (approximately US \$10.29).

Item: 350079912016 -- Scott # 548 1c green Pilgrim Tercentenary Issue [*Pattern 'MOR/RIS'*]. Winning bid: US \$0.40.

Item: 350079912552 -- Scott # 549 2c car. Pilgrim Tercentenary Issue [*Pattern 'MOR/RIS'*]. Winning bid: US \$0.30.

Item: 230271960354 -- France 1901 Offices in Turkey 3a, VFU Perfin (attractive intertwined CF) '09 SCV \$45. Starting bid: US \$8.00 – 0 bids.

Item: 370070595075 -- Germany – Lot of old perfins. [*124 stamps, numerous patterns. From Germania to Hindenburg.*] Winning bid: US \$9.99.

Item: 190238058394 -- Australia Farrer GNSW perfin block of 14 mint no gum. Winning bid: US \$2.00.

Item: 360072094662 -- U. S. Precancel Perfin Lot. [*62 stamps, including one special delivery. Wide variety of patterns, preprint styles, and cities.*] Winning bid: US \$22.49.

Item: 140250530082 -- 1917 \$2 Madison perfin #479 FVF/U Fed. Reserve Bank N.Y. [*A similar item from the same seller received four bids, and it went for \$12.50.*] Winning bid: US \$9.49.

Item: 320276011925 -- GB Sg#185 Used VF Crown Wmk CV £2400/\$4811 Starting bid: US \$599.99. 0 bids.

Item: 260263013785 -- Roo U 2.5d Indigo 1st wmk., large OS. Description: This is quite a scarce stamp. It is way off centre but this is typical and one

of the reasons some sheets were allocated for use as official perfins. [*Note the reference to the use of the selection of poorly centered sheets to be punched for official use. This practice continued with the 'OS' overprints.*] Winning bid: AU \$74.33.

Item: 370070219832 -- Perfin Germany very old good 100 rare stamp before 1935. Winning bid: US \$33.35.

Item: 370070284155 -- US C1 Perfin [*Pattern 'FRB/SF' in position 4.*] Winning bid: US \$88.99.

Item: 270257249707 -- QV Perfin 1/ green pair (229a,b). Winning bid: US \$12.50.

Item: 190238685977 -- SG 215 ½d VFU scarce Board of Trade perfin. Starting bid: GBP 92.00 -- 0 bids.

Item: 370071159989 -- Perfins Bulletin, Philatelic Journal, 133 diff. issues. [*But, alas, no one wanted our back issues.*] Starting bid: US \$75.00 -- 0 bids.

Item: 280248032387 -- Q VICTORIA 5/- RED Pl. 2 SG#126, SC# 57. [*Pattern 'B&Co', inverted and with an additional 'B' reversed preceding the pattern.*] Winning bid: US \$44.99.

Item: 230273416035 -- Germany - Kiautschou perfin 'D. A. B.' Winning bid: US \$22.22.

Item: 350081473683 -- Mexico- very old lot with rare perfins. [*11 stamps, nine with pattern 'B' in multiple orientations, one with 'M', and one with 'G.L./&Cia/SU.cs'.*] Winning bid: US \$55.44.

Item: 260265472926 -- Australia - 1913 1st wmk 4d Roo MUH perfin large OS. Starting bid: AU \$125.00 -- 0 bids.

Item: 2602654734823 -- Australia - 1st wmk 4d Roo U perfin large OS. Winning bid: AU \$3.31.

Item: 380048837770 -- Switzerland Zum. D II 18 Official perfin U CV\$20 [*2 fr. grey & red arms with cross pattern.*] Winning bid: US \$4.99.

Item: 230273627774 -- U. S. #311 Farragut \$1 used - cv \$75 – perfin. Winning bid: US \$7.51.

Item: 330254910438 -- U. S. #573 Freedom \$5 used- cv \$15.00 perfin. [*Pattern 'FNB', position 4.*] Winning bid: US \$4.02.

Item: 330256270686 -- Australi - 1931 kangaroos 2sh - 2/- VFU 'OS' perfin. [*Short perfs. UL & LR.*] Winning bid: US \$0.99.

Item: 140252311337 -- SG051, 10/-Roo "Perf OS" 3rd Wmk, Winning bid: US \$65.99.

Item: 380052431550 -- SG 202 3d BT (Board of Trade) fine used on printed wrapper front; also included is a Jubilee 1½d on a matching wrapper front but not perfined. Starting bid: GBP 62.50 approximately US \$115.00) -- 0 bids.

Item: 220264611206 -- 86 all diffrent Precancel Perfin Stamps. Description: (No NYC or Chicago) Some are better types. Winning bid: US \$24.80.

Item: 170246543238 -- Canada Perfin George VI 1 cent O249 O.H.M.S. [*Does not strike me as an item worth listing solo.*] Starting bid: US \$0.99 -- 0 bids.

Item: 250278195693 -- GB KGV 1929 9th UPU Congress. 1d scarlet with 'C of A' perfin. SG435. Winning bid: AU \$47.00 (approx. US \$38.97).

Item: 260269364450 -- NSW New South Wales 6 x Stamp duty to 5/- perfin. Winning bid: AU \$52.00 (approx. US \$43.12).

Item: 290250594621 -- Kiatschou with inv rev perfin rare nice. Winning bid: US \$33.33.

Item: 180274711397 -- 10 German Crown & Eagle Perfin. Winning bid: US \$20.50.

Item: 380051075620 -- Rhodesia BSAC 1896 Perfined 'USED' 100 Pound Revenue. Starting bid: US \$39.99 -- 0 bids.

Item: 310072392841 -- ENGLAND 1875 Very

RARE Early Perfin Stat PS-Card. Winning bid: US \$72.99.

Item: 5573437407 -- Australian Kangaroo 6 d Blue 1st WMK Large OS MNH. Buy it now price -- US \$315.

Item: 380053481916 -- Seven Parcel Post Perfin [3¢ to \$1 U.S. parcel post plus 25¢ special handling. All different patterns; one with many missing holes.] Winning bid: US \$7.25.

Item: 220266933501 -- Germany- Promotional perfin- LUPOSTA-card 1962. [*Two Germany/Berlin stamps with pattern 'LU/POSTA'. Commemorative cancel, LUPOSTA publicity label on addressed card.*] Starting bid: US \$2.86 -- 0 bids.

Item: 220266972219 -- PERFINs -URUGUAY- 50 stps- 5 diff. types of punches-Off. 4 bids -- Winning bid: US \$12.50.

Item: 260272745165 -- Germany, 50 rare perfined stamps C.1906. [*All Germania issue.*] Winning bid: US \$18.50.

Item: 300248823685 -- New Zealand - £45 Blue QV long type Revenue – perfined [*Pattern 'Duty', position 1*]. Starting bid: US \$19.50 -- 0 bids.

Item number: 150281259407 -- Rhodesia 1905 Vic. Falls 5/ values – revenue use. [*Pattern '24/11/14', corresponding to purple Registrar's Office oval cancellation Nov. 24, 1914.*] Winning bid: \$12.01.

Item: 190247163332 -- Jubilee perfined "B T" and Crown. Starting bid: GBP 59.00 -- 0 bids.

Item: 380058713715 -- G.B. - SG 266 £1 dull blue-green, very fresh used. [*Pattern 'I.H.S.&Co', position 4.*] Starting bid: GBP 101 -- 0 bids.

Item: 350091915365 -- China Sinkiang 1916 2nd OP 50c Official Perfin (V653) [*Split pattern, wrinkled stamp.*] Buy it now price: US \$58.00.

Item: 360082086723 -- Catalog of US Perfin by Balough issued by Perfin Club. Winning bid: US \$39.00.

Secretary's Report

Ken Rehfeld (#3394)

New Members:

3893 Robert E. Alheim
30 Western Parkway
Schenetady, NY 12304-1314
Beginner, U.S. / Germany
umpy55@nycap.rr.com
Recommended by J Hejduk

3894 Raymond Turnbull
45 Central Ave
Albany, NY 12206-3004
Intermediate, All
rayturnb2006@yahoo.com
Recommended by J Hejduk

Great job Jerry!

Address Change:

3612 William Scarpantoni
1354 Hill Road
Canaan, ME 04924-3548

Members Dropped for non payment of dues:

3857 H Wood Bacon
3850 Eric Benson
3800 William Birmingham
3761 Donald Clayville
3806 Wayne Duerkes
2538 Patrick Durbano
3867 David Dyer
3354 Donald Frigstad
3317 Douglas Garland

3824 Robert Garrity
3776 John Hale
3383 Wayne Holland
2761 Dr. Freburn James
3829 Jerry Lindelef
3855 Rick Lokos
3781 Alexander Marks Jr
3410 Ernest McMurray
3461 Dr. John Nunes

3760 William Packard
3812 Al Pentis
1414 James Rogers
2951 William Shields
3847 Don Sproule
3767 Ted Steinbeck
2298 Edith Stephens
3819 Alfred Weiner

Membership: 476

Members who have donated funds along with their dues
(Contributing Members – added \$5 to their dues payment; Sustaining Members \$10):

Contributing Members

2049 Eugene Alpern
2086 Steven Belasco
3846 Jim Bennette Jr
3842 Alvin Burrige
3667 John Chase
3747 Gustav Dueben III
2284 Stephen Endicott
3826 Neal Frazier
2299 Ruth Glidden-
Pantry

1539 Tom Goodwin
3355 John Johnson III
1033 Philip Jones
3704 Charles Karnolt
3211 James Katona
3745 Mutsuo Kozuka
2423 Ernest Lobacz
3818 Luiz Osorio
Menezes de Moreas
3098 Donald Nelson

3860 Jewell Nutter
3831 Lester Perkins
1338 Ted Pinas
2655 Kathleen Reed
1481 Louis Repeta
1124 Rudolph Roy
3602 Robert
Schneiderman
3613 Rick Schrier
3703 Steven Sherman

3758 Jeffery Sigler
3157 Sharon Strait
3849 Gene Stutzenstien
3045 Curtis Taylor
2079 Paul Winter
3845 George Wood
3750 Nial Yager

Sustaining Members

2979 Neil Abbey
3371 Bruce Mallot
1737 Richard Boosey Jr
3630 Daniel Brouillette
3817 Steve Dirksen

2019 Harold Eason
744 Paul Gault
2687 Thomas Gerace
2490 Gary Hendren
1448 James Kenyon

3281 Edwin Locke
3759 Ian Sellick
3809 Terry Sitch
3754 Robert Stoldal
3744 Frank Sweet

3737 Ronald Tellier
3558 Kenneth Young

THANK YOU to all of those who made contributions.

Chutzpah at Auction (a clear "Caveat Emptor")

Stephen Tauber (#2949)

Even though there was only one perfin among the eleven stamps offered in this e-Bay lot, I suggest that it is worth bemused scrutiny. The \$5,000,000 starting bid (which, unsurprisingly, no-one offered) makes one think that Malaysia is the new Nigeria (known for its tolerance [at least] of internet financial scams – as in ‘My recently deceased husband was Minister of the Treasury of.... He left millions in assets which I need your help to access...’) As for the inverted 'OS' perfin in the Australian GVR 1/2-d orange stamp (for which the watermark is not even mentioned) the perfin does not look genuine to me -- the holes are not precisely uniform in size, some of the holes are not precisely circular, and white shows at the edges of some of the holes where the postmark struck. Above all, the stamp is known to *The Australian Commonwealth Specialists' Catalogue* with inverted watermark but notably not with inverted perfin.

Item: 270271392561 - china new zealand australia malaya usa gb rare stamps. Description (of only the perfin lot – see others in the e-Bay history files): 1922 australia king george the fifth half pence stamp variety inverted perfin "OS".normally is "OS" official service.fortunely,i found one with inverted "OS" perfin,now is "SO" service official.the stamp is

showing on the picture 6.



[Ed. Note: I have taken the space to highlight this item (although in the B&W illustration some of the characteristics of the apparent forgery do not show as well as they do in a yellow stamp) to reemphasize the need for all of us to pay careful attention to the material being offered for sale, and that which is already in our collections. While this specific lot – with its \$5,000,000 reserve bid – would probably not tempt most of us, there are many smaller lots out there which are reasonably priced whose provenance (as they say in the art world) is equally suspicious. Make no mistake – stamp counterfeiting is an art and we, the collectors, *must* be the critics and the garbage men of this form of the art of deception.