

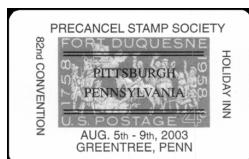
The Bulletin

Volume 57, Number 7

July/August 2003

Whole Number 561

- Lots (4+ pages) of Convention stuff
- Channel Islands Perfins
- Private Auction Wrapup
- Two articles on new or unrecognized patterns
- US Census Note



It's Time for

PITTSBURGH PENNSYLVANIA

It's Convention Time!

When: August 5-9, 2003

Where: Pittsburgh (Central) Holiday Inn,
Greentree, PA

Reservations: 1-800-465-4329

Use code "STP" to get the \$85+14%
tax/night convention rate

In addition to the fun of buying, selling and trading,
two tours of the Pittsburgh area are being offered.

Tour #1: Discovering Pittsburgh. departs the HI Thursday 10am and returns at 3pm. Will include a visit to the Duquesne Incline, one of two inclines still in service in the US: great Kodak moments from the top of Mount Washington. Then lunch at the Grand Concourse in Pittsburgh. Next there will be a stop at the Phipps Conservatory and Botanical Gardens (with time at the orchid collection). This tour concludes with a visit to the National Classrooms and lots of information about the various nationalities which have made Pittsburgh great.

Tour #2: Unnamed - departs the HI Friday 9am and returns at 2pm. This tour includes a visit to the National Aviary, the largest aviary in the US not associated with a zoo. Many rare and exotic birds from many parts of the world can be seen close-up. A Gateway Clipper Golden Triangle Luncheon (buffet) Cruise completes this tour.

Cost for either tour is \$60/person, which includes transportation, a guide, admissions, lunch, taxes and gratuities.

Within this Bulletin is a registration form. ***Please pre-register*** for the tour(s) of your choice using the form (or a photocopy if you want to keep your Bulletin intact). The final count must be given to the tour company just before the convention begins.

Inside this Bulletin will be found a variety of useful information including driving directions (***Note for drivers:*** the Fort Pitt Tunnel on I279 is under construction – avoid it!!), a schedule of events with notes, and a copy of the Registration form for the tours.

REGISTRATION FORM

82ND Annual Precancel Convention
August 5-9, 2003
Pittsburgh (Central) Holiday Inn
Greentree, Pennsylvania

LAST NAME

FIRST NAME

ADDRESS

PHONE

CITY

STATE

ZIP

PSS# / PC#

Name as you would like it to appear on your name badge _____

Spouse / Guest _____

Registration fee @ \$5/person	\$ _____
Discovering Pittsburgh Tour @ \$60/person	_____
Cruise on the Gateway Clipper @ \$60/person	_____
Precancel Convention Photo @ \$15 ea	_____
Perfins Convention Photo @ \$15 ea	_____
Banquet @ \$26/person	_____
Booster Bucks (PSS Members)	_____

TOTAL

Send to: Ohio Precancel Club
3435 Cornwall Dr., NW
Canton, OH 44708-1155

Please return As Soon As Possible (PSS note asked for July 1, 2003 – most will not receive this by then.)

Make checks/money orders payable to the Ohio Precancel Club (in \$US).

All photo, tour, etc. tickets will be in your registration packet when you check in at the convention.

A First for Me

Paul Mistretta (LM#111)

Sometimes, even when there is no new discovery or further information developed, collecting is just plain fun. I visit a friend-dealer here in Atlanta sporadically (actually only as often as money allows). I have also followed Chuck Spaulding's (and friends) efforts to compile a catalog of US Revenue perfins. So, when I last visited my dealer-friend I was pleased to find (and purchase) the first perfinned Netherlands beverage tax stamp that I have seen. The 'B' perfin is listed in the Appendix

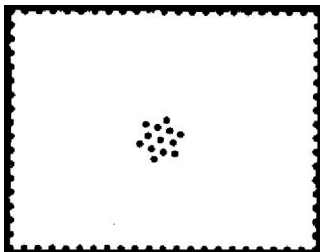
material of Verhoeven's *Catalog of Netherlands Perfins*, so it's not even a new pattern – just one (pattern and use) with which I was unfamiliar.



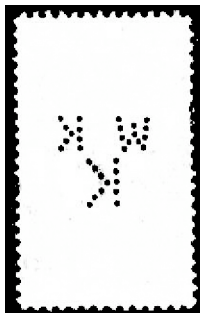
Some New U.S. Perfins?

Kurt Ottenheimer (LM#88)

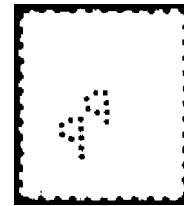
While going through a pile of perfinned U.S. stamps, I came across the designs shown below. They are not listed in the U.S. Perfins Catalog.



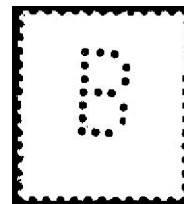
This 'Star' perfin is in a 25¢. Sea Creature issue of 1990 (Scott # 2511). While similar to a known pattern, the center hole distinguishes it from any currently recorded U.S. pattern.



The 'WK/K' is in a Special Delivery stamp (Scott # E6). No similar pattern is recorded for U.S. Stamps



The perfin 'PP' is in a 1922- 2¢. Washington- (Scott # 583.) Further checking of this pattern shows a perfect match of the 'PP' to the PP of pattern G150 (GPP). Despite this, the removal of the 'G' with only a single other pin being missing suggests a deliberate pattern modification. Does anyone else out there have a copy of this apparently modified pattern?



The 'B' is in a 20cts. Flag over Supreme Court issue (Scott # 1894.) (Ed Note – more later on this one).

I have sent copies of these patterns to the U.S. Catalog Editor, Richard Learn, for verification and would also be interested to hear if anyone else has or has seen these perfins.

More on Kurt's 'B' Perfin

Paul Mistretta (LM#111)

CUMMINS' Initial Machine
Manufactured by
Cummins Perforator Co.
For
J. B Mast Co.
New York

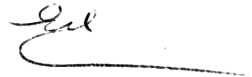
Cast into the Machine on other side J. B. Mast Co.

Portland, Oregon Feb. 13, 1986

Dear Paul:

I recently came across this Perforating machine. It does the complete alphabet as punched. It is larger than allowed by the postal regulations but was interesting so I acquired it. The unit came without a base but as shown in the picture I have put it on a new base so that it will operate better. The unit is 10" high and 15" long. The handle in front turns the unit so that you can punch what you like. I thought it was interesting and so the note.

Yours truly



Those of you who knew Ed Haack, know that he was extremely active in creating and using personal perfins. Ed also found at least this Cummins machine – and used it on a limited basis. This letter from Ed (the bottom of which was blank and over which I am now typing) came (almost) immediately to mind when I saw Kurt's letter 'B' perfin.

Originally on an 8.5 x 11 inch sheet of paper, this reproduction has been cropped at the bottom and slightly shrunk to fit the printed page. However, the information which I wanted to show – the shape of the B and the orientation of the pins – is unaffected by this slight shrinkage.

It appears to me that the 'B' which Kurt has shared is from a Cummins machine – and clearly (due to pin and pattern size) from one designed for a use other than that of perforating stamps.

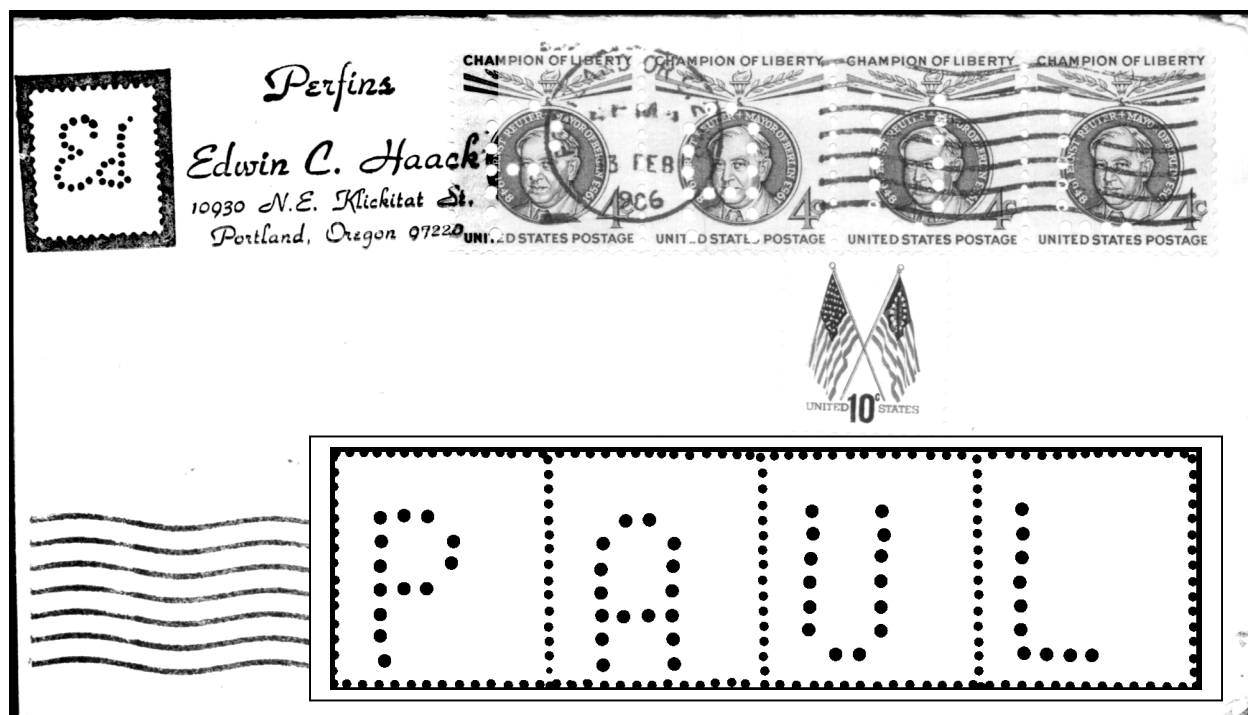
To complete the picture of why I suspect a Cummins machine, Ed had punched three additional letters at the bottom left of the page. The 'c' in the set reproduced below is of particular interest since it suggests that the height of letters could also be somewhat manipulated on this machine.

L M C

The patterns here and on Kurt's stamp are illegal size (as noted above – both as to pin size and also to pattern size'.

All this having been said, I show below the envelope in which the letter was delivered – and the punches in the four stamps used to frank it. Recognizing that these were 'favor' punches, I have not submitted them for inclusion in the US Catalog. I really don't think they belong except maybe in a new 'favor' listing.

One last detail – the picture of the perforator which Ed mentions. It is a Polaroid and I was unable to enhance it so that it would reproduce well. Sorry.



e-Bay Watch

Bill Shields (#2951)

Here are two more lots spotted at auction on e-Bay.

The first item has, once again, quite a price...don't think that anyone will bid on this:

eBay item 2932325173 (Ends Jun-07-03 15:41:32 PDT) - 1946 \$2 Prexie Perfin 7X Rate>Belgium RRR -- Starting Bid \$475.00



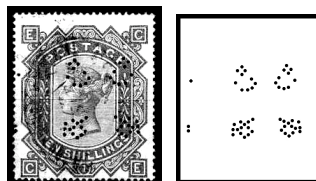
Not sure what is supposed to be so special about this cover – but it did not receive even a single bid (at or above the reserve.)

The second item was described as:

Item # 2929739708 GB 10 SHILLING
1878 USED - PERFIN - L@@K !!!

Bidding began with a reasonable bid (\$1.00) and 25 bids later this one stamp lot: sold for \$249.37

bids



[Editor's note: Using Photoshop to isolate the perfin pattern from this stamp indicates clearly that it was the stamp (Scott '01 Catalog value of \$1100. used), and not the perfin, which drove the price achieved.

ADDITION TO SPANISH AFRICA

Bob Szymanski (LM145)

An E-bay lot earlier this year proved to be more than what was described as a Spanish perfin cover sent to England. As you might see in the cover picture, the user is listed as the Bank of British West Africa, Ltd. The perfin is BB/WA. The cover lists the Bank's address as Santa Cruz de Tenerife. This may or may not have been noticed by some collectors viewing this lot as the cover went for the minimum price. Luckily, I paid attention to Geography class in grade school as Tenerife rang a bell indicating the "Canary Islands". I quickly pulled out the World Perfin Catalog African Section - Bob Schwerdt, Editor printed in 1995. There was one listing for the Canary Islands but not this one. Wow! This was a lucky find!

Sometime later, I was working on my Spanish stamps and noticed the same perfin on other Spanish stamps. Since the Canary Islands did not have their own postage stamps but used those of Spain, I called Bob Schwerdt to see what his Spanish catalog had on the topic. Bob was kind enough to pull out his copy of the "Catalogo de Perforaciones" by Rodriguez printed in 1992. Bob



found reference to the perfin and identification of the user and place of use as confirmed by the cover. Although it is known, the Spanish catalog considers this as a Spanish perfin. This information will be forwarded to our Foreign Catalog Editor for consideration of inclusion in the Canary Islands section of the World Perfins - Africa.

Portugal Cancel on German Stamp - Followup

Dave Savadge (LM43)

The Portuguese cancellation on the German stamp is most likely the result of an envelope transmitted via diplomatic pouch. The envelope would not have been postmarked in Germany, since it did not enter the mail stream there. The first handling by a post office would be in Portugal when the pouch was

opened by the embassy there.

A second, but much more remote possibility, is a Portugal receiving cancel. Since the stamp does not have a German origin cancel, I tend to discount this possibility.

Auctions of the Gersch, Walker and Pearson Collections - Interesting information

Bob Szymanski (LM 145)

Over the past year, material received from the Gersch and Walker Estates and from Charlie Pearson has been privately auctioned to the benefit of the Club. The following is a summary of interesting facts taken from the results of those four auctions to help those desiring to bid in future Club or special auctions.

UNITED STATES

Many of the auction lots (326 total) were individual lots of B, B+ and A rated perfins. Of these lots 46 were not tabulated as they contained perfins that had some specified defect (hole[s] missing, split, double punch etc.), did not receive a bid or were returned. Of the remaining 280 lots - 9 were A rates, 29 were B+ rates and 242 were B rates. This in itself gives you an idea that A rated and even B+ rated perfins are not common!

The average winning bids were:

- A rated perfins (9; est. \$25) \$33.55.
- B+ perfins (29; est. \$16) \$17.02
- B perfins (242; est. \$8) \$8.48.

Acceptable minimum bid was 50% of the "est.". Lots averaged just shy of 5 bids per lot and two lots received 9 bids each!

The following B rated perfins brought 3 or more bids of at least \$9.00. This may indicate that these are "tough" B rates and may be closer to B+: C268, C304, G48, G165A, L80A, M11, M66, M71, M87, M134 (5bids), M170, M187A, M272.5, N113-AB-13 (5 bids), O95, P8, P173, R65, S41 (5 bids), S90, S195-62, T45, U33, V12 (6bids!), Num #5, Des 35 (6 bids!)

UNITED KINGDOM

- Three lots of Queen Victoria mixtures were offered averaging 525 stamps per lot. These brought a range of 37.7 to 66.7 cents per stamp - at average of 50.9 cents per stamp!
- A lot of 21 HiCat value QV perfins (\$1300.00 catalog) brought 10% of catalog or \$6.24 cents each.

- Two lots of Penny Reds averaged \$2.85 per perfin and a lot of two pence blues \$2.75 each.
- Two lots of King Edward VII averaging 303 stamps sold for 27.4 cents per stamp.
- A British collection of 1838 perfins sold at \$425.00 or 23.1 cents per perfin.
- Four lots of miscellaneous British perfins totaling 9214 perfins brought 9.2 cents per stamp.
- British covers did not do as well as expected with 133 covers fetching 89.8 cents per cover.

WORLD COLLECTIONS

In order of value bid per perfin, the following are the country lots that were auctioned. Where two numbers appear, the first is the number of different patterns and the second the total number of perfins in the lot.

Country	Pat/Stamp	Ave\$
• Japan	66/192	1.990
• Netherlands POKOs	25/44	1.295
• India	202	0.891
• Netherlands POKOs	23/47	0.872
• Switzerland	104/224	0.781
• Switzerland POKOs	24/58	0.724
• Spain	169	0.651
• France	887/1005	0.632
• Switzerland	102/198	0.606
• Denmark	212	0.363
• Spain	92	0.337
• Netherlands	223/1566	0.329
• United States	1843	0.179

The following are large country mixtures, not collections:

Country	Pat/Stamp	Ave\$
• Japan	149	1.047
• Japan	123	0.894
• India	229	0.655
• Germany	404	0.314
• France	325	0.222
• Hungary	69	0.219
Country	Pat/Stamp	Ave\$
• Spain	658	0.205

Convention Schedule

Monday August 4, 2003

10A - Noon Dealer Setup
Noon - 11P Early Bird Session

Tuesday August 5, 2003

8A - 5P Registration
8A - 9A Dealer Setup
9A - 11P Bourse
6P - 7:30P Reception with cash bar

Wednesday - Friday - August 6 - 8, 2003

8A - 5P Registration
8A - 11P Bourse

Wednesday August 6, 2003

10A First PSS Business Meeting
After meeting: PSS & PC Photo Session

Wednesday August 6, 2003

2P PC Business Meeting
4P Computer Session

Thursday August 7, 2003

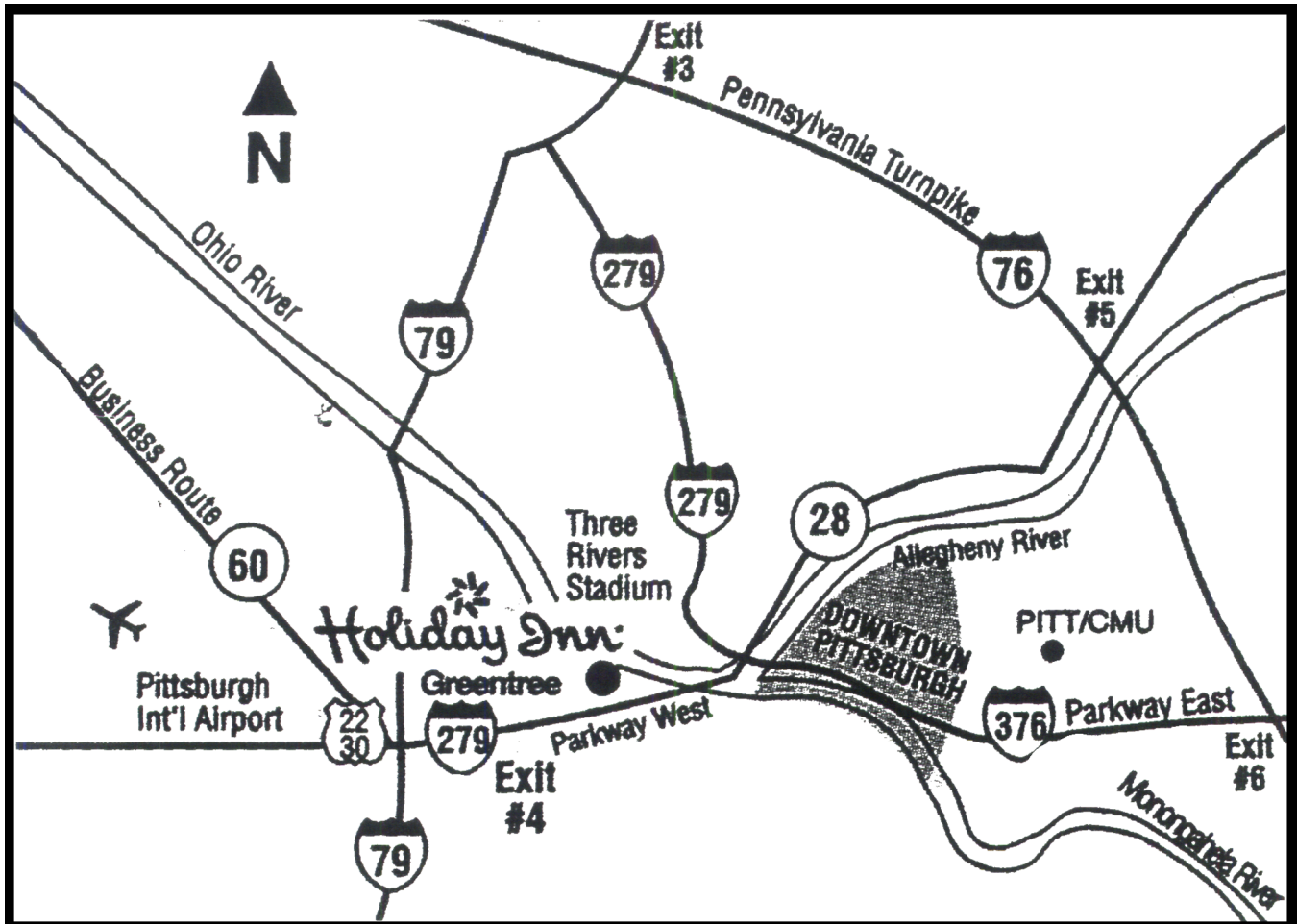
9A Second PSS Business Meeting
10A - 3P Discovering Pittsburgh Tour
4P Auction

Friday August 8, 2003

9A - 2P Cruisin' on the River Tour

Saturday August 9, 2003

8A - 2P Registration
8A - 3P Bourse
5P Cash Bar
5:40P Banquet



• Canada	273	0.150
• France	2300	0.135
• Germany	472	0.114
• Italy	326	0.107
• Denmark	3378	0.073
• Australia	816	0.021

And finally, there were several notable individual perfins that obtained good results as expected:

- Canada - F3 "B" rated perfins (2 copies) sold at \$47.00 each.

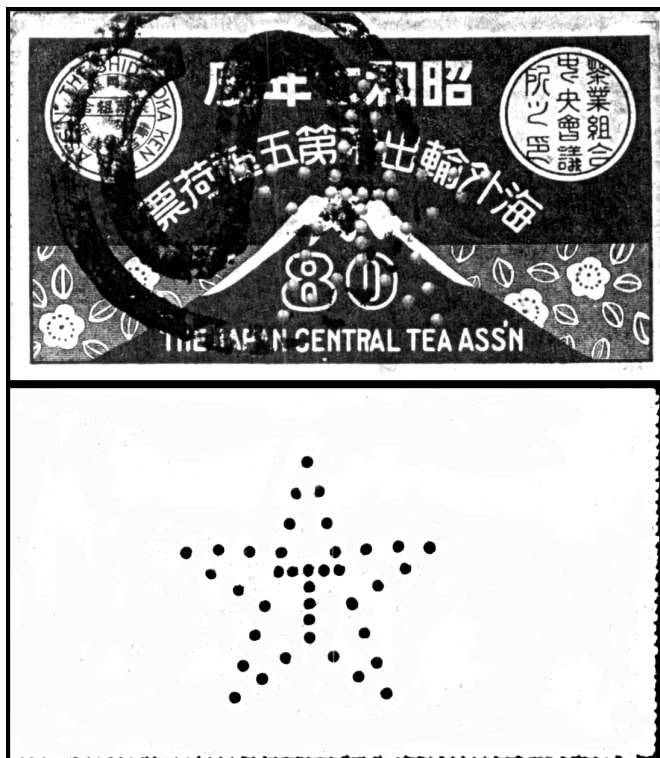
- Italy - a 50 cent. perfin with advertising tab sold for \$21.00.
- Switzerland – Design 123 (pair of glasses) brought \$22.00.
- France - Design 10 (Circle) went for \$15.50
- France - Design 15 (Cow) two went for \$17.00 and \$21.00 respectively.
- France - Design 17 (Rooster) went for \$25.00.

Thanks to all of the bidders and the providers of the material. The Club received over \$3800.00 from these four auctions!!!

Three Items of Interest

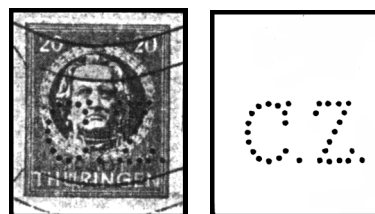
Joe Laura, jr. (#1238)

The first is a Japanese stamp (or seal) reflecting issuance by 'The Japan Central Tea Association'. It has a large Star (T) perfin. As a guess, this item might be a tax stamp reflecting payment of the tax on a bale of tea or similar revenue payment.



The second item is German pattern 1.CZ,4 on a stamp from Thuringia ('Thuringen' on the stamp) which is not a German stamp, and which is not listed

as a place of use in the ARGE catalog of German perfins.



[Editor's note: Thuringia was a stamp-issuing sector (not a city) of the Russian Zone of 1945-46 occupied Germany. I would not expect it to be listed in the ARGE catalog which generally lists use by city. The cancel is no help to me in determining city of use since it is only lines and no city name. As to the stamp itself, it is cataloged in the Michel Catalog of German stamps (as Thuringia 98A), and now in Scotts. (as #16N17; after DDR issues.)]



And finally, the China stamp pattern 1.IS,19 is listed for use in Shanghai, but the catalog lists only issues with overprints. Is this an unusual use of German postage from China (not overprinted) or is there another, simpler explanation?

Does anyone out there have any further information? Please let me know what you know!

AUCTION # 91 – Closes August 30, 2003

Guidelines: Lots will be sold to the highest bidder at the following advances over the next highest bidder. \$1-\$5, a 10c advance. \$5-\$20, a 50c advance. \$20-\$50, a \$1 advance. \$50-\$100 or higher, a \$5 advance. No Unlimited bids. No bids under a \$1 will be accepted, and no or bids. In case of tie bids, the earliest postmark (or email) will take priority. All single perfins are complete and in good condition, unless specified otherwise. Natural straight edges are not considered to be defects, just sheet positions. In larger lots you should expect some faults. All smaller lots are returnable if mis-described. This does not apply to larger lots or mixes. Lots to be prepaid before shipping. Bid by lot#

**Send all bids to: Bruce Brunell, 425 E. Gobbi St. #98, Ukiah, CA 95482
Telephone (Weekday AM) (707)468-0254). Email address is:**

bbrunell@adelphia.com or blueboy@thegrid.net

Abbreviations used:

ADD – all different designs(patterns)

PREPER – precancelled perfin

DDF – design different/face

EST - Estimated Value

MDD – Mostly different designs

MB - Minimum bid

() indicates % or # damaged in lot

Scott #s are used, and Die #s are from most recent perfins catalogues when available.

LOT #

DESCRIPTION:

1	Tunisia 10ADD / 57 DDF	
2	Netherlands 248 ADD	
3	Denmark 100ADD / 376 DDF	
4	Germany/ Belg. Occ. 6 ADD / 15 DDF	
5	US. Sc # 729 Century of Progress 87 ADD	
6	Ceylon 25 ADD / 62 DDF	
7	Hong Kong 22 ADD	MB \$6.60
8	French Morocco 19 ADD	MB \$5.70
9	Australia 129 ADD	MB \$39.00
10	Denmark 202 ADD	
11	Denmark 37 ADD	
12	Ceylon 27 ADD / 67 DDF	
13	US. Sc. # 732 NRA 165 ADD	
14	US. SC. 737 Mothers 13 ADD	
15	US. #B153 56 DDF	
16	US. Sc. #1008 3c NATO 43 ADD	
17	Australia 44 DDF	
18	France (Letter 'S') 143 DDF	
19	US. (American Appraisal) 2 6c Airs (AME. & -SAL)	

20	Turkey 7 ADD / 25 DDF	
21	US. #H219 on Sc. 406	C+
22	US. #J141.5 on Sc. 566	C+
23	US. #J143 on Sc. 632	C+
24	US. #K70 on Sc. 375	B
25	US. #L81 on Sc. 617	C+
26	US. #M63 on Sc. 375	B
27	US. #M92 on Sc. 634	C+
28	US. M265 on Sc. 554	C+
29	US. M300.5A on SC. 734	B
30	US. M311 on Sc. 685	C+
31	Canada 23 ADD / 40 DDF	
32	US. Railroad (letters A&B) 17 ADD / 340DDF	
33	Austria (Letter 'A') 56 ADD	
34	Denmark - #sym.3 76 DDF (waves)	
35	Denmark 37 ADD	
36	France (Letters A-C) 96 ADD / 533 DDF	
37	US. Sc. 1818 (B) 11 ADD	
38	US. Sc. 1946 © 10 ADD	
39	Germany – 10 different POKO covers	
40	Booklet with 230 British perfins (Duplication)	
41	US. Sc. 524 w/pattern # F126	E
42	US. 60+ perfins on commemoratives	
43	US. 74 D & D+ patterns ADD	
44	US. 35 C patterns ADD	
45	US. 9 D & D+ patterns ADD	
46	US. #C252A on Sc. 562	C+
47	US. #C261.5 on Sc. 504	B
48	US. #M75 on Sc. 510	C+
49	US. #M243 on Sc. 510	B
50	US. #N113A-2 on Sc. 530	C+
51	US. #U27 on Sc. 370	C+
52	US. #W214 on Sc. 332	C+
53	US, 15 'C' patterns ADD	C
54	US. #C12.5 on Sc. 499 (minor dmg)	B+
55	US. #382A on Sc. 510 (part missing)	B
56	US. #H52 on Sc. 414	B
57	US. #I43 on Sc. 587 (short perfs)	B
58	No Lot	
59	Angola 3 DDF	

60	Argentina 7 DDF	
61	Belgium 41 ADD / 50 DDF	
62	Bulgaria 11 DDF	
63	Ceylon 25 DDF	
64	Chile 6 DDF	
65	Curacao 6 DDF	
66	Denmark 23 DDF	
67	France 49 DDF	
68	Greece 5 DDF	
69	Guatemala 5 DDF	
70	Hungary 24 DDF	
71	India 20 DDF	
72	Indochina 4 DDF	
73	Italy 20 DDF	
74	Monaco 7 DDF	
75	Morocco (Fr.) 6 DDF	
76	Netherlands 26 DDF	
77	Romania 28 DDF	
78	Spain 31 DDF	
79	Venezuela 17 DDF	
80	US. 45 D & D+ patterns	ADD
81	US. 12 C patterns	ADD
82	US. #G75 on Sc. 515	C+
83	US. #M66 on Sc. 332	B
84	US. #P211 on Sc. 499	B
85	US. #R32 on Sc. 505 (thinned)	B
86	US. #R99 on Sc. 382	C+
87	US. #R142 on Sc. 380	C+
88	US. #W81 on Sc. 418	C+
89	US. #S258 cover w/Sc. 498, 499 & U430np	B
90	US. #H127 cover w/Sc. 505 via Steamer	
91	US. #I101 cover w/Sc. 642x2	C+
92	US. #K41 cover w/Sc. 426	C+
93	US. 50 ADD patterns	
94	US. 3 RR Covers (L158, C124 & W197)	
95	US. #P69 on Sc. 398 (pulled perfs)	B
96	US. 26 D & D+ patterns	ADD
97	US. 11 C patterns	ADD
98	US. #A221-28 on Sc. 564	C+
99	US. #A267B on Sc. 319	E

100	US. #C133 on Sc. 498	C+
101	US. #C250A on Sc. 504	C+
102	US. #D129 on Sc. 319	E
103	US. #H52 on Sc. 414	B
104	US. #I43.7-19 on Sc. 806	C+
105	US. #L67 on Sc. Q9	C
106	US. #L156 on Sc. 367 pair	E.
107	US. #L185A on Sc. 499	C+
108	US. #P75 on Sc. 499	C+
109	US. #P120 on Sc. 569	C+
110	US. #S2.19 on Sc. 636	C+
111	US. #S203 on Sc. 300	D+
112	US. #T101 on Sc. Q8	C
113	US. #U89 on Sc. 303	D+
114	US. #R49 on Sc. 529	B
115	US. #R63 on Sc. 641	B
116	US. #S366 on Sc. 579 (1 pin msng)	B
117	Spain – Barcelona ‘AA’ damaged	
118	Burma ‘CBI’ on Sc. 105	
119	Funchal ‘BB/C’ on Sc. 23	
120	Turkey – Brit Occ. ‘BIC on Sc. 41	
121	Russia “bowtie” on Sc. 103	
122	Turkey ‘CC’ on Sc. 611	
123	US. 8 railroad covers ADD	
124	Germany – 5 POKO covers 4 ADD/ 5DDF	
125	Great Britain – 3 overseas perfin covers	
126	US. 7 railroad covers ADD	
127	Great Britain 21 ADD	
128	Austria – 3 covers (H82, R58, W28)	
129	Germany – Occ. Of Austria – 2 covers (S144 & 1.2G.4)	
130	Belgium – 4 covers (A65, P14, P14, P20)	
131	Denmark – 3 covers (B50, P37, V15)	
132	Germany – 4 Covers(1.D.10, 4.U4.10, 2.STW.2, 1.WOL.1	
133	Great Britain – 3 covers (S2050.01M, B3860.01 & TC/GC on a Postal Stationary.	
134	Italy – 2 covers (B33 & C41)	
135	Spain – Trade Card - RM/BC	
136	Bavaria Cover (1.KS.16)	
137	Germany – 2 covers (‘Selfkant & BK *) *=balloon	

138	US. #B237 (Bell) 500 perfins (Duplication)	
139	US. Envelope of mix – Approx 950	(10%)
140	Canada – packet of mix – 81	(10%)
141	Germany – packet of mix - 58	(10%)
142	Great Britain – 300+ mix	(10%)
143	US. 'Star of David' \$2.13 mint face perfins	
144	US. 'Star of David' 2 large multiples.	
145	Italy – cover – BCI Messina cancel	
146	US. 9 ADD covers – about 50% commercial	
147	US. #A228 Cover c. 1911 no ID	B
148	Germany – 10 covers – all with new ID's	
149	Germany – 8 POKO covers – all Id'd	
150	Germany – 10 covers – all Id'd	
151	Germany - #4.36.1 cover (anchor)	
152	Sudan 66 perfins – mix	
153	Algeria – 4 ADD	
154	Angola – 11 perfins - 8 DDF	
155	Fr. Morocco – 2 DDF	
156	Sudan – 12 perfins 5 DDF	
157	Tunisia – 9 perfins	
158	Japan - 57 ADD / 183 DDF	
159	China – 17 perfins	(20%)
160	Argentina – 57 ADD / 183 DDF	(5%)
161	Great Britain – 151 DDF	
162	Germany – 54 DDF	
163	Australia – 42 DDF	
164	Jamaica – UFCo – 5 DDF	
165	Belgium – 19 perfins	
166	US. 800 or so RR perfins in a Lindner stock book	E. \$90
167	US. Revenue perfins (25% not perfinned) (40%) (c. 100)	
168	US. 503 mostly ADD perfins in collection	
169	US. 226 Franklin perfins mostly DDF	E. \$75
170	US. 450 Perfins on black stock pages – mostly DDF	
171	US. 36 1c Washington perfins mostly ADD	E. \$9
172	US. 47 4c Washington perfins mostly ADD	E. \$15
173	US. 40 6c Washington perfins mostly ADD	E. \$9
174	US. 66 2c Washington perfins mostly ADD	E. \$12
175	US. 62 3c Washington perfins mostly ADD	E. \$12
176	US. 53 5c Washington perfins mostly ADD	E. \$16
177	US. 18 bicolored airmail perfins mostly ADD	E. \$4

178	US. 49 2c red commemorative perfins mostly ADD	\$12
179	US. 96 2c Washington perfins mostly ADD	E. \$25
180	US. Well over 100 Panama Pacific perfins including about 20% 5c & 10c. mostly ADD	E. \$100

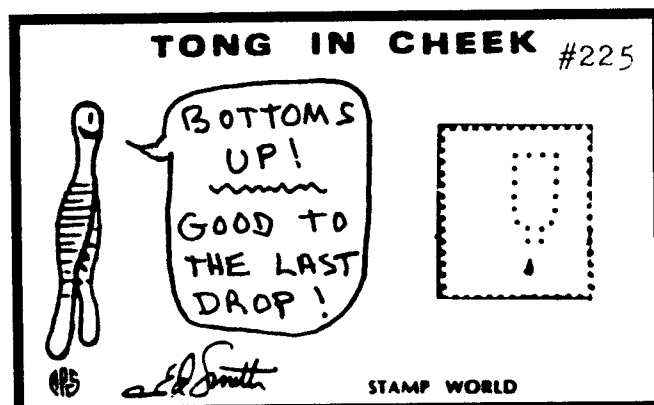
Note: Lots 169 through 179 are on black showgard stock pages and have not been checked for rates. We thought some people would like a few unpicked collections. These came as a donation to the Club.

This auction will hopefully make up for the last one being a little short. This will comfort those that have to wait two months for their next bulletin. I am going to try to have an auction in every bulletin. If time and material will permit. This auction may seem a little disjointed as I am trying to get the material which has been lying around 'too long', 'lotted up' and in auctions so that the consignors can be cleared.

I am not sure yet, how much more material is back-logged, as Rudy is still diligently sending me large boxes full of stuff to sort out, and figure out how I am going to lot the material. But if you have a few nice things salted away that you do not know what to do with, send them along.

Hopefully all of you will have received this bulletin before the convention. If so, I will be at the convention, so come on down and say hello. My table should be close to the Perfins Club table. So if you are contemplating consigning some material, that will be a good time to give it to me, and save some postage. By then, Auction 89 should be pretty well cleared and 90 will be closed, so I will be starting to have a good feel for what will sell the best.

**BE HAPPY, BID HAPPY, AND
EVERYTHING ELSE SHOULD BE
GOOD. Good Luck in your Bids.**



More on the Northern Trust Company's Perfin

Chuck Spaulding (#2355)

In the May 2003 issue of the Perfins Bulletin (p. 66) Ian Longley stated: "As yet Northern Trust has been unable to shed any light on why the perfin would be '2-15' (Num 15). Based on our research for the Revenue perfins catalog the perforated number that we have been finding in their bank checks and documents is 2-15. We believe that the perfin design is the Federal Reserve control number that was assigned to The Northern Trust Co. of Chicago. We came to this conclusion based on the control numbers that the Federal Reserve assigned to other Chicago banks. Known Chicago bank control numbers include:

Fed Res #	Bank
2-1	First National Bank of Chicago
2-3	Continental Bank & Trust Company of Chicago
2-7	American National Bank & Trust Company of Chicago

The '2' identifies the Chicago area and the second number is a number assigned to the bank within that area. In the proposed revenue perfins catalog we plan to have a detailed discussion of the Federal Reserve numbering system.

Incidentally, using the same logic, we believe that perfin design '1.23' (Num. 9) is the Federal Reserve control number assigned to the National Bank of Commerce of New York City.

Channel Islands Perfins

Bob Schwerdt (#505L)

Two of the Channel Islands, Guernsey and Jersey, have a well-known bovine connection. We collectors, of course, are more interested in their perfins than their cows.

I felt that it was time to organize my Channel Islands perfins which had been housed in several locations. The following chart with comments is an attempt to collect and put in chronological order what has been reported through the years regarding the two largest and most important of the Channel Islands. Much of the following information has been obtained from the Perfin Society Bulletins of April and August 1985, October 191, and August 1992. My material is listed in heavy print.

Hopefully, members of the Perfins Club will make Additions and Corrections to the chart. Illustrations are not available for all of the perfins because they are not in my collection. British catalog numbers have not been used due to the co-existence of two catalogs, one as yet unfinished. To make the arrangement chronological I have divided the material into manageable periods. Kodak types and paid punches have been included.

Thanks to the following PC members who have contributed to this project: Jack Brandt, Joe Coulbourne, Joe Laura, Kurt Ottenheimer, Rudy Roy, Jerry Soutar, and Magnus Werner.

Jersey



Pre World War II British stamps – 'Jersey' cancel



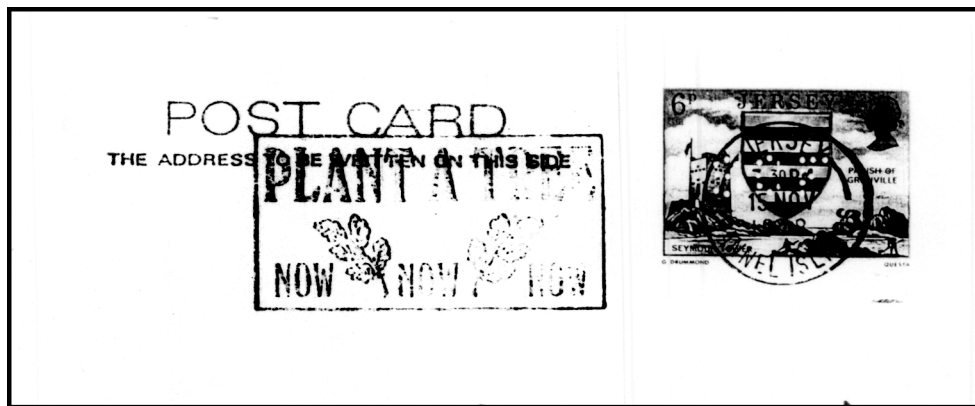
Etats de Jersey



Jersey regional stamp



Jersey Bailiwick stamp

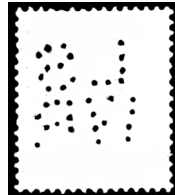


Jersey post card

Guernsey



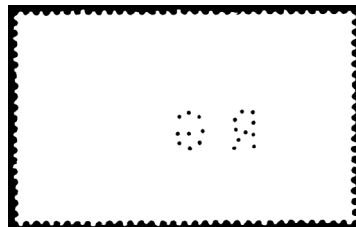
Pre World War II British stamp



Post World War II British stamp



Guernsey cancels



Guernsey Bailiwick stamp

Guernsey**Jersey**

Pre World War II British Stamps

IC/Co (1908) Inde Coope & Co., Ltd.
LS/WR (9 AU 20) London & South Webster
Railway

GDE (? MY ?) DeGruchy & Co. Ltd
GWR (1895-97) Great Western Railway

J/Ex (JY 1598)
R&S/M (?) Rylands & Sons
S.S (DE 1 01) Stubbs Mercantile Offices *1

Revenues

'PAID' (1912) 10 chelins Etats de Jersey
pictoral *2

German Occupation

1940-1943

1941-1943

G(DE) DeGruchy & Co. Ltd

1945-1957 British Stamps

SI/LD (195?) Spillers Industries Ltd.

OA/GC (1946, 1952) Ocean Accident &
Guarantee Corp.
NC/R (1955) National Cash Register
P.A.C. (?) Prudential Assurance Co.. Ltd. *3

Channel Islands Regionals 1948 (Scott – Great Britain #269-#270)

G(DE) DeGruchy & Co. Ltd

Post 1957 British Stamps

FS/LD (27 NOV 1966) Fuel Suppliers C.I. Ltd. | **FS/LD** (27 NOV 1966) Fuel Suppliers C.I. Ltd.
SCF (?) Sporting Club Francais

Regionals 1958-1969

SEP/•/S Security Endorsement & Perfin
Society of Great Britain

G(DE) DeGruchy & Co. Ltd
SEP/•/S Security Endorsement & Perfin
Society of Great Britain

Baliwicks 1969 +

RG The Royal Insurance Group
Kodak punch

JE (22 NOV 1981) Official? In an
International Reply Coupon
NM (?) *4
RG The Royal Insurance Group
SCF (1978) Sporting Club Francais *5
Kodak punch

*1 – Tentatively placed until dates can be determined.

*2 – Stamps listed in J. Barefoot Ltd., Great Britain Revenues. Inscription indicates French influence.

*3 - Tentatively placed until dates can be determined.

*4 – This punch, found on stamps of other countries, is usually accompanied by a date and may be a revenue punch.

*5 – Post card invitation for K. Addison to play left wing against the 'Magpies' at Maufant on Thursday ?? 26, 1993!

UNITED STATES PERFIN CENSUS

Bob Szymanski (LM 145)

I have been getting inquiries from various members (feedback is always welcome) concerning a US Perfin Census. So, I have decided to tackle another project, that of a census. The results will be published in the Bulletin as soon as possible after the information submission cut-off date of Oct. 31, 2003.

Early in the year 2000, a census was taken in conjunction with a tabulation of "A" rated material possessed by members. This resulted in the private dissemination of census numbers to all who participated. At the same time the "A" rate information was helpful enough to allow John Randall, then our U.S. Catalog Editor, to alter a few ratings.

In this endeavor, I ask that the following information be sent to my home address or e-mailed to me:

- (1) A TOTAL count of different US patterns you possess as listed in the 1998 US Perfin Catalog - the number to include current listed patterns both commercial and personal, totals listed separately for each. You do not have to list subtotals by alphabet, just the total count for each.
 - DO NOT INCLUDE perfins on revenue stamps or no-longer-listed patterns.

- DO INCLUDE patterns that are split or have holes missing as long as there is no doubt as to what they are.

- (2) Please list by catalog number and quantity any B+ rated perfins in your collection or duplicates; follow the same instructions for inclusion as in the collection count.

As was previously done with the "A" rated perfins, the count information will be forwarded to the US Catalog Editor (now Richard Learn) for his study as to possible rating changes of certain patterns, based on quantities reported.

All information will be made available to the Bulletin editor for publication. Should you not wish your name to be listed for any reason, it will be withheld and the count will be given with number only. PS: No salesman will call!!!

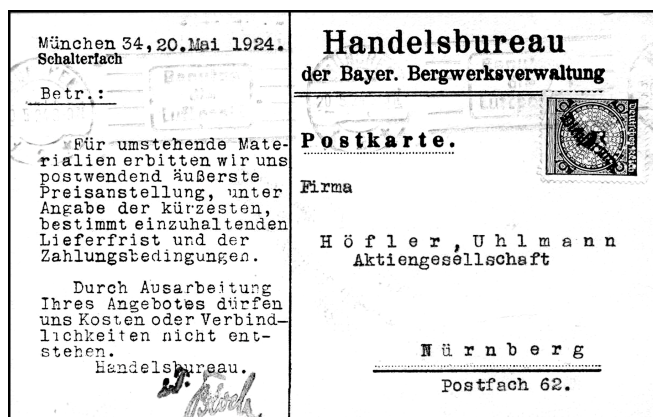
Our information will only be as good as the number of members who respond. This is an important club activity and certainly there should be enough time for all to gather the necessary information to participate. If you choose to participate in only one part of the census, please feel free to do so. Just remember that no collection is too small and no information is unimportant. If you have any questions, please call, e-mail or write me (see the back page.)

Another German Official Cover

Patrick Durbano (Contributed)

I thought I would pass along a cover from my collection.

It is a German official cover with the crossed hammers. It is on a May 20, 1924 cover from Munich to Nuremberg. I can not understand it however the copy at the left is pre-printed and has a purple hand stamp signature.



Getting to the Convention

Driving Directions from Here & There

From the West (I70) or South (I79)

Exit I70 at Exit #6 onto I79. North (Pittsburgh). On I79 take the Pittsburgh Exit (#14/15) onto I279 North. Proceed to Greentree/Mt. Lebanon Exit (#4A) and exit there. See Exit 4A below for the rest of the story.

From Cleveland (I80), Akron (I76) or other points West

I80 (Ohio Turnpike) continue to I79 (also the Ohio Turnpike). The Ohio Turnpike becomes the Pennsylvania Turnpike. Exit the Penn Pike at Exit #1A (Pa#60). Take Pa#60 south around the airport (NOT Business Pa#60) and continue east. This road becomes US30/22 and then I279 North. Exit I279 at Exit #4A. See below – Exit 4A.

From Erie or I90 from the East

Exit I90 onto I79 at Erie. Proceed south on I79 to Pittsburgh Exit #14/15 (I279 North). Proceed to the Greentree/ Mt. Lebanon Exit (#4A) and exit. See below – Exit 4A.

From the East on I80

Exit I80 at I79 South. Exit I79 at Exit #14/15 (I279 North.)). Proceed to the Greentree/ Mt. Lebanon Exit (#4A) and exit. See below – Exit 4A.

From the Penn Pike (I76) or I70 from the East

From the Penn Pike (I76) exit to I70 West. Proceed to I79 North and then to Pittsburgh Exit 14/15 (I279 North).). Proceed to the Greentree/ Mt. Lebanon Exit (#4A) and exit. See below – Exit 4A.

Exit #4A Instructions

Bear left on the exit ramp. At the top of the ramp turn left. Then turn left at the light to Greentree Rd. Stay in the left lane on Greentree Rd., after crossing the I279 bridge turn left onto Mansfield Ave. (at traffic light). Go to the second light (about half a mile), turn right onto Holiday Dr. into Foster Plaza. The Hotel is on the left side up the hill.

From the Precancel Society's information a repeat:
"MAJOR CONSTRUCTION FORT PITT TUNNEL"
avoid it if at all possible.

Holiday Inn Amenities

4 Floors
200 Rooms with Balconies
King and Double bed rooms with:
Voice Mail
Modem Phones
Data Ports
Coffee Makers
Iron & Ironing Boards
Individual Temperature Control

Non-Smoking Rooms
Greenery Restaurant
Lobby Bar
Outdoor Pool with Bar
Exercise Facility

\$85 room Rate (remember to register as "STP")

Free Airport Limo Service

Some Last Convention Details

Auction: Donation lots gratefully accepted as well as lots to be sold for a 15% commission. Early submission = inclusion in lot listing, but lots accepted at convention.

Banquet: Saturday evening – with a cash bar. Dinner is buffet style - \$26 per person including meal, tax & gratuities.

Counting the Catalogs (#4) Philosophy and Pragmatism

Paul Mistretta (LM-111): thought provoking input by Jack Brandt (LM-14) and Bob Schwerdt (#505L)

Editor's note: Despite the concerns reflected below, this discussion is not intended as a criticism of any of the catalogs discussed. International cataloging efforts have and continue to generate truly impressive results! There will always be inconsistencies between catalogs. Just as in any other art form, the artists who generate these works have (and must have) tremendous discretion as to the form and content of the final catalog.

Beginning in the March Bulletin, I have been publishing the results of my effort to count the catalogs which enumerate the perfins of the world. In my introduction to the second installment of the count, I appealed for help with several areas for which I had been unable either to find a catalog or to extract information from the catalogs I did find.

Both Bob Schwerdt and Jack Brandt have been extremely helpful in clarifying (and even giving references and counts for) some of my problem areas. While I have compiled these new counts and reference materials, my intent is to publish this material after completion of the original A-Z listing – so don't look for it alphabetically. (This is a pragmatic choice, or maybe simple laziness. My file is an EXCEL spreadsheet and I formatted and printed the original list – and don't want to redo the later parts as new information comes to light.)

First – an error spotted by Bob was corrected by Jack as follows. In the March count Cocos and Cochon counts are reversed. Cochon should be the 15 + 1 and Cocos simply the 1. I will show this change in the final listing of areas that were problematic – but the good news is that it doesn't affect the total counts – only the two involved country counts.

A letter from Jack forced me to do some serious thinking about what I have counted and what it all means. The first point made in his letter to me was: "Catalogs are very inconsistent, regarding revenues, others, regionals, SPECIMEN, locals, changes in political status, and most everything else.") To which I respond simply - Amen!

This point caused me some concern at the outset – but then I pragmatically rationalized the problem away. *I was counting the catalogs – as they were published.* I was not attempting to develop new information. In catalogs like the Canada and Great Britain catalogs I used, no general distinction is made between postal and revenue use, so I counted the patterns as POST. Future cataloging efforts (like the ongoing 4th ed of the Canada catalog) are expected to separate/clarify this information. But, barring specific information in the catalog, I put the count under postage and used a zero for revenue.

This question led immediately to another by Jack, which I had also answered for myself purely by the way the counting was done. His question: "...is this count a country-perfin type or a country-stamp-type-perfin type..." list?

Without trying to be flip – the answer to that question is "yes". The listing is both at the same time, based purely on what was available in the various catalogs. My initial attempt was to produce a 'country/stamp type/perfin type count. If clear revenue information was recorded such as in the India catalog, I counted it separately – without any attempt to cross-reference the patterns and eliminate possible duplication with post types. As for the catalogs like those already mentioned for Canada and Great Britain, only a 'country/perfin type count was possible from cataloged information.

Compounding this problem are catalogs such as the Ancoper catalog of French perfin. Under its discussion at “8.10 Fiscal Stamps” is found the statement: “Some of those firms are known only on fiscal stamps.” However no note is made by pattern of those patterns that ONLY occur on fiscals. I believe that the French fiscal count is correct based on the catalog (and my ability to keep numbers straight), but the POST numbers may be slightly inflated by those unidentified patterns found only on fiscals. As an example CL206 and C*N306 are marked “fiscal”, but are in my collection on postage stamps. In the catalog there is no ‘postal’ notation to distinguish them from the stamps noted at 8.10 of the authors notes.

And one other problem (challenge?) rears its ugly head here. In the US catalog we have a consistent publisher (The Perfin Club) and, as a result, fairly good tracks for inclusion, deletion, and renumbering (moving) of patterns from one catalog version to the next. This documentation reached new heights in Randall’s recent update of this catalog, where any pattern that was moved, removed or whose catalog number was changed for whatever reason is noted in the appendix to the section where it was located in the previous (Balough & Balough) U.S. catalog.

Unfortunately, this tracking between catalogs is often not done and confusion can result. Similar clear tracks (though, handled in parentheses under the current catalog number) are to be found in the Belgian perfin catalog by Hammink and Vander Hoorn. However, has anyone tried to reconcile the inclusions/exclusions and numbering in the three recent Italian catalogs? When this problem occurred – *I simply picked one catalog and counted it; frankly, I ignored the others.*

With respect to the separation of various political units within a single boundary – either over time or by geography – catalogs are also very inconsistent. And they are also inconsistent with respect to their treatment of dies on a multi-head perforator versus distinct patterns created by different machines.

Thus Jack observes that the Australian catalog presents a good start. He cites his collection wherein he finds five or more different dies where only a single pattern is recorded. He goes on to state: “I

have not counted the various state issues, which are listed in the box under the illustrations.”

I have counted these “A”, “N”, “Q”, etc. listings and find that they *are* clear. The inclusion of the “A” for the Australian commonwealth clearly distinguishes the states and the commonwealth issues. What is missing, however, is any clarity as to the use of the patterns on Revenues versus postal issues. All State and commonwealth issues have zero revenues – which may be accurate or not. I do not know for sure.

With respect to punches (spades, diamonds, large and small circles, etc.) there is no consistency among catalogs. While many mention and include sample punches, I am unaware of any catalogs that have fully listed these items. Chuck Spaulding’s efforts along this line are apparently unique to the present.

Jack also mentions the difficulty of regional issues – to which I add occupation issues, ‘used abroad’, and similar quagmires. Frankly, I picked names that appeared consistent with Scott’s cataloging. In some cases I suspect I further confused things rather than clarifying them. Regionals and locals are pretty straightforward, occupation and used abroad are not. So expect that these political/geographical units are my best guess. I have tried to insert cross-reference lines with zero counts where I made naming decisions of this type.

Both Bob and Jack made one point clearly. *There are some of these units that are not yet formally cataloged.* Information appears only in the form of articles in society bulletins, other places in the philatelic press, or as a worksheets in society files. With the help of both, many of these less available sources have been identified.

With respect to hard-and-fast rules to follow, I’m afraid that there are almost none. As any catalog editor will admit, hard-and-fast is for science not cataloging which is an art. Each sets guidelines for inclusion and description – and they are not always consistent with the efforts of others. So, the rest of us sometimes have trouble reconciling the contents. That’s the fun of the hobby! Hopefully this note helps clarify where the numbers I am publishing come from.

Club Member Ads

Wanted: Perfinned Washington Irving stamps (Scott #859) on and off cover for exhibit. Gary Denis, P.O. Box 766, Paxent River, MD 20670. e-mail: GaryD@olg.com.

For Sale: Beginners Starter Collection. Includes US commemoratives, special delivery, asir mail, parcel post and 21 different RR. 196 patterns ID from Baloughs Catalog. Black Showgard mounts on homemade pages. First \$20 gets it! Francis Stuntzi, 37 Smith St., Rouses Point, NY 12979.

Advertisements are published without charge for members on a space-available basis. Members are entitled to one free ad per year. Additional ads will be accepted at the following rates: one insertion at \$0.10 per word (do not count membership number and heading); three consecutive insertions of the same ad at \$0.20 per word; six insertions of the same ad at \$0.40 per word. Paid ads relating to perfins are accepted from non-members. Non-member rates are \$0.15 per word for a single insertion, 0.30 per word for three consecutive insertions, and \$0.60 per word for six consecutive insertions of the same ad. Neither the Perfins Club nor the editor accepts responsibility for the validity of the advertisements. Payment for the ads should be made payable to 'the Perfins Club' and sent to the editor with the request for advertising space.

Secretary's Report

Ken Rehfeld

New Members:

3726 John Hodder
55 Green Valley Dr, Apt 1606
Kitchener, Otario
CANADA N2P 1Z6
Beginner, all over the place

Resigning Members:

3197 G. Robun, The Netherlands
3501 Francis Jones
3684 Michael Bishop

Address Changes:

LM 119 Dawn Thomas
2513 Williamsburg Dr
Uniontown, OH 44685-8743

1787 Vince McDermott
22 Beech Drive
Brunswick, ME 04011-3446

e-mail change

#LM-9 Chris Carr -perfins@ukgateway.net

Membership

613

I appreciate all the "thank you"s that I receive with your dues. So far have I have received over 50 payments. This helps keep our cost's down, THANK YOU! Ken

Dues are payable by June 30 of each year to the Secretary
(Ken Rehfeld – P.O. Box 125 – Greenacres, WA 99016-0125)

(Editor's Note: Ken is too diplomatic to say that if you are reading this and haven't already paid your dues- you're late...)

Fees	US	Canada	Foreign
Annual Dues	US\$15	US\$18	US\$25
First Class Mail	US\$5	US\$7	US\$10
Non-member Subscription	US\$20	US\$23	US\$28

***The Perfins Bulletin* is the official journal of The Perfins Club – Founded 1943**

PRESIDENT

Robert H. Szymanski
10 Clarridge Circle
Milford, MA 01757
508-478-7303
perfinman@attbi.com

VICE PRESIDENT

Rudy J. Roy
P.O. Box 5367
Virginia Beach, VA 23471-0367
757-499-5234
RRoyperfin@aol.com

SECRETARY

Ken B. Rehfeld
P.O. Box 125
Greenacres, WA 99016-0125
509-924-6375 (after 6:00 pm
PST)
krehfeld@inwhealth.net

T REASURER

Steve Endicott
P.O. Box 2434
San Anselmo, CA 94979-2434
perfin@juno.com

AUCTION CHAIRMAN

Bruce Brunell
425 Gobbi, #98
Ukiah, CA 95482-5553
blueboy@thegrid.net

LIBRARIAN

Doug Turner
P.O. Box 3069
Ventura, CA 93006-3069
dtturner@west.net

SUNSHINE CHAIRPERSON

Sylvia Maniscalco
P.O. Box 1731
Lemon Grove, CA 91946

PERFINS SALES MANAGER

Robert T. Combs
P.O. Box 220
Tome, NM 87060-0220
505-866-0949
trainman@abq.com

COVER SALES MANAGER

Millard J. Driscoll
301 Driver Avenue
Summerville, SC 29483-2961
843-875-0847
mdriscoll@sc.rr.com

**PUBLICATION SALES
MANAGER**

David Lightle
10616 Cielo Vista del Norte NW
Corrales, NM 87048
Kasey2@mindspring.com

U.S.. CATALOG CHAIRMAN

Richard Learn
154 Kendall Dr.
Safety Harbor, FL 34695-4714
rlearn@gte.net

**FOREIGN CATALOG
CHAIRMAN**

John M. Randall
2540 Carquinez Avenue
El Cerrito, CA 94530-1548
jv.randall@attbi.com

**U.S. REVENUE CATALOG
CHAIRMAN**

Chuck Spaulding
48 Strathmore Lane
Rockville Centre, NY 11570-1848
perfinsman@juno.com

COUNSELLORS-AT-LARGE

Doug Turner
See... 'Librarian' for details

Ed Linn
1211 Arroyo Grande Dr.
Sacramento, CA 95864-2831

Rev John Griswold
34 Crestwood Dr.
Millis, MA 02054-1341

Submit *Bulletin* articles, news, or advertisements to:
Paul A. Mistretta
722 Indian Manor Ct., Stone Mountain, GA 30083
404-296-8871 aft. 6pm (EST) pamistretta@earthlink.net

The Perfins Bulletin is copyrighted by The Perfins Club. Cited quotations are encouraged.
Permission for extensive use of information in the *Bulletin* may be obtained from the editor.

The Perfins Bulletin (ISSN 8750-1627; USPS 120-490) is published monthly, except bi-monthly in July/August and November/December. The publisher is The Perfins Club, Inc., 20 Greensburg Ln., San Anselmo, CA 94960-1000.

Periodicals postage is paid at San Anselmo, CA and at additional offices.

Postmaster: Please send address changes to The Perfins Club, Inc., P.O. Box 125, Greenacres, WA 990160125

Visit The Perfins Club web site at <http://www.perfins.com/perfclub.htm>
