

# The Bulletin

September 2006

Volume 60, Number 8

Whole Number 592

• Parcel Post Tags  
• Carter White Lead Co.  
• P188's Story  
• Census of Sweden's  
High Value Perfins  
• New Austrian Catalog  
• RevPerf Newsletter  
#12  
• Barber Asphalt &  
Johnson Services PCs

## Congratulations!!!

At least three Club members left Postage Stamp Mega Event as medalists. Congratulations to y'all!

**Steven R. Belasco** (#2085) – Reserve Grand Award winner for his exhibit “U.S. Vending and Affixing Machine Coils”. He also received a gold medal, the APS 1900-40 medal, and an American Philatelic Congress award.

**Kenneth P. Preuss** (#3548) struck gold with his exhibit “New York Stock Transfer Tax.” This exhibit also garnered an American Revenue

Association gold, a ‘most popular’ award, and a State Revenue Society award.

**Arthur J. Mongan** (#LM#3443) won a silver-bronze show medal for his exhibit “Introduction to U.S. Revenue Perfins”. This exhibit was also awarded an ARA silver medal.

Thanks to Bob Schwerdt for taking the time to go through the Linn’s June 19<sup>th</sup> list of awardees which made this note possible.

## Perfins Club – Annual Meeting

August 3, 2006

Ed Linn (LM#57)

At 3:03 p.m., the Annual Meeting of the Perfins Club was called to order by President Ed Linn. He welcomed all twenty-three in attendance and thanked them for supporting the Club. Next, introductions were made.

Before the business section of the meeting started, the President acknowledged the following Perfins Club Members who had passed away since the last annual meeting; John Gibbons, Jim Hennok, John Hodder, John Powell, George Robijn, Fred Sawyer, Edward Skarren, and Vernon Stroupe.

**Secretary's Report:** accepted as submitted and printed in the *Perfins Bulletin* last year.

**Treasurer's Report:** submitted and accepted as follows:

1. The finances of the Club remain in excellent condition. Revenues and account balances have remained very stable and normal.
2. Expenses are unchanged and stable. Our biggest expense, the printing of the *Bulletin* has not increased.
3. Auction Sales and cover sales revenues remain strong. Private auction proceeds, and donations continue to be welcome components of the Club’s income as well. Membership is down a little and therefore revenue from dues is down.
4. We have not had any new lifetime memberships for a while.
5. Introduction of PayPal and escrow services has been well received by members and has instrumental in retention of some members.
6. There is no need to raise dues at this time.

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An announcement was made that Jean Oberholtzer of Glendora, New Jersey has asked to be relieved of her position as Corporate Contact with the State of New Jersey. In her place, Richard Scherlach of Berlin, New Jersey has assumed the duty. Thank you Jean for your dedication to the Club.

### Old Business

The position Treasurer is a three year offive, and the 2007-2009 term needed to be filled. Current Treasurer, Steve Endicott, agreed, if elected, to remain in this position. His nomination was accepted and he was reelected; Steve will continue as Treasurer for three more years.

We incurred an expense for coffee for one of the convention mornings. Estimate (\$43.00). This is something we do every year as thank you to the PSS; expenditure was approved by the members

### Reports

**U. S. Catalog Chairman: Pat Callis** is working to have new A-C pages (additions and corrections) completed in October and available for sale shortly thereafter.

**Auction Chairman: Bruce Brunell** stated that the auctions are coming along fine; but he is running out of material, especially foreign perfins., and asked for help from members.

**Foreign Catalog Chairman: John Randall** is working on the American Countries catalog update. It is in draft form, but it will be a while before it is ready. Next section for update is Europe.

**Revenue Catalog Chairman: Art Mongan** is still working on the new catalog. He has been entering his collection, in the catalog format, at stamp shows to get the judges feedback. He believes it will be at least another two years before we have a finalized catalog.

**Webmaster: Mike Hynes** was not available for the annual meeting, but he will submit his report to the *Bulletin* on the website and his needs for help.

There were no Hallock Card or Floyd Walker awards this year.

### New Business:

The Perfins Club has again been invited by the Precancel Stamp Society to be a part of their convention in Madison, Wisconsin in 2007. Members immediately approved acceptance. Acceptance included a \$100 fee for the Perfins Club table. We were also asked in advance to host coffee for one morning. The members approved both expenses.

There was a discussion on the printing of a new hardbound U. S. Catalog and members approved the printing of 100 copies. These copies will include the first three sets of A-C pages. Former U. S. Catalog Chairman, John Randall stated that the Club should make sure that the hard-bound catalog/albums can lie flat. He suggested contacting Kurt Ottenheimer, who was involved in obtaining the printer who did so well with our current catalog.

Another discussion concerned the advertising of for-sale Club materials in Linn's and The Forum. We talked of making a trade with the Forum such that we advertise their material and they advertise ours. Larry Patterson, the Forum Editor, was amenable to this trade. An agreement must be worked out between the two Clubs.

A reminder was made to all members; if you know of someone who is sick or in the hospital, please notify our **Sunshine-Chairman, John Drew** (see back page of the *Bulletin*.)

A special thank you was made to Lee Huss for providing members with a goat railway perfinned cover.

### Perfin Club Attendees

Charles Adrion, Geri Baird, Neil Boatwright, Brad Baker, Bruce Brunell, Pat Callis, Bill Cummings, Bill Dempwolf, Ken Dougherty, Steve Endicott, John Foster, Paul Gault, Gerald Hejduk, Gary Hendren, Jim Hirstein, Michael Hynes, Dick Laetsch, Ed Linn Ken Masters, Nancy Mc Guinness, Art Mongan, Loren Neuharth, Larry Patterson, John Randall, Bob Russ, Arnold Selengut, Steve Sherman, Dave Smith, Duane Spidle, Christina Stitt, Mike Strother, Bob Schwerdt, Bob Szymanski, Ted Thiessen, Doug Turner, Hank Ward, Ray Ware, and James Williams.

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# More Info About Barber's & Johnson's Patterns

Bob Szymanski (LM#145)

This writer likes nothing more than to have feedback from the readers whenever members have something to add to an article. Although positive feedback is great, even if I have done something incorrect in my writing, I still really appreciate being corrected so as not to perpetuate misinformation. Two articles, that

I had written, appeared in the March and April, 2006 *Perfins Bulletins* - the first on the advertising postcards of the Barber Asphalt Paving Company and the second on the advertising postcards of the Johnson Service Company. I had a lot of responses and wasn't taken to task in any of them. Whew!

## Barber Asphalt Paving Company

Cards are numbered in the series 1 through 10; I now have copies of the #3, #4 and #5 cards with only the #7 card missing. No cards numbered higher than #10 were reported. An LKU unnumbered card postmarked Nov 25, 1910 was reported. Other dated cards fall within the previously noted EKV/LKU date range with several examples of dateless 1910 or 1911 circular postmarks from Philadelphia, PA. Eight (8) additional cards were reported.

Also pointed out to me was something that I had noticed beforehand which I had not mentioned. One could make a study of the handwritten addressing of these cards. It appears (to one unskilled in the science of handwriting) that most addressed cards can be attributed to one of two individuals. Wow! Somebody must have had a sore hand and arm doing that job. A definitive study of this will gladly be left for the future, when I run out of other things to do!

## Johnson Service Company

The Johnson Service Company article brought an even greater response. I have listed the additional information in the same format as found on page 63

of the April, 2006 *Perfins Bulletin* so that the new information can be easily incorporated into the first list.

12-04-08	#300	Post Office	Saginaw, MI
12-31-08	#300	Post Office	Boston, MA (2 copies)
01-08-09	#300	Court House and Post Office	Indianapolis, IN
01-22-09	#300	Court House	Syracuse, NY
01-22-09	#300	Court House	Elizabeth, NJ
03-04-09	#331	Court House	Portland, ME*
05-15-09	#300	Court House	Rensselaer, IN (2nd copy)**
05-21-09	#300	Genesee County Court House	Flint, MI
06-26-09	#331	Court House	Butler, PA
08-28-09	#331	Court House	Bloomington, IL
09-16-09	#331	Court House	Jackson, MI (2nd copy)***
11-27-09	#331	Public Library,	Minneapolis, MI
01-03-10	#331	Seattle Public Library	Seattle, WA
01-08-10	#331 21A	Public Library	Rock Island, IL (2nd copy)**
02-05-10	#331	Walters Art Gallery	Baltimore, MD
03-05-10	#331	Public Library	Jersey City, NJ

\* New Mfgr. - Hugh C. Leighton Co Manufacturers, Portland, ME (Made in Germany).

\*\* Same copy, same date of mailing.

\*\*\* Same copy, one day after previously reported copy.

All postmarks are from the Milwaukee, WI post office. I was interested in how late the 1902 definitive issues were in use. Could it be that the Johnson Service Company purchased a lot of stamps and was using them up or was it, perhaps, that the Milwaukee Post Office had a large supply on hand that had to be sold before the new #331 (issued in 1908) would be put on sale? Maybe they were both sold together - the 1902 issue until it was gone and the newer 1908 issue as they were asked for? Maybe the clerks just put the new sheets on top of the older ones and either was sold as they came to the top of the pile? Whatever the actual case was, may never be known but there remains a three month overlap in the usage of these two one cent stamps - #300 and #331.

Also interesting to note is that there is a rough time line of types of buildings seen on the mailed postcards. The earliest are of Post Offices, followed by Court Houses and City Halls and, lastly, by Libraries. All newly reported dates fall within the period first reported. These 17 cards represent an exact doubling of the cards first reported.

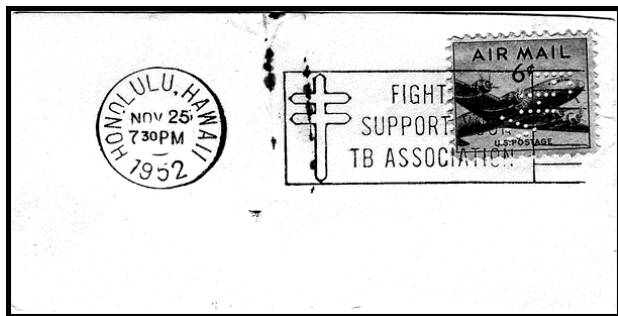
This additional information was provided by the following thoughtful members; Rudy Roy, Jack Brandt, James Sneed, Bob Schwerdt, Barend Timmerman, Paul Gault, and Ken Masters. Thank you to each and everyone of these members for helping add to our philatelic knowledge and fun!

## Way Out FHA (F79) Usages

Stephen Tauber (#

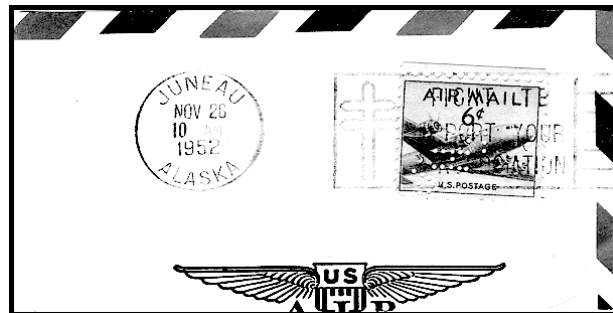
The U.S. Catalog lists pattern F79 as being used by the Federal Housing Administration in Washington, D.C. during the period from 1926 to 1942. I have copies on piece (one of each shown below) of the 6¢ carmine DC-4 airmail (Sc# C39) punched with that pattern. These, however, were used from the Territories of Alaska and Hawaii, and from the Commonwealth of Puerto Rico during late 1952 and early 1953. The postmarks are from Juneau, Honolulu, and San Juan ranging between November 21, 1952 and January 30, 1953.

by a person named Thompson, who appears to have been a comptroller ("oller" on one piece), presumably at headquarters in Washington.



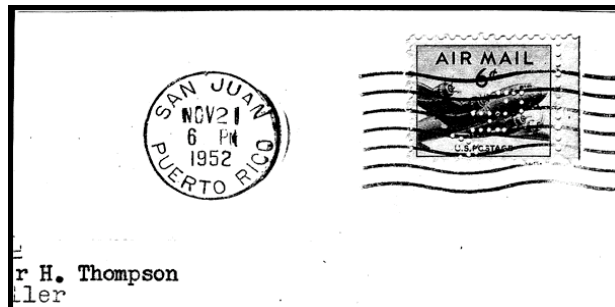
In Color

Since the original covers were destroyed, it is not possible to tell whether the mail originated in FHA field offices or were used by employees on travel. Portions of the address that survive on the pieces suggest that they are from correspondence received



In Color

These data suggest legitimate usage and thus add three town usages while extending the period of use by 11 years.



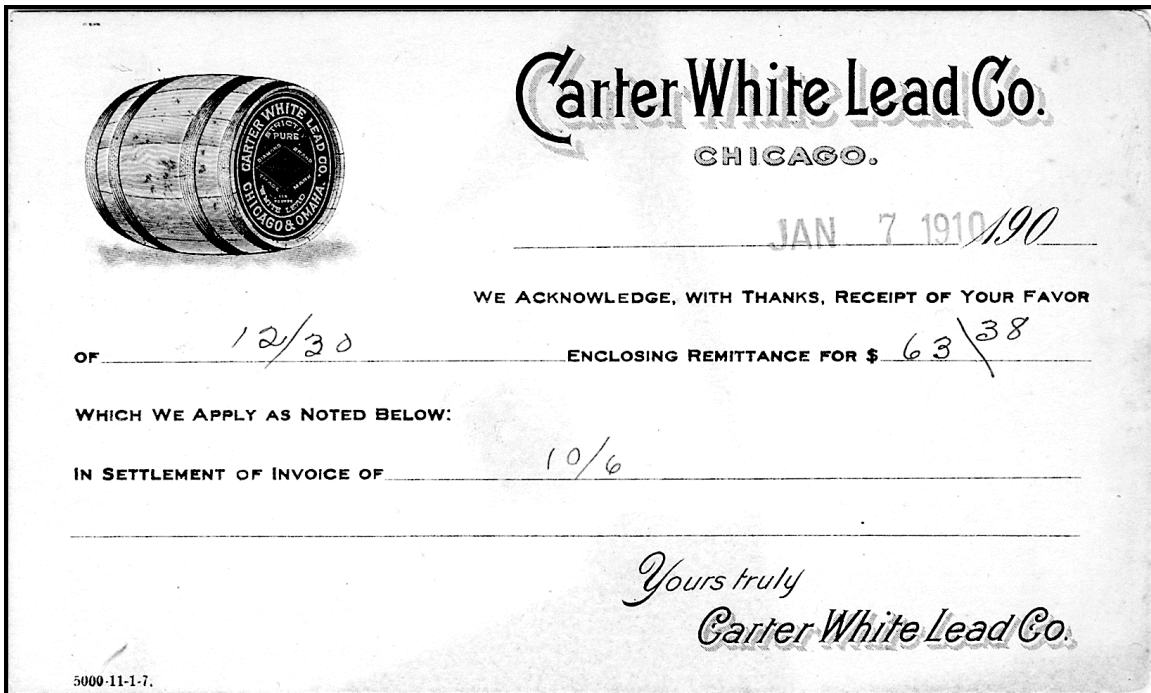
In Color

# Carter White Lead Company

Bob Szymanski (LM#145)

As a perfin collector, I am always on the look-out for postcards with perfins. I have been successful in obtaining multiple copies of the advertising postcards of the Carter White Lead Company. Although not a name that might conjure up good thoughts (it has been many years since the lead paint problems have been brought to the public's attention) this was certainly not the case in the early part of the last century.

Carter White Lead Company was the user of perfin pattern C6, a rather pleasing looking pattern of a C inside a diamond, inside a circle. If you look at the non-advertising postcard pictured you can notice the round barrel top with a red colored diamond inside. This is a good indication of the source of the idea for the pattern.



Early Spring must have been the time to sell paint! Notice the postcard messages all take the high road. They emphasize the reliability, satisfaction, lack of

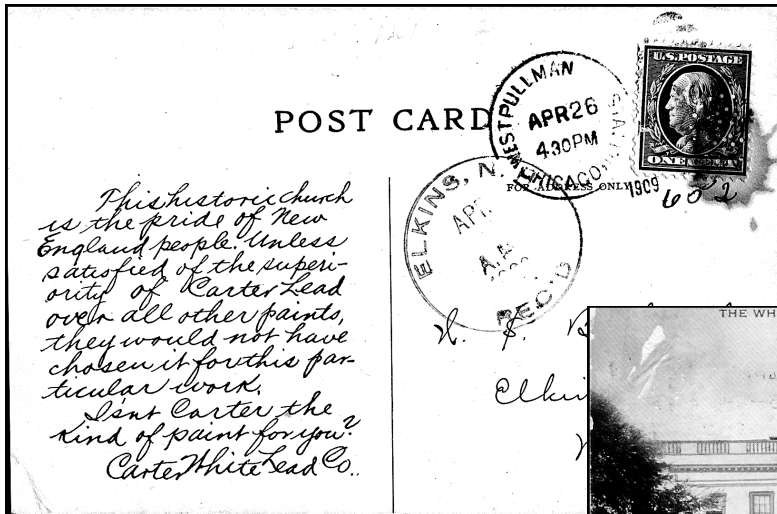
cracking or scaling - overall the best white lead paint available! There was not one mention of price; how advertising has changed over the years!

Postcards in my collection include the following:

04-19-09	#331	First Meeting House	Concord, Massachusetts
04-21-09	#331	First Meeting House	Concord, Massachusetts (2 copies)
04-26-09	#331	First Meeting House	Concord, Massachusetts (2 copies)
04-29-09	#331	"Dreamwold" Farm	Egypt, Massachusetts
04-30-09	#331	First Meeting House	Concord, Massachusetts
04-30-09	#331	"White House"	Washington, DC
03----10	#331	"Walnut Hall"	Lexington, Kentucky
04-19-10	#331	"Walnut Hall"	Lexington, Kentucky
04----10	#331	"Dreamwold"	Egypt, Massachusetts
04-19-10	#331	"Dreamwold"	Egypt, Massachusetts (2 copies)

The four different cards are reproduced here obverse and reverse for your enjoyment, as each is different. Unfortunately, having only four different means that I have nine duplicates. If you have any desire to trade for some advertising card not shown here, or

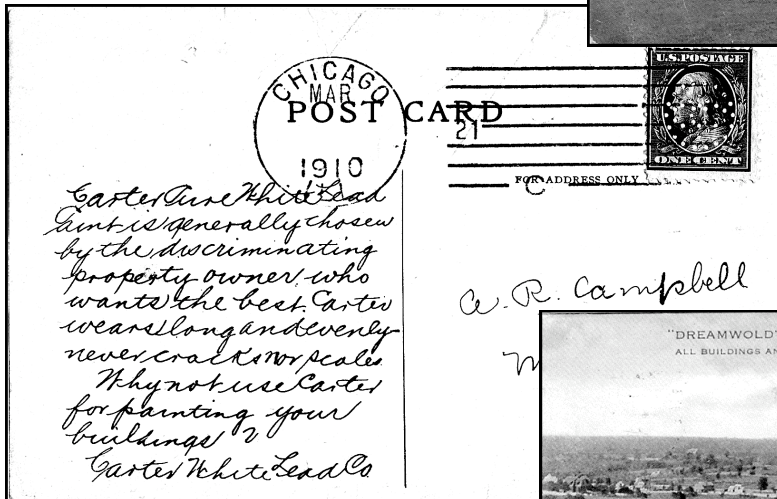
anything else for that matter, please let me know! Feel free to call me at (508) 478-7303 or e-mail at [perfinman@comcast.net](mailto:perfinman@comcast.net). Members who can add information to this article are encouraged to contact Bob Szymanski.



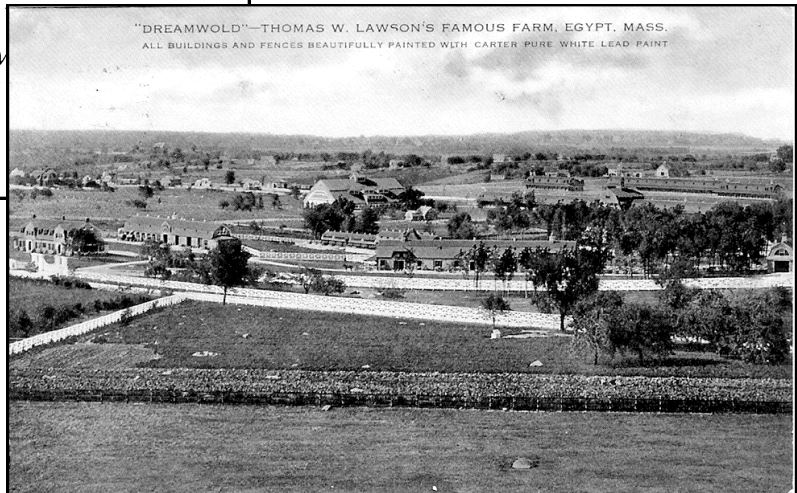
In Color



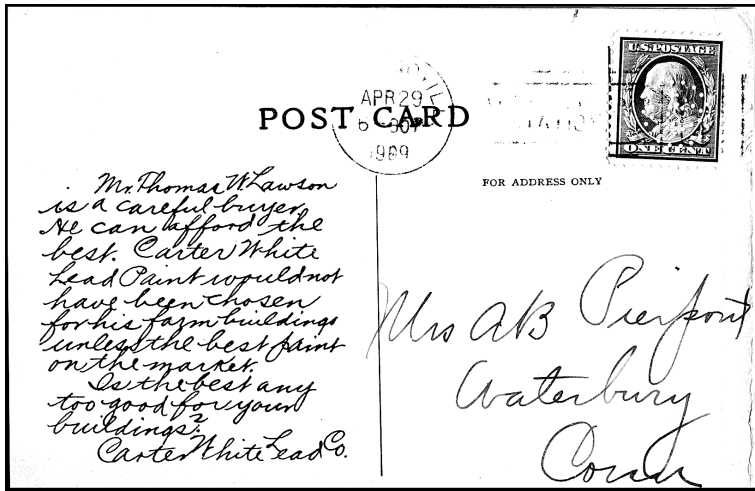
In Color



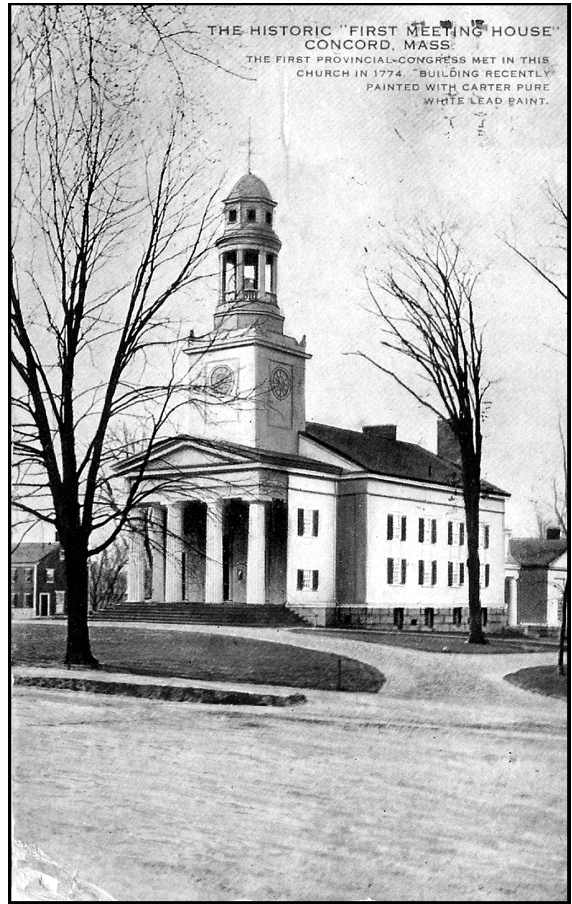
In Color



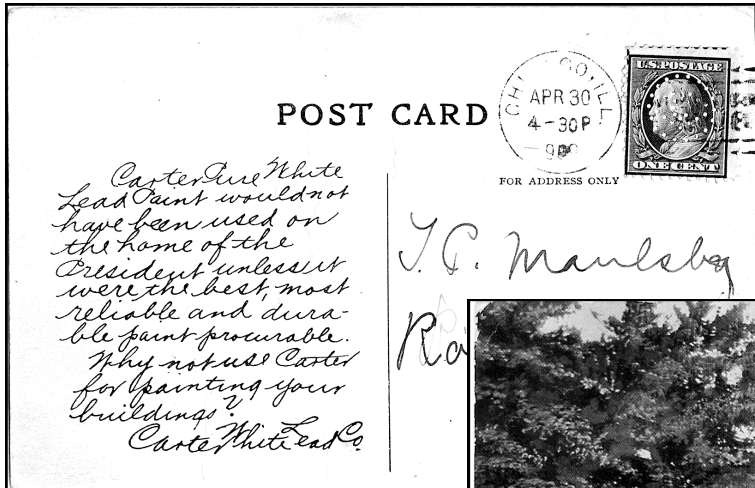
In Color



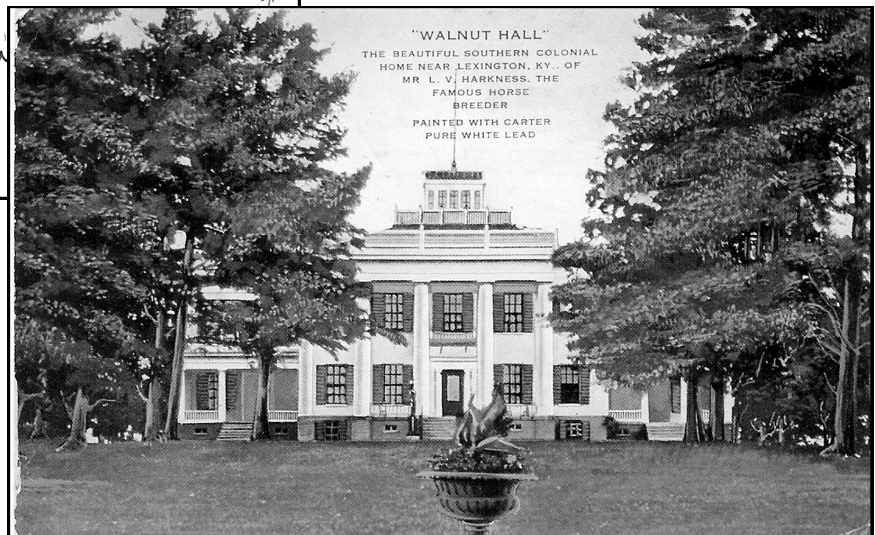
In Color



In Color



In Color



In Color

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## The Story of a Perfin (P188)

William Lesh (#3718)

The development of the Panama Pacific Company perfin (P188) begins with the building of the locks on the Panama Canal in 1906. On Dec. 10, 1906, the Pacific Ocean Exposition Company was formed in anticipation of a future celebration of the opening of the Canal. This company opened its office in the Merchant & Exchange Building on California Street in San Francisco in Dec. 1909. President William Taft had come to San Francisco in October of the same year proclaiming that the Panama Canal would be opened in the spring of 1915.

This gave impetus to the formation of the Panama-Pacific International Exposition Company on March 22, 1910; it was developed from the previous company under President Charles C. Moore. He was fresh from the triumph of the Portola Festival of Oct. 19-23, 1909, which drew 480,000 people to San Francisco - only three years after a devastating earthquake! The new company occupied the old offices of the Pacific Ocean Exposition Co.

Directly, a good-hearted battle ensued between New Orleans and San Francisco to be the site of the Exposition. The House of Representatives approved San Francisco as the site on Jan. 31, 1911. Approved by the Senate Feb. 11, 1911, the resolution was signed into law on Feb. 15, 1911. On May 17, 1911 the PPIE publicity slogan cancel was first used in San Francisco. On Oct 3, 1911 the company moved to new quarters at Pine and Battery Streets, it was known as the 'Exposition Building'. The first letterhead was ordered by the PPIE in Aug. 1910. After the move the letterhead no longer included an address.

In Sept. 1911, Allan Pollok was hired as Comptroller. Under him was the mailing department that stamped and mailed all items. As of Oct. 31, 1911, all purchases and machinery were handled through this office. The perfin machinery would most certainly have been ordered and subsequently controlled through his office.

Use of this perfin (P188) is first known in Feb. 1912. Obviously P188 may have an earlier date of use; between Nov. 1911 and March 31, 1912, \$1,073.26

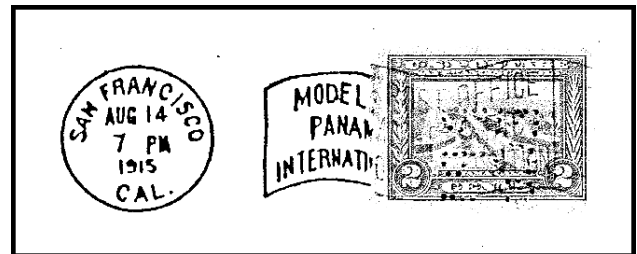
was spent on stores, supplies and postage; very few stamps were perfinned at the beginning. In contrast, for all of 1912, \$5,350 was spent just on postage.

In the following year (1913) the PPIE distributed 3 million booklets, over 60,000 photographs, and 10 million mimeographed copies of articles. Among the 'booklets' was the so-called 'Hercules' booklet (so-called because it had the official poster of the PPIE ('The Thirteenth Labor of Hercules') on the cover.) This booklet alone weighed 5 1/2 ounces, and there were 200,000 'Hercules' booklets sent free of charge. There was also the descriptive pamphlet of 'Condensed Facts' and an illustrated folder for railroad rack distribution.

This was also the year (1913) that parcel post stamps were first issued. The only parcel post stamps known to this author with the P188 perfin are Q4 (4¢), Q6 (10¢) and Q8 (20¢). The total amount of postage purchased for 1913 was \$13,415.

This was also the year that the Service Building, built by F. P. & L. F. Fischer, was finished on the PPI Exposition grounds (in the middle of February.) Soon after the Division Works, that had overseen the construction of the Expo, moved in. Later the Exposition Guards, the Exposition Emergency Hospital, and the Dept. of Official Coins & Medals would move into the Service Building and would use P188 on the grounds of the Exposition.

The year 1914 saw \$23,539 of postage purchased.



SF15-03

1915 was the banner year; the Exposition opened on Feb. 20 along with the Model Post Office. I have two P188 2¢ PPIE commemoratives used with



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Exposition cancels (Bomar 'SF15-03) (presumably used by someone in the Service Building.) A similar cover is shown in *the Perfins Bulletin* #274; it bears a P188 perfin tied with a Model Post Office cancel (SF 15-02) dated 6/29/1915.

On June 21, 1915, the PPIE commemorative coins were minted, and on June 28th they began to be sent by mail. The coin and medal mail would probably have borne the PPIE parcel post cancel SF15-05. This latter cancel continued in use at least until March 4, 1916, long after the closing of the Expo on Dec 4, 1915. The official closing of the Model PO was on March 31, 1916; the building housing the post office (Palace of Mines & Metallurgy) and the Service Building were torn down by the end of Jan 1916. This means the cancel, a post office clerk, and the perfins must have followed the move of the Department of Coins and the Expo guards to the Palace of the Fine Arts on or about Dec. 4, 1915. The Palace remained open until May 1, 1916, at which time the coins were only available by mail order.

In 1916, only \$3,076 of postage was purchased. Army Capt. Edward Carpenter was commandant of the Exposition Guards which was 295 strong. About

Jan 1, 1916 the need for the guards diminished and they began to be dismissed, by Feb 28 only 100 remained. In March the Commandant distributed 1500 honorable discharges and bronze Exposition medals which somewhat resembled the Panama Canal service medal. These medals were sent out by registered mail, but not all the stamps were perfined at least on these heavy letters. Many of these letters were returned as the guards, to a man, were all ex-military, and many had already reentered the service with war clouds gathering. The last known use of P188 is March 9, 1916.

This author has noted the use of P188 from past editions of *the Perfins Bulletin* on the following stamps: Sc#s 332, 374, 377, 379, 397, 398, 399, 400A, 401, 402, 403, 406, 414, 427, 430, 438, 439?, Q4, Q6 and Q8.

#### Bibliography

Todd, Frank Morton. 1921. *The Story of the Exposition*. 5 Vols.

Savadge, David. 1997. *Postal Markings of the Panama-Pacific International Exposition*.

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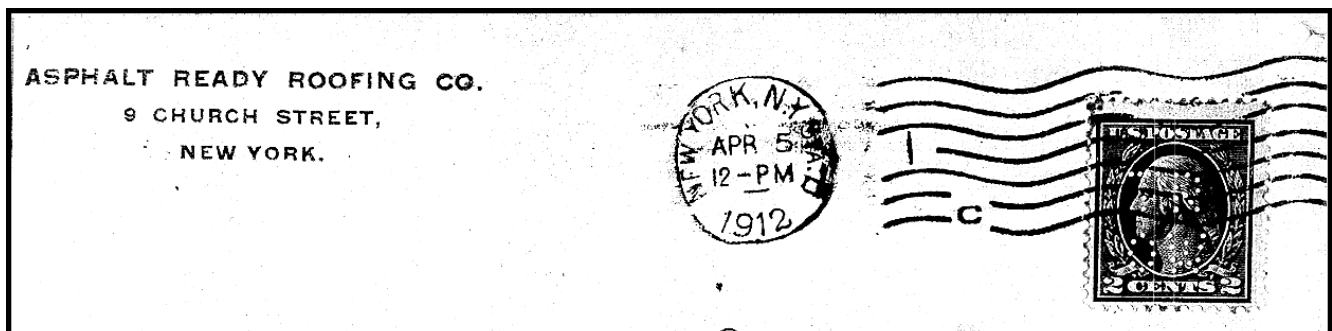
## Two Bits of New Information From Covers

Blair Stitt (#3035)

Apparently I am the only one reporting what I find in covers from Jim Mehrer's auctions, which always feature advertising perfins on cover. I am usually successful in bidding for items.

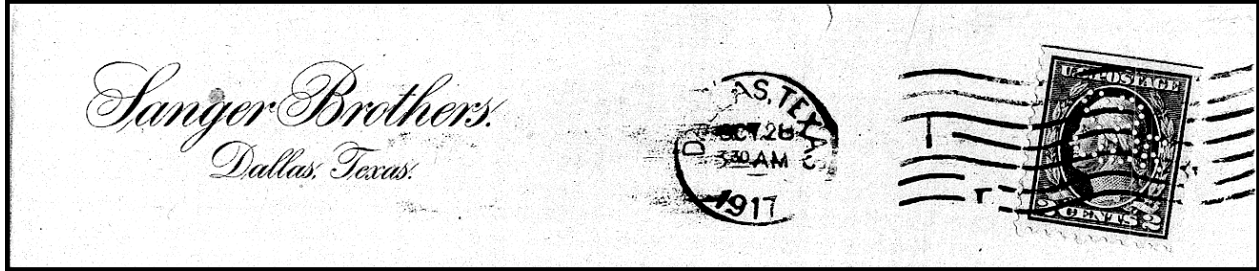
Most recently I was successful bidding on a cover franked with a T86 (TR/OW) perfined stamp that is

catalogued under the name Trowe General Directory Co., NY My copy has a corner card of Asphalt Ready Roofing Co., 9 Church St. NY. Perhaps the directory company offered return mailings for client? [Picture is cropped from the submitted cover illustration.]



Another purchase appears to be franked with a stamp perfined S58 (a D+ pattern) which is listed as having been used by the Saenger Amusement Co. of Dallas, TX. However, the corner card shows *Sanger*

Brothers, which is shown as the user of S57.5 (an A pattern). The patterns are extremely similar which suggests that the spelling of the company name for pattern A58 in the US Catalog is in error.



## New US U76 Information

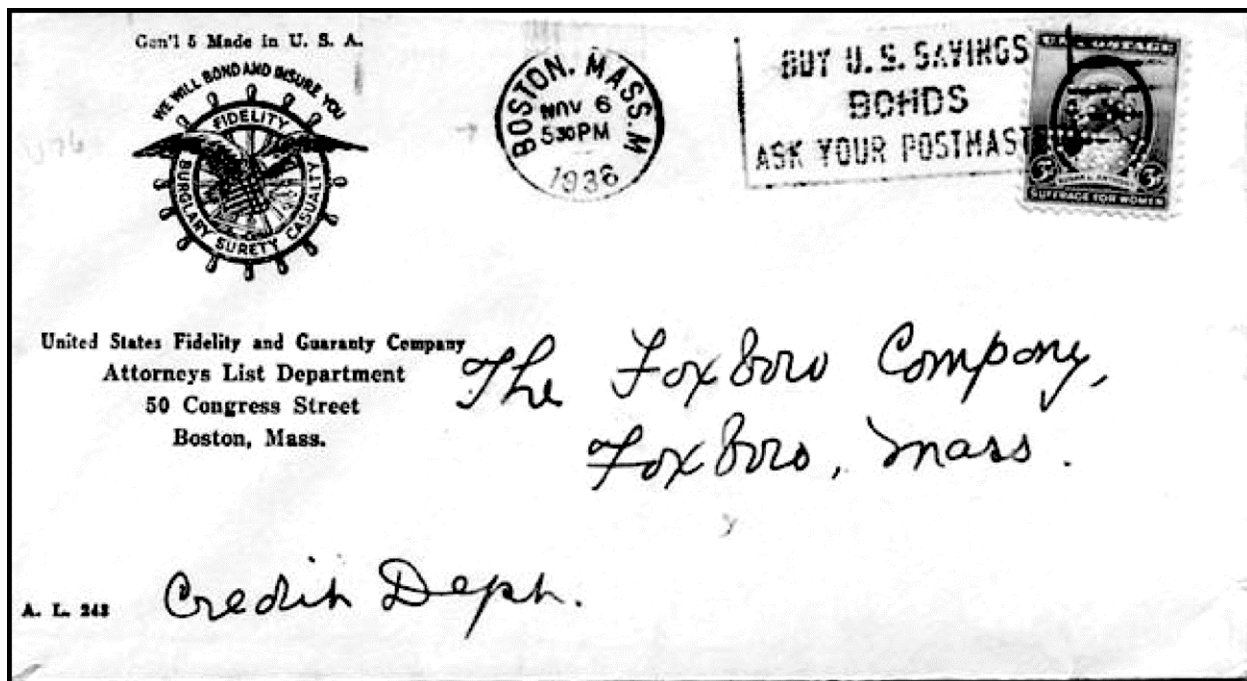
From notes by: Joe Laura (#1238), Bill Driscoll (LM#71) & Pat Callis (#2383)

Bill Wrote to Pat: This cover identified by Joe Laura as franked with a stamp perfined U76 is one of several he sent for me to sell. I can't find this city of usage in my catalogue. If this is a new usage please let me know.

It also extends the period of use to 1936. Thanks for the information.

And Pat replied: Yes, it is. I have added it to the A&C pages.

[Ed.: So we have a 'two-fer' (two for the price of one) – a new city and extended usage period – on a single cover, and it is available for sale through the Club's Sales Department [a flagrant ad!]- see back page for Bill's (the Sales Dept.'s) address.]



In Color

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## Private Auction #15

### Bob Szymanski (LM#145)

Bob Szymanski will be holding his 15th Private Auction from October 1<sup>st</sup> through October 31st. This auction will contain the perfin collection from the estate of Fred Sawyer.

All former bidders will receive a copy of the auction on or about October 1<sup>st</sup>. Should any other member of the Perfins Club desire a copy of this auction listing, please forward your e-mail address to Bob at [perfinman@comcast.net](mailto:perfinman@comcast.net) or mail a SASE to him at 10 Clarridge Circle, Milford, MA 01757.

The auction will have many A, B+, and B rated U.S. perfins offered individually. There will also be

collection remnants and several specialty lots of materials such as prepers, commemoratives, Defense, Victory, and special delivery issues. Additionally, several lots of US cover will be offered.

Although Fred was not a foreign perfin collector, there is also one Great Britain perfin lot and several miscellaneous items.

Please help Fred's widow, the Club (and your own collection) by bidding in this auction!

Good luck to all!

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## Clubmember Ads

**Wanted to Buy or Trade** : 2c Black Harding Perfins (or prepers). Any quantity, duplications are no problem. Whole collections are great! Call, write or e-mail. Larry Cohen (LM 3724) e-mail: [reb.cohen@adelphia.net](mailto:reb.cohen@adelphia.net) or phone: 603-536-7289.

**Wanted:** Desperate collector willing to swap Schermacks for complete copies of Bosnia: A.B., A.O.B., K. L.L.H., M.B., Richter, or Z.B. Bob Schwerdt, 9 Memory Lane, Poughkeepsie, NY 12603

**Wanted:** Canadian perfins on cover, any of catalog numbers 594 through 598. Larry Margetish, Apt. 407, 955 Dingley Dell, Victoria, BC V9A 5R6

CANADA, or email: [Lmargeti@shaw.ca](mailto:Lmargeti@shaw.ca). Please include your asking price. Used perfins (not on cover) also wanted.

**For Sale:** I have one lot of mixed, used, off-paper GB perfins (QEII and Machins) the total stamps are about 500. I am looking for £50 plus post (Gross approx. \$80). Any one interested please e-mail me [Gosell@rediffmail.com](mailto:Gosell@rediffmail.com).

**Wanted:** Perfins of Sweden on cover, parcel card, money order, and postal documents of all types. Stellen Swenson, Odonbarsvagen 32, SE-29341 Olofstrom, Sweden.

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## Auction Watch

**Bill Shields (#2951)** has again spotted several lots of interest. All lots reported were found on e-Bay.

Item 1200042949 - Scarcity Australian PERFIN with OVERPRINT. Starting bid: US \$150 - 0 bids.

Item: 9533358590 -- PENNY LILAC 14 DOTS, PERFINS, 10 EXAMPLES. Description: The stamps themselves are in mixed condition from poor to fine, but each has a full clear perfin as the scan shows. All are the 1881 scarce 14-dot 1d lilacs. 6

bids - Winning bid: GBP 36.00 (Approximately US \$65.37).

In Color Item 9533376059 -- BRITISH HONDURAS 1932 BELIZE OVPT Specimen Perfin Set. Description: Mounted mint. Margin attached to rear of 2c. Slight surface rub + a few varied perfs. 5 stamps. 7 bids - Winning bid: US \$46.00.

In Color Item 130014179102 -- Great Britain-KGV-Offices in Morocco-Scott 408-Perfin. Description: Great Britain-KGV-Offices in Morocco-Scott 408-Perfin (see scan) VF. 5 bids - Winning bid: US \$7.10.

In Color Item: 300015157626 -- UK - LOT OF 27 OLD PERFINS - VERY NICE CANCELS - LOOK!! Description: An old and interesting lot, in a mostly good quality, but some faults can be found. Please look at my scan! Some perfs are covered by the cancels. 15 bids - Winning bid: US \$51.66.

In Color Item: 300015157358 -- UK - LOT OF 30 OLD PERFINS!! Description: An old and interesting lot, in a mostly good quality, but some faults can be found. Please look at my scan! Some perfs are covered by the cancels. 12 bids - Winning bid: US \$36.00.

In Color Item: 300015157464 -- UK - LOT OF 23 OLD PERFINS!! Description: An old and interesting lot, in a mostly good quality, but some faults can be found. Please look at my scan! Some perfs are covered by the cancels. 12 bids - Winning bid: US \$63.71.

In Color Item: 300015157544 -- UK - LOT OF 45 OLD PERFINS (1.5 P VICTORIA) - CANCELS!! An old and interesting lot, in a mostly good quality, but some faults can be found. Please look at my scan! Some perfs are covered by the cancels. 10 bids - Winning bid: US\$43.26.

And **Stephen Tauber (#2949)** added several lots also from e-Bay. (Note: [...] = editor comments; [...] = Stephen Tauber's comments.)

In Color Item: 9527983955 -- TUNISIA: 1888/1898 POSTAGE DUES, USED. Description: A fine used (pen cancelled) selection comprising 1888/93 25c & 40c & 1888/98 5c, 40c, 75c & 5fr, all with 'T' perfin. (6 stamps) [[The early Tunisia postage dues, created

by punching 'T' into the regular issue. Bought at the starting bid. (All three bids were from the same buyer.) A reasonable price for a lot including the 5 fr. Stamp.]] 3 bids - Winning bid: US\$49.99.

In Color Item: 9528262794 -- Madison \$2, Scott #479, Used w/Perfin. Description You are bidding for one (1) stamp, Scott # 479, the dark blue Madison \$2 issued in 1917. The stamp is used with perfin, perforated 10 and in sound condition. Refer to the front and back images of the stamp. NO RESERVE. [[The pattern is F163.]] 1 bid - Winning bid: US\$4.99.

In Color Item: 9528822985 -- Bavaria official stamp Michel 12, 14 a+b 120 Euro ap93. Description Altdeutsche Staaten / Altdeutschland / Germany - old german states Bayern Dienstmarken Michel Nummer 12 und 14 a und 14 b gestempelt mit Lochung / Perforation "E" in guter Erhaltung / Qualität - siehe scan Michelwert value 120,00 Euro Bavaria official stamp Michel number 12 und 14 a and 14 b used in good quality with Perfins "E". Starting bid: US \$53.00 – 0 Bids. [[Relisted, with a Buy-it-Now amount actually greater than the earlier minimum bid. (GBP 29.99 = US\$55.40) Also no sale.]]

Item: 120005184501 -- Double Perfin Not Listed in Scott. [Perfin appears to be a 5-hole OHMS on Sc#233.] Starting bid: US\$9.99 or price: US\$39.99 - 0 bids.

In Color Item: 140003109063 -- Canal Zone – perfins. Description: four positions of a perfin from the Canal Zone. [[The 1¢ Crawford (Scott105) with 'P' perfin in positions 1, 4, 5, and 8. Sold by our own Bruce Brunnell.]] 14 bids - Winning bid: US\$18.00.

In Color Item: 140007904439 -- Hong Kong w China Ovpt old Perfin. VF. Description: China overprint on Hong Kong Stamp perfin. VF. [[With a socked-on-the-nose Canton postmark (date not readable). The pattern is 'H.S/B.C'.]] Starting bid: US\$3.00 - 0 bids.

In Color Item: 140007904799 -- India 7 Cochin Anchula old Perfins w D.VF. [[These stamps read "Cochin Anchal". Each stamp is punched 'D', with four different orientations among the lot.]] 5 bids - Winning bid: US \$7.50.

**In Color** Item: 150008728614 -- CANADA STAMPS SCOTT #O249-O262 NH CAT VAL \$270.00. 3 bids - Winning bid: US\$86.55.

**In Color** Item number: 150012505233 -- AUSTRALIA 1913 KANGAROO 1d OFFICIAL PERFIN OS 88 stamps. Description: SG Nos.O2-O2d. Kangaroo Penny Officials perfin with OS; used; some faults; but a good lot from a good old time source and truly unchecked for varieties. Cat Value at least £176. No Reserve!! [[This e-Bay lot consisted of 88 copies of nominally the same stamp. This stamp exists, however, in three die varieties, and each of these furthermore exists watermarked sideways (distinctly scarce). No one was willing to take the plunge. (The scan, though reasonably clear, was not sufficient to distinguish die varieties.) About 31 of the stamps had readable or decipherable town cancellations, a great interest among Australian collectors.]] Starting bid: GBP 49.99 (Approximately US \$94.74) - 0 bids. [There is obviously an additional conflict here – No reserve but a starting bid on a lot makes no sense at all. May explain the 0 bid result.]

**In Color** Item: 160007727751 -- SG 132 £1 Brown-Lilac. CAT £800. Description: SG 132 £1 BROWN-LILAC. A CLASSIC VICTORIAN HIGH VALUE. Perfin with firms initials. Wonderfully centred and with excellent full colour. An upright and complete squared circle most minor wrinkling with a clean reverse. CAT £8000. [[For this item, the price was obviously set by the stamp, not the perfin pattern ('HSB').]] 2 bids - Winning bid: GBP 420.00 (Approximately US \$795.98).

**In Color** Item: 230004678807 -- SOCCER URUGUAY 1928 rare used OFF perfin football set. [[Three stamps without an "Oficial" overprint, each with a single punch; two with a star, one with a Maltese cross:]] 1 bid - Winning bid: US \$35.00.

**In Color** Item: 250008031715 -- Australia OHMS stationery envelope 1d Kangaroo. Description: A nice used example of the 1d red Kangaroo die with O S drilled into die creating a colorless O S pattern to simulate perfins. Used with 1d side face in 1924 for the Education department, Melbourne. This is H&G DB1. 1 bid - Winning bid: US \$127.50.

**In Color** Item: 260001289400 -- GREAT WESTERN RAILWAY 2d BLUE NEWS STAMP PERFIN.

Description - GREAT WESTERN RAILWAY: c. 1900 2d black on blue newspaper stamp, perfin initials JF&C. Perfinned railway stamps are scarce. Good used condition. [[Commercial perfin ('JF/Co', partial, with one pin missing) on a stamp issued by a railway, implying routine shipment by the company over that line.] 3 bids - Winning bid: GBP 8.50 (Approximately US \$16.11).

Item: 280008226510 -- GERMANY, AFTER WAR, RARE POL PERFINS. [[The six bids on this lot came from six distinct bidders. The scan has been removed from the listing, but I believe there were six stamps, including three readable postmarks (1 Dresden, 2 Frankfurt/Main). For 'POL' perfins, postmarks are believed to be essential for determining authenticity.]] 6 bids - Winning bid: US\$56.55.

And, finally, **Lee Bastien (#3165)** has also been watching the auction scene.

*American Coin and Stamp Brokerage, Inc.* Mail Sale #182 -- Lot 7258 -- Great Britain 134-138 used, fine It cancels #134 with perfin Cat. Val. \$174.50.

*Lama Stamp Company* Mail Bid Sale 06-15-2006 -- Lot 2443 -- U.S. #663 perfin. Cat. \$12.50, Est. \$8.07 Sold for \$5.00.

*ABC Auction #63* –

Lot 197 – U.S. high perfin accumulation, lots of stamps here maybe 6 – 7,000, good mixture in a medium box, usual mixed condition. Est. Net Val. \$600-700.

Lot 199 – U.S. precancel accumulation – a couple thousand or so mostly local precancels and perfins housed on stock sheets, loose and in envelopes in no order, 1890s to 1970s, also includes precancel catalogs from early 1950s for locals, mixed condition. Est. Net Val. \$750-800.

Lot 202 – U.S. precancel and perfin accumulation – about 4,000 stamps housed on manilla stock cards with little organization, some post-1950 but the majority will be pre-1940, included are about 40 perfins of which 100 are foreign, typical mixed condition. Est. Net Val. \$600-650.

Lot 203 – U.S. precancel accumulation – several thousand various loose in small boxes, usual mixed condition, there are also some perfins included, few better scattered. Est. Net Val. \$400-450

Lot 619 – Great Britain Queen Victoria high value group – 42 stamps from the 1883-1884 high values, includes six stamps with perforated initial punches, nearly every stamp has a minor fault or two, but most an attractive appearance, all cancels appear to be postal cancels, includes Scott #96(10), 108 (19), and 109 (3). Cat. Val. \$8,140.00

*Gordon's Mail Bid Sales* Sale No. y-06 #84  
Lots 313-324, 328-333 and 342-345 - Again offers several lots of the '911' perfin.

*Downeast Stamps* Public Auction No. 236

Lot #186 – U.S. 206, 330, 524, 570, 572, 573, 619 used F-FVF centered, 527 perfin.  
Est. Net Val. \$103.00

Lot #897 – U.S. 573 used block of 4 Perfinned C7, FVF. Val. \$95.00

Lot #989 – U.S. 311 used, two copies, perfin NCB, VF center, small fold. Val. \$150.00

Lot #1756 – Canada 233, perfin OHMS XF NH mint. Est. \$10 - \$20

Lot #1814 – Great Britain 81, 104, 105 used fine 6p fine perfin. Val. \$490.00

Lot #1841 – Great Britain 139 used, perfin VF. Val. \$140.00

Lot #1881 – Cayman Island 81-84 VF-XF LH, perfin SPECIMEN, mint. Val. \$140.00

Lot #1891 – Cyprus 136-139, XF, OG, perfin SPECIMEN, mint. Val. \$175.00

Lot #1898 – Falkland Islands 81-83, VF-XF NH, mint, perfin SPECIMEN. Val. \$280.00

Lot #1899 – Falkland Islands 1L1-1L8, VF, NH, mint, perfin SPECIMEN. Val. \$785.00

Lot #1900 – Falkland Islands 5L1 – 5L8, VF, LH, perfin SPECIMEN. Val. \$565.00

Lot #1908 – Hong Kong 151-153, VF LH, perfin SPECIMEN. Val. \$315.00


Lot #1909 – Hong Kong 174-175, VF NH, perfin SPECIMEN. Val. \$280.00


Lot #1915 – Newfoundland 226-229, XF, NH, perfin SPECIMEN. Val. \$210.00


Lot #1965 – Northern Rhodesia 22-24, VF, NH, perfin SPECIMEN. \$115.00


Lot #2339 – Great Britain 1940-49 lot of 6 covers/cards, 5 pieces mailed to Palestine, 5 pieces franked with a total of 8 perfins, commercial mail. Est. \$30.00 - \$40.00


*Nutmeg Auctions* Mail Sale 122:


Lot 969 US 523 EF, perf flts, oval cnl, contains perfins Cat \$240 (Photo). Est. \$115 

Lot 1606 - South Australia - 1//155,O38//81 Fine-VF, sm flts, Collection of 180 stamps, mounted on Feuille album pages, incl #2-3,46, 42 stamps w/ "OS" ovpts &: 8 Official stamps w/ perfins, Recommended for cnl collector, unchecked in detail (SG #1//303, £1400=\$2590) Cat \$2078 (Photo). Est. \$210 

Lot #1622 – Bahamas - 116-29, Perfin SPECIMEN VF, Cplt Set, Scarce (SG #162s-75s, £450=\$833) Cat \$525 (Photo). Est. \$350 

Lot #1637 - Bermuda - 105//114, SPECIMEN Perfins Fine-VF, few hrs, Cplt Set George V Pictorials w/ arced Perfins (SG #98s//106s, £250=\$463) (Photo). Est. \$190 

Lot #1884 – Straits Settlements - 59var, Wide "S" in "CENTS" VF, short cor perf, R wing mgn single w/ double ring cnl &: private perfins, Signed Thier (SG #59, £190=\$352) (Photo). Est. \$110 

Lot #2021 –France - C6b, "E.I.P.A.30" Perfins VF (YT #6c, €575=\$736) Cat \$325 (Photo). Est. \$240 

*Baby Nutmeg #38*

**In Color** Lot #6339 – U.S. - Multicolored food ads Three, first is 2c Coil (#492), tied to 1920 window env, multicolor advert for the Weidman Co w/ "baker boy" (looks a bit like one of the Campbells Soup Kids), second is cover w/ 2c Red (perfin) on beautiful full color advert illust w/ Sharples Suction-feed Separator (like what you would make a milkshake in), finally a 2c Red tied by Chicago "Pageant of Progress Exposition Chicago July 30 - Aug 14 1921" slogan machine pmk (scarce), window env w/ two brands of coffee shown, flyt at T, has content, Fine-VF lot (Photo). Est. \$30

Lot #6517 - U.S. - Music Ephemera, Seven Envs, Six Enclosures ca. 1880-1920 envs, w/ One 2cts #R6 Bank Check Revenue on document, some w/ flts as in most collection balances, c/c Adverts or enclosures incl for Publishers, Music Books, Pianos, Graphophone, one Perfin, on collectors pages, most are, Fine-VF (Photo). Est. \$80

**In Color** Lot #6559 - U.S. - Stationery, St Louis, MO APR/9/1910 machine cnl ties #332 w/ B/W perfin to env, pinholes, exploded, w/ Advert for the Blackwell-Wtelandy, Book and Stationery Co, Books, Stationery, Druggists, addr Bloomfield IA, w/ Illust of their Crown trademark, Fine (Photo). Est. \$24

**In Color** Lot #6721 – U.S. - Humane Society, Cincinnati, OH Horseshoe shaped precancel &: perfin on #374, env w/ dual Illust of Don't, above Waste Basket, Extra Fine (Photo). Est. \$48

**In Color** Lot #6863 - U.S. - Suit Cases, Columbus, OH SEP/12/1916 machine cnl ties #463 w/ m/L/c Perfin to env, w/ Advert for The M.C. Lilley &: Co, addr Salem OH, w/ Illust of their Building, VF (Photo). Est. \$16

**In Color** Lot #6897 - U.S. - Western Union, Four Envs all Cleveland or Columbus OH 1911, 1914 cnls tie #375 to each env, one w/ flts, w/ Advert for Western Union Telegram, all addr Cleveland OH, each stamp w/ W/U Perfin, Fine-VF (Photo). Est. \$23

Lot #11151 – Canal Zone - 107, Official Perfins, Blk of 25 Fine-VF, few sm flts, Multiple cork cnls, large

"P" perf through each stamp, R mgn blk, Multiple are Scarce (Photo). Est. \$800

Lot #11745 – British East Africa - 177, Perfin SPECIMEN GEM, hr, excellent color, Sailing Ship (Dhow) (SG #297, £85=\$157) (Photo). Est. \$70 **In Color**

Lot #13470 – Germany - Covers Balance w/ Other Material, 1922-1946 Group of Eight Items, Solo Use #196 (Mi #196) 20M on very long env, HELMSTADT, 16.10.22; two pieces, one 1943 w/ Nazi Officials and Hitler Heads, other 1925 Reg cover front w/ #327,331; 1934 GROSSMUEHLINGEN to Halle, sent unfranked, w/ Magenta "Nachgebuhr" h/s, but w/ 1pf Circular Charity Stamp on reverse ("Winter-Hilfswerk"); 1937 Free Frank from EISFELD w/ partly obliterated Briefstempel; 1937 Solo franking perfin #420, KIEL; Parcel Card of 1938 w/ #426,431(5) Hindenburgs, Solingen to Australia; 1948 Free frank from TUTLINGEN to Wurmlingen, using Nazi Briefstempel w/ Swatiska obliterated; Fine-VF (Photo). Est. \$50 **In Color**

Lot #15442 – Netherlands - Eight Envs Five from Netherlands, ca. 1907-18, Two w/ Censor seals over end, One w/ Purple S/L "per Holland Amerika Line", several w/ Company perfins, One Regist, 1905 and 1941 Netherlands Indies, second via Airmail w/ Censor seal at L, One w/ Paramaibo Surinam pmk, Fine-VF (Photo). Est. \$60 **In Color**

Lot #15934 El Salvador - 38-41,C36-9, Specimen Perfins VF, Group of 8 (Mi #494-7,99-502) (Photo). Est. \$48 **In Color**

And following up on lots reported in June (p. 108) Lee submits the following prices realized information.

*Gordon's Mail Bid Sale #3-06*

Lot 663	Min. Bid \$2.00	Sold for \$2.00
Lot 816	Min. Bid \$9.50	Sold for \$9.50

*Lippert Auction*

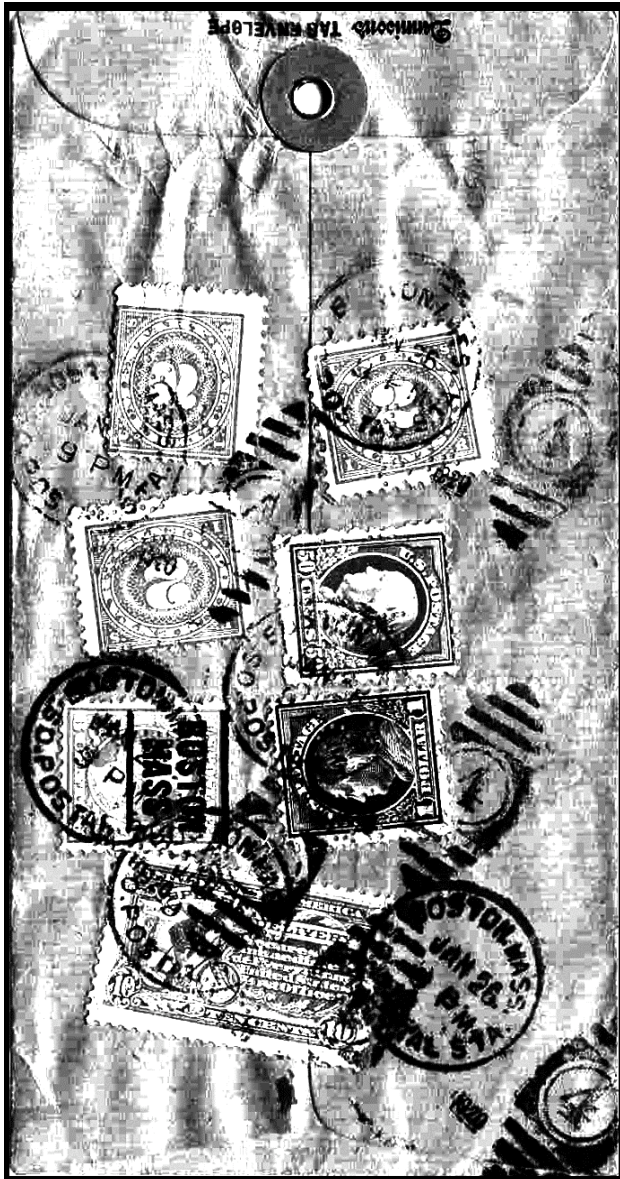
Lot 292	Est. \$200.00	Sold for \$52.50
Lot 342	Est. \$350.00	Sold for \$165.00

# Parcel Tags Get It Together Perfins, Precancels, and Revenues

Paul Gault (#744)

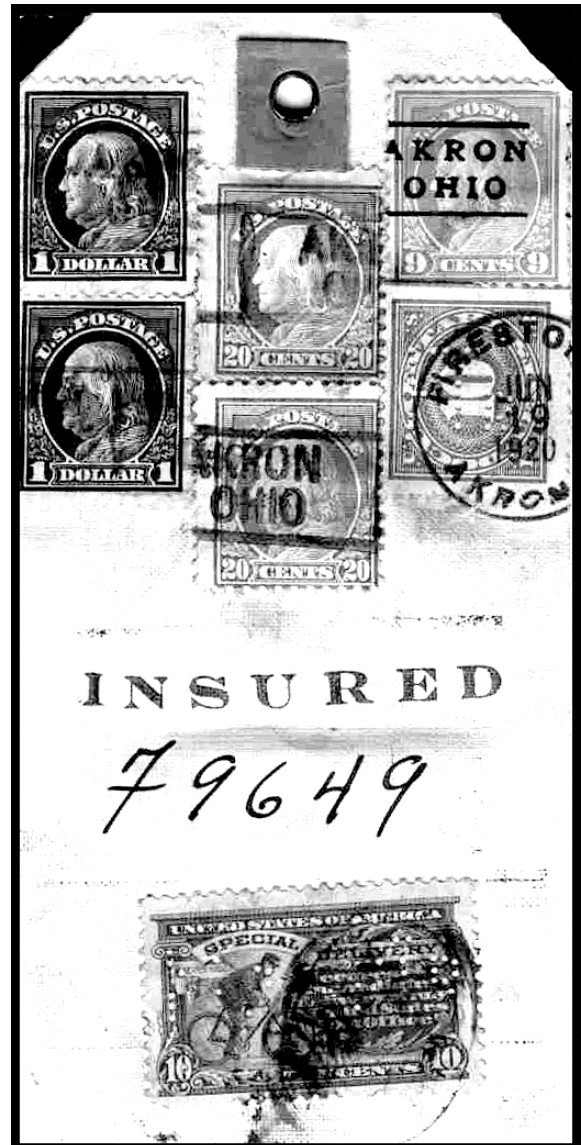
The Revenue Act of October 3, 1917 established a tax on items sent 'parcel post' through the U. S. Postal System. Each parcel was taxed at the rate of 1¢ for each 25¢ based on the amount of postage paid exclusive of other fees. Here are a couple of examples involving perfins, precancels and revenue stamps that demonstrate this usage.

Parcel-envelope tag used by United Shoe Machinery Corporation, Boston, Massachusetts, with one 13¢ special delivery stamp, three postage stamps (\$1, 50¢, and 6¢), and three 2¢ documentary tax stamps. All stamps have the perfin USMC (U 82-1).



In Color

Parcel tag used by the Firestone Rubber Company, Akron, Ohio with five precancelled postage stamps and a 10¢ documentary tax stamp. Only the documentary stamp has the perfin FTR (F 203) and it is cancelled with the Firestone Rubber Company hand stamp.



In Color



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# A Census of High-Value Swedish Perfins

Jerry D. Moore #3687

The wonderful Swedish Catalog of Perfins, done by Bergman, Lagerwall and Swenson twenty five years ago, is, well..., twenty five years old. At that time, the authors did their best to take a census of all Swedish perfins. From that census they determined rarity values. In the Swedish catalog 'R4' is given to patterns with quantities between 4 and 10 known and 'R5' is given to those patterns where 3 or fewer examples are known.

With the help of all readers of the *Bulletin*, I am

attempting a new census of the rarer Swedish perfins. There are nineteen R4 patterns in the catalog and nine R5 patterns. This equals a possible grand total of 217 loose stamps or stamps on cover (19 x 10 max. and 9 x 3 max.) according to the 25-year-old catalog. If every reader with any Swedish perfins will send me a letter, card or e-mail with your counts of these stamps, we can, hopefully, come up with newer numbers for quantities known to exist. I will mention your name with the results only if you permit. Thanks for all help

Catalog #	Pattern	Rarity
A6	AB/HS	R4
A13	ALM	R4
B2	BF	R5
C4	C.L.	R4
D6	Dun	R5
E5	E.M.	R4
E6	E.S.	R4
H2	HAG	R4
H5	HERZ	R5
H7	H.W.	R4

Catalog #	Pattern	Rarity
I1	INKATOR	R4
J3	J.E.S.	R4
J4	J.F.	R4
K1	K/TM	R4
L1	L	R5
M1	M	R5
M3	MC	R4
M6	MOE	R4
N3	N.J./G.	R4
N4	NK (inside a circle)	R5

Catalog #	Pattern	Rarity
O5	O & O	R5
S2	S.A.A.	R4
S3	SAK	R5
S9	SEA	R4
S17	\$	R4
T3	THAM	R4
W2	W + G	R5
W7	W-W	R4

Please go through your holdings and let me know how many of each of the above-listed patterns you have. I will announce the results when possible.

**Jerry Moore – 615 Woodbine Dr., San Rafael, CA 94903-2427 -or- (415) 492-0361 -or-  
perfinhole@yahoo.com.**

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## Black Hardings Take a Ride on the Railroad

Larry Cohen (LM 3724)

I have recently acquired over 200 covers with the same perfin pattern (S-284; Saint Louis Southwestern Railway Lines, General Offices, St. Louis, MO) on every one. They are, of course, all 2¢ Black Hardings (Sc# 610 or 612). But they are postmarked from a dozen different cities where this railway company must have had offices. They are from as far north as NY, NY and Detroit, MI, from as far west as San Francisco, CA, and from all over Texas.

The perfined stamps were clearly produced in one place (probably Pine Bluff, AR) and then were

distributed throughout this vast railway system. The stamps have all the possible orientations of the perfin design. The postal dates would seem to indicate some sort of regular reporting to the main office in Pine Bluff AR, maybe even payroll receipts. All are addressed to the same individual. Most are on No 10 envelopes.

This may be a golden opportunity for someone, more knowledgeable than me about railway perfins, to do some serious philatelic study. I will make these available for study or research.

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# New Austrian Perfin Catalog

Vladimir Munzberger, Czech Republic

It has been a long time since the last Austrian perfin catalogue by J. Nussbickel was issued. His catalogue was based on another catalogue previously done by Vojtech Maxa in 1979-80, but unfortunately carried over most of the mistakes contained in Maxa's work.

Everybody who collects Austrian perfins knows, that this territory is not simple. There have been more than 2500 different patterns used, not only in the current Austrian territory, but also in many other succession states, which were established after the WWI, when the former Austrian Monarchy was split. Before that, many companies had their factories scattered throughout the whole Monarchy, but their headquarters were mainly in Vienna. So we can find the same or similar perfins used in Vienna and in many other places from the territory. To the present it has been a great challenge for the collectors of the various succession states to find and recognise all perfins truly used in their territories.

The new catalog of Austrian perfins was developed by Gerhard Sand of Austria. Though the original sources were of-course the existing catalogues, its concept and content is quite new. The information base of the catalogue is heavily documented with pictures (scans) of real perfins and their identities (users found on covers and cards with perfins or on other material.) All these pictures were stored in computer form and are reproducible. Good quality scans also enabled the author to make perfect perfin illustrations which are separately presented for readers on transparencies. This presentation helps the reader not only compare perfins on single stamps off paper, but also perfins tied on covers and cards. Color pictures of interesting items or their parts are great for anybody who likes such perfined philatelic material, and clearly shows its wide variety.

Patterns that have not been verified and those with unproven user identities are strictly marked, so the reader can distinguish them from confirmed patterns and patterns whose user has been confirmed. References to confirmed or potential relations among different perfins and their users are presented. Also, some common partial perfins are displayed and linked to their complete versions. This is very useful especially for less experienced collectors.

The first chapters of the catalogue contain a lot of useful information. Very important are the cross referencing of entries in this catalogue to many other catalogues. In the catalogue section a reasonable scope of useful textual information is also included. A bit questionable is the information about the time period of usage of the perfins that is not based on verified examples, but rather on the time of valid use of the known-perfined stamp issues. It is a pity that in this part both verified and unverified information is mixed together. It will make more difficult the task of improving this information. The first attempt at pricing Austrian perfins (in Euros) is made in this catalog but is probably its weakest part and is very disputable. The author bases his ratings on his personal experience with Austrian perfins; these ratings do not reflect the experience of other collectors in the world. There is also no attempt to reflect the reality of different pricing in various time periods.

Nevertheless the modern concept of the Austrian catalogue and its full computer form is a great step ahead, and also brings a big advantage to the author and his potential successors. The database of pictures is an especially valuable source of information for future studies of Austrian perfins. It frees subsequent researchers from needing knowledge of the owner of the original perfin, and subsequent selling of these perfins. Computer form enables a quick update of the catalogue and this feature really works quite well. While further improvements of this catalogue could be a great challenge for any other Austrian perfin collectors, the author is very open incorporating any new piece of knowledge.

Though the price of the colour printed catalogue seems to be relatively high, this book is highly recommended to any collector of perfins and it certainly will enrich his home library. The German version of the catalogue, because of the large number of pictures, does not seem to be unreasonably priced. The standard price of the colour version is 165 Euro plus shipping. The author, Gerhard Sand can be reached at his e-mail address: [gersand@tele2.at](mailto:gersand@tele2.at). For more information also see <http://www.austria-perfin.com/>.

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## Notes from Members

(Almost All Alphabetically by Correspondent for each Subject)

### Vahan Mozian

(Des. 10 on cover - May *Bulletin*, p. 98)

*Bill Cummings* (LM#25): Vahan Mozian was a major stamp dealer. While he was "before my time," the name was still very prominent in the 50s-60s and possibly the 70s. Some of the real old-timers probably can give you more information on him.

I cannot see a perfin in the 1¢. However, note the usage of the 2¢ red, a stamp basically obsolete for 12 or so years. This is another clue suggesting that the stamps were being used by someone using up discount postage. Obviously this is not a candidate for inclusion in the catalog. (Interesting thought. Did a former employee take some stamps with him when he left?)

Bill then added, in another e-mail:

I found this in Google. It may be from Pat Herst's writings (Nassau Street).

"The Vahan Mozian firm (formed in 1901) run by sons Gregory and Herant (1907-1999) was at 10 East 39th Street."

Obviously the H. Mozian was Herant.

When Gregory "retired" he continued to call auctions for a number of NY dealers. In the mid-70's I attended a Jacques Schiff auction at a NYC hotel that Greg called.

*Randall Gabrielan* (LM#52): Mozian was a stamp dealer and auctioneer.

*Paul Gault* (#744) - Vahan Mozian was a professional stamp dealer who had Auctions in the 1970's. So this is definitely an "illegal " use. The stamp probably just came into his hands in a collection that he purchased.

*Dave Kent* (#1901): I noticed the article on picturing a 1935 cover from Vahan Mozian in New York with a Design 10 perfin that is reported in the Catalog as

being used in Baltimore in the teens. Mozian was one of New York's biggest stamp dealers in the 1930s, although I believe his career extended at least into the 1960s, as I remember the firm still being in business when I got into collecting actively after college. I would assume that Mozian found some of these unused perfins in a collection, and, as was the custom at the time, considered them damaged and unsalable. Using them for postage at least allowed him to reclaim the face value of the stamps. I would not consider him a "user" of the pattern in the usual sense.

*Rudy Roy* (#1124): Vahan Mozian was an old time stamp dealer/auctioneer and the use here is obviously philatelic. There is no way that this should be construed as an additional user or new location.

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### Who Knows Margarita

(June 2006 *Bulletin*, p. 112)

*Dick Malkin* (Natick, MA, PSS #3126): I knew Margarita. Yes, Bob, there is, or was, a town of Margarita in the Panama Canal Zone. It is about three miles south of the Panamanian city of Colon on the Atlantic side of the isthmus. During the one and a half years (January 1948 - May 1949) during which I was stationed at France Field, a U.S. Air Force Base, I traveled through Margarita many times. It was on the only road on the Atlantic side which passed over the Gatun Locks (which connected the east and west sides of the Canal.) In those days the town housed mainly civilian employees of the Panama Canal Company involved in the operation of the Gatun Locks and the Atlantic side of the Canal. It was also home to some dependents of service personnel from nearby U.S. Army Forts Gulick and Davis. I would presume the town still exists today in what is now part of the Republic of Panama.

The 8¢ airmail was issued in January 1963 for the new 8¢ rate and was replaced as part of a new airmail set in 1965. Considering that most mail from C.Z. towns was to the continental U.S. via airmail, it would be surprising if there were not many

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Margarita postmarks on C.Z. stamps. It is hard to tell from the photo exactly what the perfin design is, but the existence of the perfin on the one stamp is interesting since private business did not exist in the Canal Zone.

*Rudy Roy* (#1124): Margarita is readily identified as a town with a post office in the Canal Zone. According to "The Postal Markings of the Canal Zone", 2nd edition, by Lawson Entwistle, the town of Margarita was a residential one located about 1.5 miles southeast of Cristobal; its post office was operational from August 15, 1941 until September 28, 1979.

### **An Uncommon Canadian Item**

(June *Bulletin*, p. 101)

*Rudy Roy* (#1124): An alternative explanation for this cover is that the letter was originally sent air mail to a seaman on a Danish merchant vessel in care of a shipping company in Denmark (a close look at the covered label may reveal the original addressee). The cover was then transported to Denmark where the TORM Shipping Company affixed the Danish perfins, as postage for return airmail, and sent the letter back to its agent in Sutcliffe for return to the sender.

### **Bulletin Numbering**

*Mike Falls* ((LM#131): I've noticed that you haven't recently changed the whole # on the *Bulletin*. The *Bulletin* of Nov/Dec 2005 was 584. The Jan *Bulletin* was listed as # 581! and should have been # 585. You have kept each *Bulletin* since as # 581. According to my count, the June issue should have been Whole Number 590 and the next should be 591. Just figured you would like to know this before it becomes a problem for some reason.

[Ed. Note: This note from Mike came before the July/August *Bulletin* could have reached him. This problem has (I hope) been corrected. See the Jul/Aug *Bulletin* p. 130 – Errata.]

### **EIPA**

(April *Bulletin*, p. 65)

*John Bloor* (#3361): I agree that it would be interesting and helpful if someone could write a

definitive article, based on primary sources (if they exist), about the red and blue EIPA30 perfins. I looked in the indexes for the Air Post Journal and the American Philatelist but found nothing of use. It wouldn't surprise me if there were an article on the subject in the French language literature.

After writing the piece for the *Bulletin* I did find two articles in the *France and Colonies Philatelist* (Whole Numbers 78 and 79, published in 1954 and 1955) about the EIPA30 perfins, but neither really addresses the issue of the red perfins. However, the one in issue #79 states: "It is logical to presume that punching [i.e. of the perfins] was done as needed, and in many cases upon request, sometimes accompanied by special instructions, by collectors and dealers. The man or men in charge of the punching evidently were advised to be as accomodating as possible to any and all reasonable requests. This explains why the 1.50f carmine, as well as possibly other stamps, can be found punched with this device." This suggests that, if the red perfins aren't actually 'legitimate' (i.e. intended by the original planners), they aren't really 'illegitimate' either. However, once again, these statements by Raoul Lesgor, a respected writer about French philatelic subjects, are speculation, not fact.

*Stephen Tauber* (#2949): John Bloor makes a number of interesting points in his further discussion of the matter of the red EIPA perfin (and above). The most telling one, to my mind, is his reminder not to believe everything one reads. I indeed did not research primary sources on the authenticity of this curious perfin nor of the number produced, purportedly unofficially. I am not volunteering! However, if anyone is sufficiently ambitious, can find the relevant archives, can read French, and has the necessary time, I should be delighted to read the resulting write-up of the research either in our *Bulletin*, or perhaps in the *American Philatelist*.

### **Slovenian 'C.G.A.H.'**

(Jul/Aug *Bulletin*, p.120)

*Dick Scheper* (#3311): It was a pleasure to read your [Bob Szymanski's] contributions to the *Bulletin*! The cards from the Hamburg America Line tell a very interesting story about long time ago cruises.

For your information, I can tell you that the Austrian perfin C.G.A.H. was used by the Commandit Gesellschaft "AUTOMAT" Hartwig & Co in Vienna. The head office of this company was in Vienna but their agents traveled a lot throughout the Austrian-Hungarian empire to sell the companies goods. That's why the Austrian stamps with this perfin show postmarks of many different towns.

### Whatizzit? [POKO Label]

(July/Aug *Bulletin*, p. 130),

*John Matthews* (Australia): I also saw this [POKO label] on e-Bay and had written a small article for our own July Bulletin! (I also bid on it [high, but not high enough] as I think it is a significant piece of perfin history.)

I think it is an advertising label (it does not have the features of a stamp – no country or currency indicated) possibly used by the company that made the Michelius stamp vending machines that produced the “POKO” perfins. The cut edges, top and bottom, are consistent with a stamp vending machine, and the letters “MS” may refer to Michelius. I contacted the buyer, and he could not add anything to my theory.

*Alfred Wirth* (ArGe Lochungen): “POKO” is the most used franking-machine in Germany and in Europe. The shown “stamp” was used to adjust the machines. “MS” (1-MS-3) was used by the Müller-Schlenker, Schweningen, watch factory.



[Ed. – Included with Mr. Wirth's e-mail was the cover page of an article “Versuchsmarken für APAG-EFUBAG und POKO – Herausgegeben von der Arbeitsgemeinschaft Lochungen e. V. im Bund Deutscher Philatelisten e. V. (BDPh) 25497 Prisdorf 2003.” On this sheet was reproduced the “stamp” shown above; another example of a test stamp. -- If you want an example of this publication (32 pages in German) please send 10 € to: ArGe Lochungen,

Alfred Wirth, Zum Bilsbek 9, D 25497, Prisdorf, Germany.]

*Magnus Werner* #1308): The POKO stamp shown is a demonstration item from a German manufacturer of POKO (Postage control and stamp affixing machines) from around 1920. This particular test stamp (there are others) is known in 5 different values and colors.

### Exponet

(March *Bulletin*, p. 34)

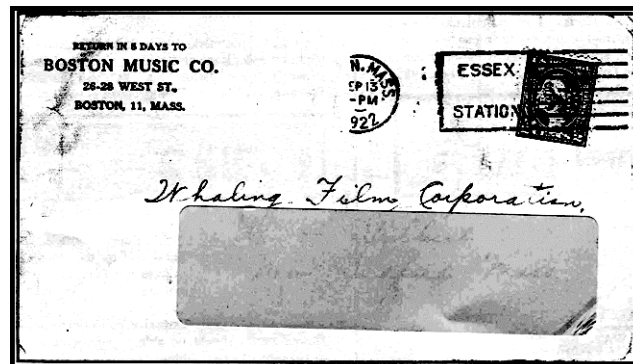
*Stephen Tauber* (#2949): The article that you published about Exponet, persuaded me to take a look. There is one exhibit on the site about the scout-operated mail service in Prague shortly after independence in 1918 (and other scouting-related material). The stamps issued by that service fall into one of my particular interests, private mail service issues. Unfortunately, the write-up of the exhibit is in Spanish (not among my few languages).

Another page on that site (<http://www.japhila.cz/organizace.htm>) lists philatelic organizations worldwide, with write-ups in English and Czech. Perhaps we could arrange to be included.

### Reprise of a Funny? Problem

(May *Bulletin*, p. 69)

*Paul H. Gault* #744: I received my May 2006 *Bulletin* TODAY [July 3, 2006]!! Attached is a scan of the front page [only partially reproduced]. It appears that the USPS read the address of the illustrated cover not the one on the back.



[Ed. The gray label in the reproduction is actually an unaddressed bright yellow forwarding label that was

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used to hide the address on the picture of the cover discussed in the article on the front page. Apparently neither your editor nor the USPS are trainable! I had this problem once before – when I reproduced a First-Day-of-Use cover (about full size) on the first page of a *Bulletin*. Addressed to the late Chuck Spaulding, he promptly received somewhere in the

range of 15 *Bulletins* for that month, all except one (his own) addressed properly on the back to other Club members! Apparently the fact that it is a reproduction of a cover including (in this case) a black & white reproduction of a long out of date 2¢ red stamp, doesn't deter the USPS from attempting delivery to the reproduced address...]

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## RevPerf Catalog Newsletter #12 -- July 2006

### Art Mongan (LM#3443)

#### Catalog Direction

The Tobacco Products section may be produced in two versions. Many of the cigar stamps are either torn in two pieces when the box is opened, damaged or distorted when trying to remove the stamp from the box, or are not-to-scale photocopies of the front of the cigar stamp. The short version of cigar stamps would have representative examples of the known pattern formats and a table or set of tables of the reported patterns. The second version would have images (good, bad or not to scale) for each reported cigar revenue pattern. So far, I have a little over 300 reported patterns but there were thousands or tens of thousands or hundreds of thousands cigar makers. There is no good guess how many of them used perforated cancellations. First estimate - the full version would take 60 to 150 pages or more.

#### Catalog Status

The sections on Oleomargarine and on Other Products (Proprietary, Narcotics, etc.) have been drafted and are in the review process. Additions, corrections and modifications are constantly being made to the printable catalogue sections.

Work has started on the Tobacco Products section with hope that a preliminary version of the cigar patterns will be ready and waiting for additions by fall.

#### Catalog Review

I need collectors with perfin or perforated cancels on cigar and other tobacco products to review, and add to, a rough draft that should be ready in the fall.

#### New or Revised Findings

Mustacich & Giacomelli's Battleship Desk Reference book lists the perfin A.W as being used by Alfred Wright, a perfumes maker of Rochester, NY, in the series 1898 proprietary revenue stamps. The book mentions use in eight of the twelve denominations of this series. I've only seen it in the 5¢ value of that series. Can anyone out there help clarify this one?

A cigar taxpaid has been seen with the pattern "PRATCo/date/SAN JUAN PR". It is believed that it was used on cigars made in Puerto Rico and sold in the US. What I do not know is, was the tax remitted to Puerto Rico as it was on certain Philippine Islands cigars?

A beer revenue with the pattern BLATZ/mo da/yr has been found with a height of 2 inches and a width of 1¼ inches. It was in a Wisconsin fermented malt beverage stamp. Two other Wisconsin BLATZ stamps with the same configuration have a slightly shorter punch of this pattern. The three different sizes are possibly caused by wrinkles or paper shrinkage.

Unreported beer patterns: FISHERBC0/date, GCbr/date, T.O.R.B.Inc/date, and PB/date.

#### Exhibit

I hope to have both the exhibit and a partial draft catalogue at the APS summer show in Chicago at the end of August.

Watch the holes!

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## Secretary's Report

Ken Rehfeld (#3394)

My new email krehfeld@peoplepc.com

**This is the last issue for those of you who have not paid your dues.**

Look at your mailing label on the back of the *Bulletin*. If the date in the upper right hand corner of the label is circled in RED, this means I have not received your dues. If you have sent them since the 15th of August, I did not received them before sending this report. If you haven't yet, please do so for uninterrupted *Bulletin* service.

### New Members:

# 3843 Kenneth Daugherty  
1912 Hunskor Road  
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Beginner, U.S. & Precancel  
Ad in Stamp News

# 3844 Donald Martosko  
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Newfield, ME 04056-0056  
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# 3846 Jim Bennette Jr  
12843 Cliff Drive  
Worton, MD 21678-1320  
Intermediate, USA  
David Lightle recommended

# 3847 Don Sproule  
1318½ Highland Park Drive  
Lexington, KY 40505-3316  
U.S.  
Convention 2006

### Address Changes:

# 3564 Robert Blackman  
350 Desoto St. NW  
Lake City, FL 32055-3937

# 2423 Ernest Lobacz  
91 Lake Auburn Ave.  
Auburn, ME 04210-5218

# 3087 Edwin Swafford  
c/o Bethesda Dilworth  
9645 Big Bend Blvd.  
St Louis, MO 63122-6521

# 3355 John Johnson III  
18 Mead Ave.  
Riverdale, NJ 07457-1135

# 2649 James Estes  
469 E Cove Rd.  
Monterey, TN 38574-7053

# 3842 A. L. Burrige  
PO Box 769  
N. Scituate, MA 02060-0769

# 3241 Gordie McIntyre  
826 B W. Nickerson St.  
Seattle, WA 98119-1424

### Resignations:

# 2892 Armando Tudisco  
# 3738 David Mitchell  
# 3823 Lenore Smith  
# 3822 David Brandl  
# 3735 John Carlson  
# 3810 Mario Woscoff  
# 3717 Richard Handova  
# 3497 Donald Henschel - bad health

### Closed Albums:

# 2472 Dwight Deter

Membership

552

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**The Perfins Bulletin is the official journal of The Perfins Club – Founded 1943**

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